

Announcing the

1951 Scholastic Magazines'



Award in Colored Ink
by Shigeo Fukuhara
Class Technical H. S., Detroit, Mich.

24th NATIONAL HIGH SCHOOL ART EXHIBITION
Fine Arts Galleries, Carnegie Institute, Pittsburgh, Pa.
MAY 5 through MAY 29, 1951

LITERARY
Cavalcade
TEACHER EDITION MAY, 1951 VOL. 3, No. 8

1951 National High School Art Exhibition

TO THOUSANDS of high school art students across the country Carnegie Institute in Pittsburgh has become the symbol of a great national honor. For the 24th year it is the setting of *Scholastic Magazines' National High School Art Exhibition*.

This exhibition, extending from May 5 through May 29, is more than a mere display of students' art work. It is the climax of a school-year program, with preliminary regional art shows held in 41 separate areas from coast to coast. Coming to Carnegie Institute for national judging were only those pieces which had been awarded gold achievement keys by regional juries. For areas where there were no regional shows, entries were carefully screened in Pittsburgh by a Preliminary Jury, who followed the same high standards in selecting the work for the final juries.

Scholastic Art Awards are truly a school program. Supervisors and directors of art education serve as regional chairmen and with their committees of art teachers advise the department stores and other institutions sponsoring the regional exhibitions (see back cover). Entries submitted for Scholastic Art Awards are

culled from work done regularly in the classrooms of the junior and senior high schools.

An innovation this year is the system of equal awards for art work. The competitive rating of first, second, and third awards has been eliminated. All awards for the outstanding pieces in art classifications are now uniform—and are \$25 each. Only photography awards vary.

It is estimated that students prepared a total of 170,000 entries through the regional and national Scholastic Art Awards programs this year. Of this number, 1,559 entries have won places in the national show, and 574 outstanding pieces have received cash awards. In addition, over 100 seniors won tuition scholarships to leading art schools and colleges on the basis of their outstanding portfolios.

It is apparent that winning a place in this exhibition is a true achievement. *Scholastic Magazines* and the national co-sponsors who contribute the awards are proud to announce the results of the national judging. We feel that the names of the winners are worthy of the wide circulation which they will receive through this listing in the Teacher Edition of *Literary Cavalcade*.

Juries for 1951 Scholastic Art and Photography Awards

Scholarship Jury

Dr. Royal Bailey Farnum
Former Executive Vice-President
Rhode Island School of Design

Ruth Van Sickle Ford
President-Director,
Chicago Academy of Fine Arts

Robert M. Coffin
Director, Minneapolis School of Art

Preliminary Jury

Marjorie A. Lush
Director of Art Education
Rochester (N. Y.) Public Schools

Dr. Ann M. Lally
Director of Art, Chicago Public Schools

Theodore Van Voorhees
Director of Art Education,
Indianapolis Public Schools

Sculpture, Ceramics, Crafts

Chaim Gross
Sculptor, New York, N. Y.

Janet de Caux
Sculptor, Gibsonia, Pa.

Alex J. Etti
Sculptor, Designer,
Technical Director, Sculpture House, New York

Frederic C. Claytor
Craftsman,
Associate Professor of Industrial Art,
Carnegie Institute of Technology

Harold Brennan
Supervisor, School for American Craftsman,
Rochester Institute of Technology

Emelia Svensen
Weaver, Connecticut Weavers Guild

Pictorial, Graphic, Commercial Art

Doris Rosenthal
Painter, Lithographer
New York, N. Y.

Herman Maril
Painter, Instructor in Painting & Composition,
University of Maryland

Dr. F. Louis Hoover
Director, Division of Art Education
Illinois State Normal University

Keith Martin
Director, Fine Arts Department,
International Business Machines Corp.

Roger W. Anliker
Instructor in Drawing and Painting,
Carnegie Institute of Technology

Burne Hogarth
Cartoonist, Illustrator
Associate Director, Cartoonists & Illustrators
School, New York, N. Y.

Cy Hungerford
Cartoonist, Pittsburgh Post-Gazette

Mark Russell
Painter, Designer, Illustrator,
Instructor, Columbus Gallery of Fine Arts

May Gardner Stettin
President, Gardner Displays, Pittsburgh

Design Jury

Helon Topp
Associate Professor of Home Economics,
Margaret Morrison Carnegie College

Ruth Eckhardt
Fashion Training Coordinator,
Stix, Baer & Fuller, St. Louis, Mo.

Frances Hodges
Director of Merchandising Services, Seventeen

Harold Brennan
Mark Russell

Strathmore Jury

Virginia Lewis
Dept. of Fine Arts, University of Pittsburgh

Perry A. Davis, Jr.
Dept. of Painting & Design, Carnegie Tech

James S. Storey
Art Dept., Pennsylvania College for Women

Photography Jury

Morris Berman
Pittsburgh Sun-Telegraph

Harold Corsini
Assistant Director, Pittsburgh Photographic
Library, University of Pittsburgh

Jacob Deschin
New York Times

Russell Lee
Free-lance Photographer

Stewart Love
Pittsburgh Press

Charles J. Nelson
Publicity and Photographic Dept.,
Westinghouse Electric Corporation

James Ross
Pittsburgh Post-Gazette

Roy Stryker
Director, Pittsburgh Photographic Library,
University of Pittsburgh



SCHOLARSHIP JURY studies a senior's portfolio. L. to R: Dr. Royal B. Farnum, Ruth Van Sickle Ford, Robert M. Coffin.



IN OR OUT? Preliminary Jury screens unsponsored areas. L. to R: T. Van Voorhees, Ann M. Lally, Marjorie A. Lush.

Art and Photography Scholarship Winners

ACADEMY OF ARTS, Newark, 4 scholarships: Charlotte Stanton, Dundee (N. Y.); Central School. T-Kenneth J. P. Witter; Robert Gault, Hower Vocational H.S., Akron, O. T-Michael M. Mili-donis; Eugene Peter Zvara, East Tech. H.S., Cleveland, O. T-Bernard C. Specht; Ronald Fant, Schenley H.S., Pittsburgh, Pa. T-Joseph C. Fitzpatrick.

AD-ART STUDIO SCHOOL, Pittsburgh: Robert Spitz, Lake View H.S., Chicago, Ill. T-Esther Roeth.

ALABAMA POLYTECHNIC INSTITUTE, Auburn: Ralph Prince, Ensley H.S., Birmingham, Ala. T-Caroline Dick.

ALBRIGHT ART SCHOOL, Buffalo: Nancy Weithman, Erie (Pa.) Tech. H.S. T-Joseph M. Plavcan.

AMERICAN ACADEMY OF ART, Chicago: Walter Sowizdrzal, Jr., Tuley H.S., Chicago, Ill. T-Effie W. Switzer.

ART ACADEMY OF CINCINNATI: Dorothy Jon Parker, Miami (Fla.) Edison Sr. H.S. T-Mrs. Dorothy Ruppner.

ART CAREER SCHOOL, New York: Lilian Valian, Cass Tech. H.S., Detroit, Mich. T-Bernadine Sether.

ART CENTER ASSOCIATION SCHOOL, Louisville, Ky.: E. Gordon West, Klamath Union H.S., Klamath Falls, Ore. T-Robert B. Banister.

ART SCHOOL OF DETROIT SOCIETY OF ARTS AND CRAFTS: Dorcas Bendz, Cass Tech H.S., Detroit, Mich. T-Bernadine Sether.

ART STUDENTS LEAGUE OF NEW YORK: Arthur Evans, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.

ATLANTA ART INSTITUTE: Sibylla Jakubowski, Cass Tech. H.S., Detroit, Mich. T-Elizabeth Bates.

BRADLEY UNIVERSITY COLLEGE OF FINE ARTS, Peoria: Robert Porter, Lane Tech. H.S., Chicago, Ill. T-Joseph S. Young.

BURNLEY SCHOOL OF ART AND DESIGN, Seattle: Sondra Lee Durrent, Grants Pass (Ore.) H.S. T-Esther H. Fox.

CALIFORNIA COLLEGE OF ARTS AND CRAFTS, Oakland: Robert L. Bosworth, Medford (Ore.) Sr. H.S. T-Paul A. Gasparotti.

CALIFORNIA SCHOOL OF FINE ARTS, San Francisco: Katherine Wyllis, Tempe (Ariz.) Union H.S. T-Mrs. Jean Hopkins.

CAMBRIDGE SCHOOL OF DESIGN, Mass.: Robert Goryl, Norwich (Conn.) Free Academy. T-Margaret L. Triplett.

CARNEGIE INSTITUTE OF TECHNOLOGY, Pittsburgh, 2 scholarships: Anthony John Padovano, Abraham Lincoln H.S., Brooklyn, N. Y. T-Leon Friend; Patty Cochran, Charleston (W. Va.) H.S. T-Agnes Huston.

CARTOONISTS AND ILLUSTRATORS SCHOOL, New York: Fenton Gilling Rodgers, Sarasota (Fla.) H.S. T-Margaret C. Clement.

CHICAGO ACADEMY OF FINE ARTS: Joseph Russo, Syracuse (N. Y.) Central H.S. T-Jane S. Haven.

CHOQUINARD ART INSTITUTE, Los Angeles: Charles Ortmann, Oakland (Calif.) H.S. T-Bernice Beck.

CLEVELAND INSTITUTE OF ART, 2 scholarships: Robert Allen Dacey, East Tech. H.S., Cleveland, O. T-Bernard C. Specht; Andrew Kownacki, Erie (Pa.) Tech H.S. T-Joseph M. Plavcan.

COLORADO SPRINGS FINE ARTS CENTER: Susan A. Harter, Tempe (Ariz.) Union H.S. T-Mrs. Jean Hopkins.

COLORADO STATE COLLEGE OF EDUCATION, Greeley: Ray Sorensen, East H.S., Denver, Colo. T-Esther Wickham.

COLUMBUS ART SCHOOL, Ohio: 2 scholarships: James D. Kiudsen, Roosevelt H.S., St. Louis, Mo. T-Edna M. Braun; Donna Long, Stonewall Jackson H.S., Charleston, W. Va. T-E. Byron Meyer.

CORCORAN SCHOOL OF ART, Washington, D. C.: Janice Nickson, Northeast Sr. H.S., Kansas City, Mo. T-Mabel A. Newitt.

CORNISH SCHOOL, Seattle: Howard

Cain, Klamath Union H.S., Klamath Falls, Ore. T-Robert B. Banister.

FAMOUS ARTISTS COURSE, Westport, Conn.: Karl Foster, Lower Merion Sr. H.S., Ardmore, Pa. T-William C. Bahmerman. (See end of list for additional regional scholarships.)

FORT WAYNE ART SCHOOL: James Bruce Buckley, South Side H.S., Fort Wayne, Ind. T-Mrs. Ruth Fleck.

FRED ARCHER SCHOOL OF PHOTOGRAPHY, Los Angeles, 2 scholarships: Mary Pfimmer, Tucson (Ariz.) Sr. H.S. T-Harry A. Goldstein; Ben Borok, Dorsey H.S., Los Angeles, Calif. T-Gerard Bur-chard.

GEORGE PEABODY COLLEGE FOR TEACHERS, Nashville: Tom Dickerson, Wichita (Kan.) H.S. North. T-Margie Goodwin.

HARTFORD ART SCHOOL, Conn., 2 scholarships: Lewis Krevolin, Hillhouse H.S., New Haven, Conn. T-Frederick T. Fay; Raymond Seide, School of Industrial Art, New York. T-Ben Clements.

ILLINOIS WESLEYAN UNIVERSITY, Bloomington: Jean Ann Cochran, Oak Park (Ill.) and River Forest H.S. T-Arthur L. Pelz.

JACKSON-VON LADAU SCHOOL OF FASHION, Boston: Sally Church, Old Trail School, Akron, O. T-Mary Ellen Koorstra.

Lesson plan suggestions for May, 1951, issue of *Literary Cavalcade*, the Scholastic Awards Special Annual for 1951, will be found on page 24-T of the May 2, 1951, issue of *Scholastic Teacher*. This issue of *Literary Cavalcade Teacher Edition* is devoted to a listing of the winners in the 1951 National High School Art Exhibition.

JAMESINE FRANKLIN SCHOOL OF PROFESSIONAL ARTS, New York: Joseph D. Russo, School of Industrial Art, New York. T-Ben Clements.

JOHN HERRON ART INSTITUTE, Indianapolis: 2 scholarships: John Brandwein, Abraham Lincoln H.S., Brooklyn, N. Y. T-Leon Friend; Kenneth Barkee, Klamath Union H.S., Klamath Falls, Ore. T-Robert B. Banister.

KANN INSTITUTE OF ART, West Hollywood: Richard Wilson, Glendale (Calif.) H.S. T-Clyde Johnson.

KANSAS CITY ART INSTITUTE & SCHOOL OF DESIGN, Mo.: Lawrence Davenport, Newton (Kans.) Sr. H.S. T-Marie Orr. LAYTON SCHOOL OF ART, Milwaukee: Lillian L. Dworzycki, Chicago (Ill.) Vocational H.S. T-Merrill Lyon.

MARY HARDIN BAYLOR COLLEGE, Belton, Tex.: Michael Whitaker, Classen H.S., Oklahoma City, Okla. T-Mary Lamb Lewis.

MARYLAND INSTITUTE, Baltimore: Eugene Naiditch, Baltimore (Md.) City College. T-Andrew H. Speir.

MEINZINGER ART SCHOOL, Detroit: Gerald Edmison, Cass Tech H.S., Detroit, Mich. T-Mrs. Edith Obel.

MEMPHIS ACADEMY OF ARTS: Dimitry Vergun, Lamar H.S., Houston, Tex. T-Norma Henderson.

MEXICO CITY COLLEGE: Carl G. Hepp, Roosevelt H.S., St. Louis, Mo. T-Evelyn A. Manheimer.

MODERN SCHOOL OF FASHION AND DESIGN, Boston: Carol Allen, Roosevelt H.S., Seattle, Wash. T-Virginia Roe; Geraldine Aronson, Dorchester (Mass.) H.S. for Girls. T-Alva B. Clidden.

MOORE INSTITUTE OF ART, SCIENCE AND INDUSTRY, Philadelphia: Sandra E. Swaile, Peabody H.S., Pittsburgh, Pa. T-Jean Thornburn.

NATIONAL ART SCHOOL, Washington, D. C.: James A. Jiranek, Palm Beach H.S., West Palm Beach, Fla. T-Mary E. Snoddy.

NEW YORK PHOENIX SCHOOL OF DESIGN: Oldrich C. Teply, U. S. Grant H.S., Portland, Ore. T-Irene Wuest.

NEW YORK SCHOOL OF INTERIOR DECORATION: Edith Simon, Glenville H.S., Cleveland, O. T-Mary K. Mosgo.

PARSONS SCHOOL OF DESIGN, New York: Franklin Adams, Woodlawn H.S., Birmingham, Ala. T-Lucille Hambrick.

PENNSYLVANIA ACADEMY OF THE FINE ARTS: Joseph L. Kagle, Perry H.S., Pittsburgh, Pa.

PHILADELPHIA MUSEUM SCHOOL OF ART: Lorraine Yates, Onondaga Valley Academy, Syracuse, N. Y. T-Edith L. Horle.

PORTLAND MUSEUM ART SCHOOL, Oregon: Joan M. Pickering, Cazenovia (N. Y.) Central School. T-Merrill A. Bailey.

PRATT INSTITUTE, Brooklyn: Edgar

Munhall, Taylor Allderice H.S., Pittsburgh, Pa. T-Jennie A. Norton.

PROGRESSIVE SCHOOL OF PHOTOGRAPHY, New Haven: Paul D. Furlong, Cooley H.S., Detroit, Mich. T-J. R. Schindler.

RANDALL SCHOOL, Hartford: Florine Teal, Weaver H.S., Hartford, Conn. T-Dorothy Pickard.

RHODE ISLAND SCHOOL OF DESIGN, Providence: 2 scholarships: Patricia H. Sloane, Columbia H.S., Lake City, Fla.; Reeves Van Hettinga, Lyons Twp. H.S., La Grange, Ill. T-Helga Christensen.

RINGLING SCHOOL OF ART, Sarasota, Fla.: Lois Joan Gaule, Pulaski H.S., Milwaukee, Wis. T-Ruth Lassen.

ROCHESTER INSTITUTE OF TECHNOLOGY: Gary J. Bell, Cortland (N. Y.) Jr.-Sr. H.S. T-Mrs. Ruth S. Allison.

RUDOLPH SCHAEFFER SCHOOL OF DESIGN, San Francisco: Michiko Wakabayashi, Elk Grove (Calif.) Union H.S. T-Vincent R. Smith.

SAN ANTONIO ART INSTITUTE: William Berry, Gaston H.S., Joinerville, Tex. T-Mrs. A. Lloyd.

SCHOOL FOR AMERICAN CRAFTSMEN, Rochester: Donald Bujnowski, Norwich (Conn.) Free Academy. T-Margaret L. Triplett.

SCHOOL OF THE ART INSTITUTE, Chicago: 3 scholarships: Kenneth Stern, Cass Tech H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe; Betty Jane Licko, Flower Tech H.S., Chicago, Ill. T-Ruth R. Guillard; Theresa Stubbs, Galesburg (Ill.) Sr. H.S. T-Ramona Amundson.

SCHOOL OF THE DAYTON ART INSTITUTE, Ohio: Peggy Greenwood, Julianne H.S., Dayton, O. T-Sister Mary Cyrilla.

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston: Cecile Freedman, Binghamton (N. Y.) Central H.S. T-Harold B. Litchfield (Private teacher).

SCRIPPS COLLEGE, Claremont, Calif.: Carol Fay Webb, West Seattle (Wash.) H.S. T-Mildred W. Gellermann.

JOHN B. STETSON UNIVERSITY, Deland, Fla.: Robert E. Walton, Mount Vernon (Ohio) H.S. T-Fern E. Lewis.

SYRACUSE UNIVERSITY SCHOOL OF ART, 2 scholarships: Cynthia Futterman, Abraham Lincoln H.S., Brooklyn, N. Y. T-Leon Friend; Virginia Taber, De Ruyter (N. Y.) Central Rural School. T-Gordon F. Muck.

TERRY ART INSTITUTE, Miami: James Jarrett, Lower Merion Sr. H.S., Ardmore, Pa. T-W. C. Bahrmann.

TYLER SCHOOL OF FINE ARTS, Elkins Park, Pa.: Lowell Blair Nesbitt, Towson (Md.) H.S. T-Jean C. Miller.

UNIVERSITY OF ALABAMA, Tuscaloosa: Barbara Pennington, Tuscaloosa (Ala.) Sr. H.S. T-Harriett B. Stogrin.

UNIVERSITY OF DENVER SCHOOL OF ART: Audrey Bach, Beverly Hills (Calif.) H.S. T-Lucille E. Robert.

UNIVERSITY OF GEORGIA, Athens: Sue Schreiber, North Phoenix (Ariz.) H.S. T-Frances Kapanke.

UNIVERSITY OF IDAHO, Moscow: Charles E. Gill, Berkeley (Calif.) H.S. T-Priscilla Allworth.

UNIVERSITY OF MIAMI, Coral Gables: Deborah Plumer, Stamford (Conn.) H.S. T-Mayo Sorgman.

UNIVERSITY OF OKLAHOMA SCHOOL OF ART, Norman: Sharon Lynne Thompson, Classen H.S., Oklahoma City, Okla. T-Mary Lamb Lewis.

UNIVERSITY OF TULSA: Philip Russell, Tulsa (Okla.) Central H.S. T-Lucile Adams.

UNIVERSITY OF WICHITA: Albert S. Perry, Will Rogers H.S., Tulsa, Okla. T-Hortense Bateholts.

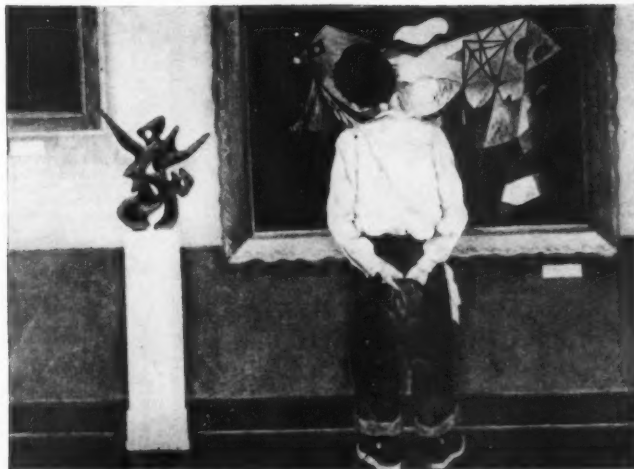
VESPER GEORGE SCHOOL OF ART, Boston: Arthur I. Fox, Roxbury (Mass.) Memorial H.S. (Boys). T-Isabelle C. Barry.

SPECIAL SCHOLARSHIPS

NATIONAL ART HONOR SOCIETY-JANICE KOLLMANN MEMORIAL SCHOLARSHIP: Marjorie Johansen, Palo Alto (Calif.) Sr. H.S. T-Mabel M. Farmer.

FAMOUS ARTISTS COURSE, REGIONAL SCHOLARSHIPS IN COMMERCIAL ART & ILLUSTRATION: Charles F. Bratt, Onondaga Valley Academy, Syracuse, N. Y. T-Edith L. Horle; Joseph Hajinas, North Catholic H.S., Pittsburgh, Pa. T-Bro. Bernard Plogman; Ann Iversen, Polytechnic H.S., Riverside, Calif. T-K. B. Stoevers; Robert Kanne, Hyde Park H.S., Chicago, Ill. T-Mrs. Jean D. Nichols; Meredith F. Kinnard, Stonewall Jackson H.S., Charleston, W. Va. T-E. Byron Meyer; Rolf Kirsammer, Denby H.S., Detroit, Mich. T-Mrs. Emily Scott; Patricia Merchant, Shades Valley H.S., Birmingham, Ala. T-Mrs. LaNeil Wilson; Carveth N. Miller, West H.S., Madison, Wis. T-Adele Ortmayer; Betty Noga, Phoenix (Ariz.) Union H.S. T-Julia McCann; Florence L. Paul, Lower Merion Sr. H.S., Ardmore, Pa. T-W. C. Bahrmann; Norma Lee Stranathan, Wichita (Kans.) H.S. North. T-Margie Goodwin; Marilyn Vollmers, Englewood (Colo.) H.S. T-Alice B. Johnson.

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Award in Oils, Group II, by Sharon Lynne Thompson, Classen H. S., Oklahoma City, Okla. First shown at John A. Brown Company Regional Exhibition.

National High School Art Exhibition

CONDUCTED BY SCHOLASTIC MAGAZINES

1-OILS

(F. Weber Co., sponsor)

GROUP I

- 1-William Bunce, 14, West Jr. H.S., Madison, Wisc. T-Parnell E. Bach.
- 2-Elayne Greenspon, 15, Jones Jr. H.S., Hartford, Conn. T-Mrs. Gertrude W. Marsh.
- 3-Dorothy Hsu, 12, Alice Deal Jr. H.S., Washington, D.C. T-Sadie B. Feldman.
- 4-Joseph Kilman, 15, Upper Darby (Pa.) Jr. H.S. T-Hester F. Cunningham.
- 5-Albert Lovato, 17, Antonito (Colo.) Jr. H.S. T-Sister M. Gratia, O.S.B.

GROUP II

- 6-Frank Ackerman, 18, Glendale (Calif.) H.S. T-Clyde Johnson.
- 7-Carol Allen, 17, Roosevelt H.S., Seattle, Wash. T-Virginia Roe.
- 8-Carl Anderson, 18, Norwich (Conn.) Free Academy. T-Joseph P. Gualtieri.
- 9-John Andrus, 17, California (Pa.) Community Sr. H.S. T-Robert J. Cronauer.
- 10-Diane Arnold, 17, DeRuyter (N. Y.) Central School. T-Gordon Muck.
- 11-Ruth Ann Boggs, 15, Dormont H.S., Dormont, Pittsburgh, Pa. T-William E. Reed.
- 12-Ronnie Chase, 16, Seminole (Okla.) H.S. T-Norma Hood.
- 13-Stanley Floyd, 17, Puyallup (Wash.) Jr.-Sr. H.S. T-Gladys Sorenson.
- 14-Robert Gordy, 17, New Iberia (La.) H.S. T-Yolande Melanson.
- 15-Frank Gunter, 16, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
- 16-Joanette Hoffman, 16, Philadelphia (Pa.) Museum of Art League. T-Mildred Jantzen.
- 17-Floyd Johnson, 16, Topeka (Kans.) H.S. T-Harry Nelson.
- 18-Gail Left, 17, Abraham Lincoln H.S., Brooklyn, N. Y.
- 19-Maxine Masterfield, 17, Lincoln H.S., Cleveland, O. T-A. W. Eterovich.
- 20-Eleanor Catherine McCain, 16, Shades Valley H.S., Birmingham, Ala. T-Mrs. Laniel Wilson.
- 21-Lowell B. Nesbitt, 17, Towson (Md.) H.S. T-Jean C. Miller.
- 22-Joseph Pagac, 17, West Division H.S., Milwaukee, Wisc. T-Madge Anderson.
- 23-Jacqueline Parker, 17, Carter Riverside H.S., Fort Worth, Texas. T-Mrs. Resa C. Oglesby.

- 24-Lyle Peck, Jr., 17, Dormont H.S., Dormont, Pittsburgh, Pa. T-William E. Reed.
- 25-John Scott, 18, Peabody H.S., Pittsburgh, Pa. T-Jean Thoburn.
- 26-Sharon Lynne Thompson, 17, Classen H.S., Oklahoma City, Okla. T-Mary Lamb Lewis.

GROUP III

- 27-Eleanor Berger, 16, Abraham Lincoln H.S., Brooklyn, N. Y.
- 28-Ida Haubold, 17, Washington Irving H.S., New York, N. Y.
- 29-Philip McNamara, 18, Norwich (Conn.) Free Academy. T-Joseph P. Gualtieri.
- 30-Selina Triff, 17, Abraham Lincoln H.S., Brooklyn, N. Y.

2-TRANSPARENT WATER COLORS

(The American Crayon Co., sponsor)

GROUP I

- 31-Wayne Angel, 14, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
- 32-Mary Bulla, 13, Lindley Jr. H.S., Greensboro, N. C. T-Mrs. Bob Jamieson.
- 33-Ruth Crisler, 15, John G. Carlisle School, Covington, Ky. T-Mrs. Leone Johnston.
- 34-Darlene Cure, 15, Horace Mann Jr. H.S., Denver, Colo. T-Mrs. Millie W. Aikins.
- 35-Paul Brown Harrington, 13, Enoch Jr. H.S., Jackson, Miss. T-Mrs. Gail K. Marley.
- 36-Kenneth Jensen, 15, Reading (O.) Public School. T-Helen Worrall.
- 37-Carol McPhee, 14, Gavin Jr. H.S., South Boston, Mass. T-Ralph E. Mann.
- 38-Milton Saulsbury, 13, Gwynns Falls Jr. H.S., Baltimore, Md. T-Helen L. Brainard.
- 39-Kathryn Scogin, 13, Minor School, Ensley, Ala. T-Kathryn Lanman.

GROUP II

- 40-Tom Dickerson, 17, Wichita (Kans.) H.S., North. T-Margie Goodwin.
- 41-Sandra Durrent, 17, Grants Pass (Ore.) H.S. T-Esther Fox.
- 42-Arthur Evans, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
- 43-Robert Gordy, 17, New Iberia (La.) H.S. T-Yolande Melanson.
- 44-Virginia Hammen, 16, Wisconsin H.S., Madison, Wisc. T-Mrs. Mary Ann Ackermann.

- 45-Doris Jenkins, 17, Williamsport (Pa.) H.S. T-Mary E. Geiger.
- 46-Robert Lester, 18, Highland Park (Mich.) Sr. H.S. T-Mrs. Cyril Miles.
- 47-Mary Linn, 16, Richmond (Ind.) Sr. H.S. T-Edward L. Loar.
- 48-Michael Mason, 16, Washington-Lee H.S., Arlington, Va. T-Mrs. Rosalind Farley.
- 49-Pat McQuerry, 16, Polytechnic H.S., Fort Worth, Texas. T-Mrs. Hillis Wise.
- 50-Edgar Munhall, 17, Taylor-Allderice H.S., Pittsburgh, Pa. T-Jennie A. Norton.
- 51-Dick Poffenberger, 15, Hagerstown (Md.) H.S. T-Clyde H. Roberts.
- 52-Charles Pope, 18, Cleveland H.S., Portland, Ore. T-Mrs. P. Ryder.
- 53-Ray Reshoff, 17, Senn H.S., Chicago, Ill. T-Clara Whelan.
- 54-Clarence Salzer, 17, Walnut Hills H.S., Cincinnati, O. T-Edward Dauterich.
- 55-Ruth Stiles, 16, Malden (Mass.) H.S. T-Mrs. Anne Lynch.
- 56-Seymour Vestermark, 17, Bethesda (Md.) Chevy Chase H.S. T-Bernadette Sheehan.
- 57-Martha Wilmot, 16, Lincoln H.S., San Francisco, Calif. T-Ethel Hulbert.

GROUP III

- 58-William Crutchfield, 19, George Washington H.S., Indianapolis, Ind.
- 59-Karl King, 17, Eastern H.S., Washington, D. C. T-Marie E. Walcott.
- 60-Albert Proom, 17, Grass Valley (Calif.) H.S. T-Dorothy Dyke.

3-OPAQUE WATER COLORS

(The American Crayon Co., sponsor)

GROUP I

- 61-Lois Bianchini, 13, Academy of Our Lady, Chicago, Ill. T-Sr. M. Adele, S.S.N.D.
- 62-Marvin Blow, 14, Central H.S., Crookston, Minn. T-Glenn Heilman.
- 63-Donald Buckner, 14, Lincoln School, Cleveland, O. T-Mrs. Helen Kutis.
- 64-Jean Bush, 14, Fernwood School, Portland, Ore. T-Gwendolen Jones.
- 65-Warren Garfield, 14, Van Nuys (Calif.) Jr. H.S. T-Tom C. Harrison.
- 66-F. Vernon Hudnut, 14, Washington H.S., Portland, Ore. T-George V. Beck.
- 67-John C. Jones, 15, General Voe, #452 School, Baltimore, Md. T-William H. Smith.



Award in Pastels, Group II, by George Haurand, Jr., of Kingston (N. Y.) H.S. First shown at Luckey, Platt & Co. Regional Exhibition in Poughkeepsie.

68—Ronald Outz, 16, Central H.S., Elberton, Ga. T-Ellen Garrison.
69—Ben Price, 12, Robinson School, Birmingham, Ala. T-Mrs. Lila J. Wells.
70—Bobby Tant, 14, Norwood School, Birmingham, Ala. T-Mary Bradley.
71—Larry Whiteside, 14, Roosevelt Jr. H.S., Decatur, Ill. T-Geraldine Hodson.

GROUP II

72—Marshall Bouderaux, 17, New Trier Twp. H.S., Winnetka, Ill. T-John F. Stenvall.
73—Joseph Fagin, 18, Bushwick H.S., Brooklyn, N. Y. T-C. G. Milne.
74—Walter Fritz, 17, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
75—Barbara Furno, 14, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
76—Darlene Hendren, 17, George Washington H.S., Indianapolis, Ind. T-Miss L. Whitmire.
77—Catherine Kirkland, 16, Mirabeau B. Lamar Sr. H.S., Houston, Texas. T-Norma Henderson.
78—Louis Kruse, 15, Bloom Twp. H.S., Chicago Heights, Ill. T-Mearl J. Dodge.
79—Patricia Loesel, 15, Bethel H.S., Library, Pa. T-Mrs. Jean D. Leitch.
80—Charles Martin, 16, Henderson (Texas) Sr. H.S. T-Miss R. Rayford.
81—Michael Mason, 16, Washington-Lee H.S., Arlington, Va. T-Mrs. Rosalind Farley.
82—Pat McQuerry, 16, Polytechnic H.S., Fort Worth, Texas. T-Mrs. Hillis Wise.
83—Daniel Rahnart, 18, Aspinwall H.S., Aspinwall, Pittsburgh, Pa. T-Joanne P. Lovette.
84—Dale Smith, 19, Central H.S., Sioux City, Ia. T-Mabel Boe.
85—Marquenda Springsteen, 16, Dowagiac (Mich.) Central H.S. T-Margaret Hunter.
86—Elin Waite, 17, North Hollywood (Calif.) H.S. T-Julian C. Wright.
87—Richard Wiesel, 17, Proviso Twp. H.S., Maywood, Ill. T-Miss W. Marm.

GROUP III

88—Dolores Chatham, 16, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
89—Jack Kestner, 15, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
90—Joe Lingeman, 17, Cass Technical H.S., Detroit, Mich. T-Donald Brackett.

4—PASTELS, COMPRESSED COLORED CHALK, AND CHARCOAL

(Weber Costello Company, sponsor)

GROUP I

91—Ronald Davis, 15, Kershaw School, Chicago, Ill. T-Mrs. Edna Marini.
92—Don Erickson, 13, Longfellow School,

Saint Paul, Minn. T-Mrs. Gladys McGrath.
93—Ginger Hallbeck, 13, Worthington (Minn.) H.S. T-William Boyce.
94—Kenneth Lee, 15, Francisco Jr. H.S., San Francisco, Calif. T-Millie Treskow.
95—Kenneth Peterman, 15, Oelwein (Ia.) Jr. H.S. T-James Nelson.
96—Sandra Robbins, 13, South Jr. H.S., Colorado Springs, Colo. T-David Bishow.
97—Stephen Robinson, 13, Franklin School, Cedar Rapids, Ia. T-Anna Maria Painter.
98—Francis Romano, 13, Mark Sheridan Elementary School, Chicago, Ill. T-Mrs. Cecilia McGeehan.
99—Laurie Ann Russell, 14, Longfellow School, St. Paul, Minn. T-Mrs. Gladys T. McGrath.
100—Alan Schwartz, 14, Poughkeepsie (N. Y.) H.S. T-Harold Laynor.

GROUP II

101—William Berry, 17, Gaston School, Joinville, Texas. T-Mrs. A. Lloyd.
102—Paul Carlson, 18, Roosevelt H.S., Des Moines, Ia. T-Julia Keeler.
103—Tom Dickerson, 17, Wichita (Kans.) H.S. North. T-Margie Goodwin.
104—Barbara Evans, 15, Bolton H.S., Alexandria, La. T-Mary Louise Morgan.
105—George Haurand, Jr., 18, Kingston (N. Y.) H.S. T-Mrs. Althea S. Odell.
106—Nora Heier, 17, Western H.S., Baltimore, Md. T-Lena Picker.
107—Joyce Kummer, 18, Scott H.S., Toledo, O. T-Mr. Ryan.
108—Corban LePell, 17, Wichita (Kans.) H.S. East. T-Watson Bidwell.
109—Lidabelle MacFaden, 17, Palo Alto (Calif.) H.S. T-Mrs. Mabel Farmer.
110—Paul McCarron, 17, Holy Family School, Mason City, Ia. T-Sr. Mary Josella, B.V.M.
111—Janice Norton, 18, Central H.S., Sioux City, Ia. T-Mabel Boe.
112—Margaret Louise Porter, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
113—Patricia J. Ryan, 17, Johnstown (Pa.) Central H.S. T-Mrs. Madge Rose.
114—Jon Sams, 18, Central Sr. H.S., Kansas City, Mo. T-Mrs. Fonnelle V. Riley.
115—Wesley Smiley, 16, Chaffey Union H.S., Ontario, Calif. T-Lurlyne Jones.
116—Jack Smith, 17, Central H.S., Kansas City, Mo. T-Mrs. Fonnelle V. Riley.
117—Robert Vail, 16, Franklin H.S., Cedar Rapids, Ia. T-Erma Oberg.
118—Lois Wright, 16, Pittsford (N. Y.) Central School. T-Mrs. Helen Suhr.

GROUP III

119—Donna Long, 17, Stonewall Jackson H.S., Charleston, W. Va. T-E. Byron Meyer.
120—Gary A. McGill, 18, East Technical H.S., Cleveland, O. T-Bernard C. Specht.

5—CRAYON

(Milton Bradley Co., sponsor)

GROUP I

121—Daniel William Adams, 15, Chandler (Ariz.) H.S. T-Jack McClain.
122—Sara Allevato, 15, Suncrest Jr. H.S., Morgantown, W. Va. T-Sam Madia.
123—Albert Bain, 14, Alex W. Spence Jr. H.S., Dallas, Texas. T-Bess Wood.
124—Dickey Boley, 12, Elyton School, Birmingham, Ala. T-Freddie Lou Purcell.
125—Vivian Dillard, 14, Guilford School, Cincinnati, O. T-Walter Johnson.
126—Audrey Frenzel, 14, St. Mary's Academy, Milwaukee, Wisc. T-Sr. M. Venard.
127—Patsy Johnson, 12, Minor School, Ensley, Ala. T-Kathryn Lanman.
128—Jay Salvano, 14, New Trier Twp. H.S., Winnetka, Ill. T-Gloria Casella.
129—Judith Schoenrock, 14, New Trier Twp. H.S., Winnetka, Ill. T-Gloria Casella.
130—David Shumway, 12, Chandler (Ariz.) H.S. T-Jack McClain.
131—Martin Tippens, 14, New Trier Twp. H.S., Winnetka, Ill. T-Gloria Casella.
132—Terry Vardaman, 13, Elyton School, Birmingham, Ala. T-Freddie Lou Purcell.
133—Gary Walker, 13, Curry School, Birmingham, Ala. T-Mrs. Emily Guthrie.

GROUP II

134—William Berry, 17, Gaston School, Joinville, Texas. T-Mrs. A. Lloyd.
135—Ken Collins, 17, John H. Reagan Sr. H.S., Houston, Texas. T-Mrs. Maurine D. Clark.
136—Richard Eshkanian, 15, Highland Park (Mich.) Sr. H.S. T-Mrs. Cyril Miles.
137—Doris Eymann, Lafayette H.S., St. Joseph, Mo. T-Helen B. MaMachen.
138—Carolyn Ferrarini, 16, New Trier Twp. H.S., Winnetka, Ill. T-Gloria Casella.
139—Helen Gardiner, 16, Sidwell Friends School, Washington, D. C. T-Grace Etheredge.
140—Frank Gunter, 16, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
141—Robert Harris, 16, Jeff Davis H.S., Houston, Texas. T-Anita M. Smith.
142—Billy Hendricks, 17, Carter Riverside H.S., Fort Worth, Texas. T-Mrs. Resa C. Oglesby.
143—Bill Hilliard, 18, Carter Riverside H.S., Fort Worth, Texas. T-Mrs. Resa C. Oglesby.
144—Laverne Joseph, 17, Englewood H.S., Chicago, Ill. T-C. W. Johnson.
145—Milton Mercer, 17, Miami (Fla.) Sr. H.S. T-Mrs. Helen Spach.



Award in Pastels, Gp. III, by Gary A. McGill, East Tech. H.S., Cleveland, O. First shown at Halle Bros. Regional.

- 146—David Naseef, 17, Highland Park (Mich.) Sr. H.S. T-Lillian Taylor.
 147—Norman Robinow, 16, Piedmont (Calif.) H.S. T-Mrs. Lillian Sonnenschein.
 148—Sandra Swale, 17, Peabody H.S. Pittsburgh, Pa. T-Jean Thoburn.
 149—Shirley Thompson, 15, Carter Riverside H.S., Fort Worth, Texas. T-Mrs. Resa Oglesby.

GROUP III

- 150—Nancy E. Trost, 17, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.

6—BLACK DRAWING INK

(Higgins Ink Co., Inc., sponsor)

GROUP I

- 151—Mary Bulla, 13, Lindley Jr. H.S., Greensboro, N. C. T-Mrs. Bob Jamieson.
 152—Charles Dashley, 14, Norwood (O.) H.S. T-J. P. Olmes.
 153—Raymond Latham, 15, Lindley Jr. H.S., Greensboro, N. C. T-Mrs. Bob Jamieson.
 154—Robert Curtis McKibben, 14, John Burroughs Jr. H.S., Los Angeles, Calif. T-Mrs. Myrie W. Petrie.
 155—Robert Myers, 14, Wm. Penn Charter School, Philadelphia, Pa. T-O. W. Nuse.
 156—Carol Natzke, 13, Lincoln Jr. H.S., Cedar Falls, Ia. T-Vera B. Soles.
 157—Connie Paduano, 13, Connellsville (Pa.) H.S. T-Elizabeth Osburn.

GROUP II

- 158—Douglas Baker, 16, Phillips H.S., Birmingham, Ala. T-Garnet Leader.
 159—Glenn E. Behrens, 16, Oak Park (Ill.) & River Forest H.S. T-Arthur L. Pelz.
 160—Willis Brooks, 16, Connellsville (Pa.) H.S. T-Elizabeth Osburn.
 161—Wayman Brown, 17, Norwood (O.) H.S. T-J. P. Olmes.
 162—Jean Cochran, 17, Oak Park (Ill.) & River Forest H.S. T-Arthur L. Pelz.
 163—Janet Compere, 17, Fort Washington (N.Y.) H.S. T-Gladys Spring Kerr.
 164—Arthur Evans, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
 165—Peggy Greenwood, 17, Juliette H.S., Dayton, O. T-Sr. Mary Cyrilla, S.N.D.
 166—Frank Gunter, 16, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
 167—Dixie Hammond, 16, Norwood (O.) H.S. T-J. P. Olmes.
 168—Charles Hydo, 17, California (Pa.) Community H.S. T-Robert J. Cronauer.
 169—Vivian Kilgore, 17, John Hay H.S., Cleveland, O. T-Mrs. Helen L. Chudoba.
 170—Jerry Lee, 16, Berkeley (Calif.) H.S.
 171—Melvin Levinson, 16, Taylor-Allderdice H.S., Pittsburgh, Pa. T-Jennie A. Norton.
 172—Lavern Melton, 17, Lewis & Clark H.S., Spokane, Wash. T-Lydia S. Goos.
 173—Robert Musulin, 14, South H.S., Pittsburgh, Pa. T-Viola C. Brokey.
 174—Mary Jane Munz, 15, Deer Park H.S., Cincinnati, O. T-Arthur J. Butcher.
 175—Delano Norman, 15, West H.S., Akron, O. T-Denis Chasek.
 176—Eleanor Pietruka, 17, Stamford (Conn.) H.S. T-Mayo Sorgan.

GROUP III

- 177—Robert Brandwein, 17, Abraham Lincoln H.S., Brooklyn, N. Y.
 178—Bernice Fitch, 17, Norwich (Conn.) Free Academy. T-Joseph P. Gualtieri.
 179—Richard Konieczko, 17, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 180—Harry Rosenblatt, 17, Abraham Lincoln H.S., Brooklyn, N. Y.

7—COLORED DRAWING INKS

(Higgins Ink Co., Inc., sponsor)

GROUP I

- 181—Burr Fairlamb, 15, McLean Jr. H.S., Fort Worth, Texas. T-Mrs. Beatrice Dunning.
 182—Bob Foy, 16, Audubon School, Cleveland, O. T-Nicholas G. Livach.
 183—Mary Lou McCallister, 15, Harding Jr. H.S., Oklahoma City, Okla. T-Mrs. Melcena T. Sampson.
 184—Anna Nicolich, 15, West H.S., Rochester, N. Y. T-Charlotte Werner.



Award in Oils, Group II, by Ronnie Chase, Seminole (Okla.) H.S. First shown at John A. Brown Company Regional Exhibition in Oklahoma City.

GROUP II

- 185—Walter Brott, 17, Central H.S., Kansas City, Mo. T-Mrs. Fonette Riley.
 186—June Brusak, 15, Lincoln School, Cleveland, O. T-Anthony Eterovich.
 187—Arthur Evans, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
 188—Dianne Feinberg, 16, Abraham Lincoln H.S., Brooklyn, N. Y.
 189—Donna Fulkerson, 17, Heckman H.S., Columbia, Mo. T-Mrs. Oria F. Long.
 190—Ronald Glick, 15, Taylor-Allderdice H.S., Pittsburgh, Pa. T-Jennie A. Norton.
 191—Frank Gunter, 16, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
 192—Jimmy Howard, 17, Phillips H.S., Birmingham, Ala. T-Garnet Leader.
 193—Albert Hutton, 17, Jefferson School, Roanoke, Va. T-Mrs. J. J. Sasser.
 194—Judith Judson, 17, Roosevelt H.S., Washington, D. C. T-Norma Bose.
 195—Gail Leff, 17, Abraham Lincoln H.S., Brooklyn, N. Y.
 196—Steve Pavlisin, 16, Butler (Pa.) H.S.
 197—Carol Pipkin, 17, Cleveland Heights (O.) H.S. T-C. J. Bachtel.
 198—Margaret Louise Porter, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
 199—Patricia Seaver, 15, Hughes School, Cincinnati, O. T-J. A. Michael.
 200—Mitchell Shurgot, 18, Charlotte H.S., Rochester, N. Y. T-Madeline Nucitelli.
 201—Paul Spradling, 18, West End H.S., Birmingham, Ala. T-Lucille Ewing.
 202—Virginia Taber, 16, DeRuyter (N. Y.) Central School. T-Gordon F. Muck.
 203—Lories Thornabar, 19, Booker T. Washington H.S., New Orleans, La. T-Mrs. B. R. Gurley.
 204—Carol F. Webb, 17, West Seattle H.S., Seattle, Wash. T-Mrs. Mildred Gellerman.
 205—Shirley White, 16, Cardozo H.S., Washington, D. C. T-Grace Williston Parrott.
 206—Lois Wright, 15, Memorial Art Gallery, Rochester, N. Y. T-Sam P. Provenzano.

GROUP III

- 207—Richard Davi, 17, Abraham Lincoln H.S., Brooklyn, N. Y.
 208—Gerald Edmison, 18, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 209—Sibylla Jakubowski, 18, Cass Technical H.S., Detroit, Mich. T-Elizabeth Bates.
 210—Martin Weil, 17, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.

8—LEAD PENCIL DRAWING

(The American Lead Pencil Co., sponsor)

GROUP I

- 211—Dave Camele, 14, Purcell H.S., Cincinnati, O. T-Bro. J. M. Cintron, S.M.
 212—Clark Keller, 15, Roosevelt H.S., Des Moines, Ia. T-Julia A. Keeler.

- 213—James Pirtle, 14, Lansdowne Jr. H.S., East St. Louis, Ill. T-Louella Niehaus.
 214—Andrew Zermeno, 15, Salinas (Calif.) Union H.S. T-Charles Link.

GROUP II

- 215—Robert Aronowitz, 17, Miami (Fla.) Sr. H.S. T-Mrs. Helen Spach.
 216—John Avakian, 16, H.S. of Commerce, Worcester, Mass. T-Lincoln Levinson.
 217—Richard Barnhart, 17, Latrobe (Pa.) H.S. T-Mary Martha Himler.
 218—Gaylen Bergen, 15, Minot (N. D.) Sr. H.S. T-Mrs. Gertrude Elliott.
 219—Frank Gunter, 16, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
 220—Nancy Hamilton, 17, Stockton (Calif.) College. T-Agnes Boberg.
 221—Charles Hinman, 18, Syracuse (N. Y.) Central H.S. T-Mrs. Jane Haven.
 222—Marion Radis, 19, Div. of Physically Handicapped Children, Brooklyn, N. Y. T-Mrs. Rose Kappel Gould.
 223—Judith L. Shuman, 15, Jeremiah E. Burke H.S. for Girls, Dorchester, Boston, Mass. T-Helma LeBrecht.
 224—Sharon Lynne Thompson, 17, Classen H.S., Oklahoma City, Okla. T-Mary Lamb Lewis.

GROUP III

- 225—Geeming Lin, 13, Roosevelt H.S., Washington, D. C. T-Norma Bose.
 226—Kenneth Mott, 17, Hower Voc. H.S., Akron, O. T-Michael M. Mildonis.
 227—Thomas Nicholas, 16, Horace C. Wilcox Technical School, Meriden, Conn. T-Ernest Lohrmann.
 228—Nicholas Scalise, 18, Horace C. Wilcox Technical School, Meriden, Conn. T-Ernest Lohrmann.
 229—Kenneth Stern, 17, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 230—Grace Yoch, 19, West Technical H.S., Cleveland, O. T-Paul V. Ulen.

9—COLORED PENCIL DRAWING

(Eagle Pencil Company, sponsor)

GROUP I

- 231—Robert Bleakley, 14, Putnam City Jr. H.S., Oklahoma City, Okla. T-Mrs. Shirley Calkins.
 232—Carolyn Carlson, 14, Sunnyside School, Cactus, Ariz. T-Alberta Schultz.
 233—Hildegard Elaine Foster, 14, Shawnee Mission H.S., Merriam, Kans. T-Nedra Pfau.
 234—Sondra Lanphear, 14, Kinloch Park Jr. H.S., Miami, Fla. T-Bette Kowalschuk.

GROUP II

- 235—Franklin Adams, 17, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.

236—Fred Albert, 17, Miami (Fla.) Sr. H.S. T-Mrs. Helen Spach.

237—Sandra Bernstein, 17, Abraham Lincoln H.S., Brooklyn, N. Y.

238—Donald Deveau, 16, Waltham (Mass.) Sr. H.S. T-Edith Chase.

239—Sheila A. Englund, 17, Vermillion (S. D.) H.S.

240—Janel Handlin, 16, Abraham Lincoln H.S., Brooklyn, N. Y.

241—Estelle Krasnow, 16, Abraham Lincoln H.S., Brooklyn, N. Y.

242—Earlene Kyle, 17, Central H.S., Minneapolis, Minn. T-Rosalie Bireline.

243—Lawrence Langford, 20, Central H.S., Sioux City, Ia. T-Mabel Boe.

244—Edgar Munhall, 17, Taylor-Allderidge H.S., Pittsburgh, Pa. T-Jennie A. Norton.

245—Janice Nickson, 17, Northeast Sr. H.S., Kansas City, Mo. T-Mabel A. Newitt.

246—Ann Shaw, 17, H.S. of Commerce, Worcester, Mass. T-Lincoln Levinson.

247—Lora Spencer, 17, Wichita (Kans.) H.S., North. T-Margie Goodwin.

GROUP III

248—Kalmán Durik, 16, East Technical H.S., Cleveland, O. T-Bernard C. Specht.

249—Sally Miller, 17, Northport (N.Y.) H.S. T-Helen L. Hardt.

250—John Tisdale, 18, East Technical H.S., Cleveland, O. T-Bernard C. Specht.

10—CARTOONING

(Scholastic Magazines, sponsor)

10A. Gag Cartoon

251—Susan Beveridge, 17, West Sr. H.S., Madison, Wisc. T-Mrs. A. Ortmyer.

252—Harlan Clark, 17, Eagle Grove (Ia.) H.S. T-LaVerne Robert Kohls.

253—Larry Piherra, 18, Cathedral Latin H.S., Cleveland, O. T-Charles F. Kolf.

254—Arnold Wasserman, 16, Chambersburg (Pa.) H.S. T-E. Louise Mowery.

10B. Message Cartoon

255—Bob Bonaparte, 17, Classen H.S., Oklahoma City, Okla. T-Mary Lamb Lewis.

256—Howard Sanden, 15, Central H.S., Minneapolis, Minn. T-Rosalie Bireline.

10C. Strip Cartoon

257—Frank Mangan, 18, North Sr. H.S., Binghamton, N. Y. T-Clyde Jones.

258—Gray Morrow, 16, North Side H.S., Fort Wayne, Ind. T-Gertrude Zook.

259—Dave West, 17, East H.S., Wichita, Kans. T-Watson Bidwell.

260—Warren Sattler, 16, H. C. Wilcox Technical School, Meriden, Conn. T-Ernest Lohrmann.



Award in Transparent Water Colors, Group II, by Sondra Durrent, Grants Pass (Ore.) H.S. First shown at Meier & Frank Co. Regional in Portland.

11—LINOLEUM BLOCK PRINTING

(C. Howard Hunt Pen Co., Inc., sponsor)

GROUP I

261—Jack Berry 17, Ensley H.S., Birmingham, Ala. T-Caroline Dick.

262—Nancy Buford, 12, Mary Institute, Clayton, Mo. T-Pat Rogers.

263—Don Forlow, 14, Northeast Jr. H.S., Kansas City, Mo. T-Charlotte Cannon.

264—Catherine Hassier, 15, Ensley H.S., Birmingham, Ala. T-Caroline Dick.

265—Ishmael Reed, 14, Morgan School, Cincinnati, O. T-Ray O. Viering.

GROUP II

266—Walter Becraft, 16, Central School, Syracuse, N. Y. T-Mrs. Jane Haven.

267—Margie Bochmer, 17, Dormont H.S., Dormont, Pittsburgh, Pa. T-William E. Reed.

268—Jerome Gropper, 15, Boston (Mass.) Technical H.S. T-Fred W. Nichols.

269—Frank Gunter, 16, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.

270—Jim Harger, 16, Wilson Sr. H.S., Cedar Rapids, Ia. T-Ernest R. Thompson.

271—Dorothy Maycock, 18, Northeast Sr. H.S., Kansas City, Mo. T-Mabel A. Newitt.

272—Eugene Mielnicki, 16, Solvay (N. Y.) H.S. T-Edith C. Noble.

273—Cletus Moyer, 17, Frankford H.S., Philadelphia, Pa. T-Aaron Rapoport.

274—Gilbert Nielsen, 18, Manual Training H.S., Brooklyn, N. Y. T-Mrs. Helen Gray.

275—Joan Patterson, 16, Burlington (Ia.) H.S. T-May M. Hohlen.

276—Mary Kay Reinhart, 17, West H.S., Rochester, N. Y. T-Charlotte Werner.

277—Art Rozelle, 18, Ritenour Sr. H.S., Overland, Mo. T-Elizabeth Bolts.

278—Elma Stern, 17, Burlington (Ia.) H.S. T-May M. Hohlen.

GROUP III

279—Robert Brandwein, 17, Abraham Lincoln H.S., Brooklyn, N. Y.

280—Betty Jane Licko, 16, Flower Technical H.S., Chicago, Ill. T-Mrs. R. R. Guillard.

12—PRINTS

(Scholastic Magazines, sponsor)

GROUP I

281—Roger Long, 15, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.

282—Betty Neff, 15, Manly Jr. H.S., Louisville, Ky. T-Patsy Lee Griffin.

GROUP II

283—Paula Johnson, 16, North Dallas H.S., Dallas, Texas. T-Mrs. Katharine Bradford.

284—Wayne Kestner, 17, Eastern H.S., Washington, D. C. T-Leon Berkowitz.

285—Eugene Maxfield, 17, Eastern H.S., Washington, D. C. T-Leon Berkowitz.

286—Wayne Rudebeck, 18, Washington H.S. Two Rivers, Wisc. T-Michael Kazar.

287—Reeves Van Hettinga, 17, Lyons Twp. H.S., La Grange, Ill. T-Helga Christensen.

GROUP III

288—William Crutchfield, 19, George Washington H.S., Indianapolis, Ind. T-Garo Antreasian.

289—Robert Gault, 18, Hower Voc. H.S., Akron, O. T-Michael M. Mildons.

290—Michael Whitaker, 17, Classen H.S., Oklahoma City, Okla. T-Mary Lamb Lewis.

13—DESIGN FOR RAYON, SILK, OR NYLON DRESS-FABRICS

(American Silk Mills, Inc., sponsor)

GROUP I

291—Ray Cook, 14, High Point (N. C.) Jr. H.S. T-Mrs. Jeanette McArthur.

292—Austin Freeman, 15, High Point (N. C.) Jr. H.S. T-Mrs. Jeanette McArthur.

293—Larry Jeffries, 12, Northeast Jr. H.S., Kansas City, Mo. T-Mrs. Lucile H. Jenkins.

294—Larry Jones, 12, Northwest Jr. H.S., Kansas City, Kans. T-Eileen Hughes.

295—Marc Morgan, 12, Willard Jr. H.S., Berkeley, Calif. T-Johanna M. Blumert.

296—Michael Saslow, 13, John Burroughs School, Clayton, Mo. T-Mrs. Mabel M. Edsall.

297—Norma Swope, 15, Stuart Jr. H.S., Ottumwa, Ia. T-Katherine Keyhoe.

GROUP II

298—Nancy Cook, 15, Smith-Cotton School, Sedalia, Mo. T-Mrs. Joyce Lynn Miller.

299—Gloria M. Cusano, 18, W. Philadelphia (Pa.) Catholic Girls H.S. T-Mother Mary Paschal.

300—Frances Green, 17, Ensley H.S., Birmingham, Ala. T-Caroline Dick.

301—Nadine Kraft, 17, Mt. Diablo H.S., Concord, Calif. T-Marjorie A. Silva.

302—Lois Peters, 15, Modesto (Calif.) H.S. T-Jean Arie.

303—Lynn Rosso, 18, North H.S., Minneapolis, Minn. T-Mildred G. Read.

304—Betty Russell, 14, North Phoenix H.S., Phoenix, Ariz. T-Frances Kapanke.

305—Sondra Sigritz, 17, Fairmont School, Dayton, O. T-Rachel M. Urlick.

306—Carol Ann Simmons, 18, East H.S., Akron, O. T-Mrs. Adaline S. McLeland.

GROUP III

307—Marilyn Baquiche, 17, H.S. of Music & Art, New York, N. Y.

308—Stanley T. Gostyla, 18, Horace C. Wilcox Technical School, Meriden, Conn. T-Ernest Lohrmann.

309—Marjorie Phoenix, 19, Des Moines (Ia.) Technical H.S. T-Marie Brewer.

310—Lorraine Quan, 18, Washington Irving H.S., New York, N. Y.

14—GENERAL DESIGN

(Scholastic Magazines, sponsor)

GROUP I

311—William Petite, 16, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.

312—Barbara N. Smith, 15, Upper Darby (Pa.) Jr. H.S. T-Hester F. Cunningham.

313—Charles Trice, 16, Central H.S., Fort Wayne, Ind. T-Loretta R. Acker.

314—John Wiedwald, 15, Cochran Jr. H.S., Johnstown, Pa. T-Josephine Paul.

315—Milton Wright, 15, Central Jr. H.S., Cleveland, O. T-Vincent Ferrara.

GROUP II

316—Betty-Jeanne Beecher, 17, John Marshall H.S., Cleveland, O. T-Irene Kissel.

317—Sarah A. Burns, 17, Penn H.S., Verona, Pa. T-Walter J. Kipp.

318—Charles Craig, 15, Central H.S., Jackson, Miss. T-Mrs. Mary K. Loyacono.

319—Janet Cruxton, 17, Maple Heights (O.) H.S. T-Mrs. Marian R. Specht.



Award in Sculpture, Group III, by Anthony Padovano, Abraham Lincoln High School, Brooklyn, New York.

- 320—Don Delaney, 16, Creston (Ia.) H.S., T-Stephen Bencetic.
 321—Jean Devito, 18, Kelly H.S., Chicago, Ill. T-Mrs. Verne Role.
 322—James Koehler, 17, Senn H.S., Chicago, Ill. T-Mrs. Clara Whelan.
 323—Suzanne Latin, 16, Glenville H.S., Cleveland, O. T-Mary K. Mosgo.
 324—Barbara Lynn, 16, Northeast Sr. H.S., Kansas City, Mo. T-Audrey G. Miller.
 325—Heleen Voigt, 17, Oak Park (Ill.) & River Forest H.S. T-Arthur L. Pelz.

GROUP III

- 326—George Kingham, 20, H. C. Wilcox Technical School, Meriden, Conn. T-Ernest Lohmann.
 327—Pat Ridgeway, 17, Des Moines (Ia.) Technical H.S. T-Marie Brewer.
 328—Mary Rodes, 14, Cass Technical H.S., Detroit, Mich. T-Mrs. Edith Obel.
 329—James Wallmer, 17, Lane Technical H.S., Chicago, Ill. T-Joseph S. Young.
 330—Walter Ward, 16, East Technical H.S., Cleveland, O. T-Bernard C. Specht.

15—COSTUME DESIGN

15A. Coat or Suit Design (New York Girl Coat Co. and York Mode, Inc., sponsor)

GROUP I

- 331—Mary Russell Stegner, School of the Brown County Ursulines, St. Martin, O. T-Sr. Elizabeth, O.S.U.

GROUP II

- 332—Diane Adams, 16, Central H.S. of Needle Trades, New York, N. Y. T-Edna Slote.
 333—Ronald Adams, 17, Bayside (N. Y.) H.S. T-Mrs. Hazel Kidd.
 334—Avenell Bennett, 16, Forest Avenue H.S., Dallas, Texas. T-Mrs. Bliss S. McManus.
 335—Mildred Caivano, 18, Sarah J. Hale Voc. H.S., Brooklyn, N. Y. T-Margaret H. Drowne.
 336—Stella Durbetsky, 16, North Phoenix H.S., Phoenix, Ariz. T-Frances Kapanke.

- 337—Margaret Fort, 17, Central H.S., Charlotte, N. C. T-Katherine P. Sledge.
 338—Annette Keith, 16, Thomas Carr Howe H.S., Indianapolis, Ind. T-Mrs. Loreen Dewaard.
 339—Jeannine Kell, 17, East H.S., Wichita, Kans. T-Watson Bidwell.
 340—Dorothy Martin, 17, Senior H.S., Ponca City, Okla. T-Gladys Main.
 341—Lois Nickell, 17, Fordson H.S., Dearborn, Mich. T-Mrs. Mildred Lyman.
 342—Betty Noga, 17, Phoenix (Ariz.) Union H.S. T-Julia McCann.
 343—Michiko May Wakabayashi, 17, Elk Grove (Calif.) Union H.S. T-Vincent R. Smith.
 344—Carolyn Yates, 15, Central Sr. H.S., Kansas City, Mo. T-Mrs. Fonette Riley.
 345—Mary Ellen Young, 17, Galesburg (Ill.) H.S. T-Ramona Amundson.
 346—Betty Ziegler, 16, Central H.S., Charlotte, N.C. T-Katherine P. Sledge.

GROUP III

- 347—Ann Altamura, 17, Girls Vocational H.S., Buffalo, N. Y. T-Eleanor R. Swan.
 348—Joan Cardinale, 17, Straubennmuller Textile H.S., New York, N. Y.
 349—Louise Cohen, 18, Washington Irving H.S., New York, N. Y.
 350—Naomi Hartmann, 18, School of Industrial Art, New York, N. Y.

15B. Dress or Sportswear Design (Scholastic Magazines, sponsor)

GROUP II

- 351—Mary Berg, 16, Washburn H.S., Minneapolis, Minn. T-Margaret Oberg.
 352—Ronnie Chase, 16, Seminole (Okla.) H.S. T-Norma Hood.
 353—Charlotte Graves, 16, Girls Polytechnic H.S., Portland, Ore. T-Mrs. Martha S. Ebner.
 354—Eleanor Leone, 16, School of Industrial Art, New York, N. Y.
 355—Patty McDaniel, 17, Central Sr. H.S., Kansas City, Mo. T-Mrs. Fonette Riley.
 356—Betty Miller, 17, Owensboro (Ky.) Sr. H.S. T-Julia Overton.
 357—Donna Unruh, 17, Wichita (Kans.) H.S., East. T-Watson Bidwell.

GROUP III

- 358—Ruth Alvarez, 16, School of Industrial Art, New York, N. Y.
 359—Anita Brawer, 18, School of Industrial Art, New York, N. Y.
 360—Peter Marrione, 18, School of Industrial Art, New York, N. Y.

16—ADVERTISING AND EDITORIAL ILLUSTRATION

(Famous Artists Course, sponsor)

GROUP II

- 361—John Barrett, 17, Evanston (Ill.) Twp. H.S. T-John W. Price.
 362—Betty Christensen, 17, South H.S., Denver, Colo. T-Laura Fisher.
 363—Donna Click, 16, Walnut Hills H.S., Cincinnati, O. T-Edward Dauterich.
 364—Jean Cochran, 17, Oak Park (Ill.) & River Forest H.S. T-Arthur L. Pelz.
 365—Warren England, 17, North H.S., Worcester, Mass. T-Mildred E. Christenson.
 366—Robert Lauka, 16, Denby H.S., Detroit, Mich. T-Mrs. Emily Scott.
 367—Milton Mercer, 17, Miami (Fla.) Sr. H.S. T-Mrs. Helen Spach.
 368—Altha Raszat, 18, El Cerrito (Calif.) H.S. T-Mrs. Evelyn Brezee.
 369—Willard Reader, 15, Lehman H.S., Canton, O. T-Maude M. Rose.
 370—Howard Sanden, 15, Central H.S., Minneapolis, Minn. T-Rosalie Bireline.

GROUP III

- 371—Ronald Dally, 18, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 372—Lillian Dworzcyk, 18, Chicago (Ill.) Vocational H.S. T-Merrill Lyon.
 373—Richard Fehr, 16, Buffalo (N.Y.) Technical H.S. T-Earl W. Wolfgruber.
 374—Margaret Ann Haskett, 18, Des Moines (Ia.) Technical H.S. T-Marie Brewer.
 375—Diane Newell, 18, Maiden (Mass.) H.S. T-Mrs. Mary D. Carney.

- 376—Arlene Patterson, 16, Bok Voc.-Tech. H.S., Philadelphia, Pa. T-Margaret J. Canovaro.

- 377—William Sabio, 16, Buffalo (N. Y.) Technical H.S. T-Earl W. Wolfgruber.
 378—Virgil Scarfo, 18, Connelley Voc. H.S., Pittsburgh, Pa. T-D. Frank Sullivan.
 379—Kenneth Stern, 17, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 380—Fraser Taylor, 17, Classen Sr. H.S., Oklahoma City, Okla. T-Mary Lamb Lewis.

17—POSTERS

17A. General Posters

(American Artists' Color Works, Inc., sponsor)

GROUP I

- 381—Edward Anderson, 15, Tappan School, Detroit, Mich. T-T. Ray DeVleeschouwer.
 382—Bob Athearn, 14, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.
 383—Alton Brewster, 14, Lafayette Jr. H.S., Los Angeles, Calif. T-Jean Williams Henning.
 384—Joyce Peltz, 14, Horace Mann H.S., Los Angeles, Calif. T-Darcy S. Haymann.
 385—Duane Root, 15, Emmet Belknap Jr. H.S., Lockport, N. Y. T-Mrs. Marion Hazen.

GROUP II

- 386—Owen Findsen, 15, Withrow H.S., Cincinnati, O. T-Adah Broadbent.
 387—Peggy Greenwood, 17, Julianne H.S., Dayton, O. T-Sr. Mary Cyrilla S.N.D.
 388—Evelyn MacKey, 15, Redford H.S., Detroit, Mich. T-Irene C. Parker.
 389—Floyd Nordwick, 17, Lodi (Calif.) Union H.S. T-Clare Scott.
 390—Jerry Rudquist, 16, Central H.S., Minneapolis, Minn. T-Rosalie Bireline.
 391—Margaret Smith, 15, El Dorado (Kans.) Sr. H.S. T-Victor Porter Smith.
 392—Kay Steele, 17, Western Hills H.S., Cincinnati, O. T-William Marshall.
 393—Johnny Towner, 16, El Dorado (Kans.) Sr. H.S. T-Victor Porter Smith.

GROUP III

- 394—Ronald A. Andree, 17, East Technical H.S., Cleveland, O. T-Bernard C. Specht.
 395—Fred Berensmeier, 18, Mission H.S., San Francisco, Calif. T-August Tresselink.
 396—Leo Milashoski, 18, Chicago (Ill.) Vocational H.S. T-Merrill Lyon.
 397—Leroy Mitchell, Des Moines (Ia.) Technical H.S. T-Marie Brewer.
 398—Pat Ridgeway, 17, Des Moines (Ia.) Technical H.S. T-Marie Brewer.
 399—Warren Sattler, 16, H. C. Wilcox Technical School, Meriden, Conn. T-Ernest Lohmann.
 400—Martin Weil, 17, Cass Technical H.S., Detroit, Mich. T-Blossom G. Cohoe.

17B. Health and Nutrition Posters

(Scholastic Magazines, sponsor)

GROUP I

- 401—Charles Fife, 13, Guilford School, Cincinnati, O. T-Walter Johnson.
 402—Dorothy Fronchak, 14, Mahanoy Twp. H.S., Mahanoy City, Pa. T-Marie S. Osheimer.
 403—Walter Harris, 16, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.
 404—Don Jones, 15, Modesto (Calif.) H.S. T-Jean Arley.
 405—Joseph O'Brien, 14, Mahanoy Twp. H.S., Mahanoy City, Pa. T-Marie S. Osheimer.
 406—Mary Oravec, 14, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.
 407—Richard Phillips, 15, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.
 408—Harold Roberts, 13, Guilford School, Cincinnati, O. T-Walter J. Johnson.
 409—Kenneth Smith, 15, Woodward School, Cincinnati, O. T-Miss Clark.

GROUP II

- 410—Walter Clemens, 17, Purcell H.S., Cincinnati, O. T-Bro. Jose Cintron, S.M.
 411—Tom Coleman, 16, Wichita (Kans.) H.S., East. T-Watson Bidwell.

- 412—John Evanoff, 16, Macomber Vocational H.S., Toledo, O. T-Ernest Spring.
 413—Eddie Pointer, 18, Wichita (Kans.) H.S., East. T-Watson Bidwell.
 414—Betty Wadsworth, 18, Plainville (Conn.) H.S. T-Molly Fitzgerald.

18—SCULPTURE

(Sculpture House, sponsor)

GROUP I

- 415—Lorraine Barta, 15, Harrison H.S., Chicago, Ill. T-June Schless.
 416—Kenneth Croall, 13, J. Vestal School, Portland, Ore. T-Charles C. Edmonds.
 417—Donna Kubica, 12, Stowe Elem. School, Chicago, Ill. T-Mrs. Clarice Hallberg.
 418—Wayne Kupferer, 12, Stowe Elem. School, Chicago, Ill. T-Mrs. Clarice Hallberg.
 419—Ronald Nassif, 14, Guilford School, Cincinnati, O. T-Walter Johnson.
 420—Susan Neale, 14, Shenandoah Jr. H.S., Miami, Fla. T-Mrs. Charlotte Higgins.

GROUP II

- 421—Arnold Anderson, 18, John R. Rogers H.S., Spokane, Wash. T-William Aller.
 422—Barbara Arnold, 17, Arlington (Mass.) H.S. T-Joseph Coletta.
 423—Sandra Bernstein, 17, Abraham Lincoln H.S., Brooklyn, N. Y. T-Hy Freilicher.
 424—Herbert Edelman, 17, Abraham Lincoln H.S., Brooklyn, N. Y. T-Hy Freilicher.
 425—Georgette Heyman, 16, Columbia School for Girls, Rochester, N. Y. T-William Erich.
 426—Charles Hydo, 17, California (Pa.) Community H.S. T-Robert J. Cronauer.
 427—Jesse G. Mullen, 18, Warren Easton Boys' H.S., New Orleans, La. T-Michael J. Kyame.
 428—Lena Paez, 16, Stockton (Calif.) College. T-Bianche P. McDaniel.
 429—Loretta Rowe, 17, Salem (Ore.) Sr. H.S. T-Mrs. R. Sullinger.
 430—George Sullivan, 18, Fremont H.S., Oakland, Calif. T-Evalyn Mitchell.

GROUP III

- 431—Richard Davi, 17, Abraham Lincoln H.S., Brooklyn, N. Y. T-Hy Freilicher.
 432—Herbert Gardner, 16, H.S. of Performing Arts, New York, N. Y. T-Mr. Orfuss.
 433—Arnold Levine, 17, Abraham Lincoln H.S., Brooklyn, N. Y. T-Hy Freilicher.
 434—Anthony Padovano, 17, Abraham Lincoln H.S., Brooklyn, N. Y. T-Hy Freilicher.

19—CERAMICS, CERAMIC SCULPTURE

(American Art Clay Co., sponsor)

GROUP I

- 435—Tom Griffin, 15, Lincoln School, Cleveland, O. T-Harold W. Hunsicker.
 436—Judith Hansen, 13, Edmond Meany Jr. H.S., Seattle, Wash. T-Nora May Wilson.
 437—Thomas Neilsen, 12, Memorial Art Gallery, Rochester, N. Y. T-Mrs. Julia DeGorza.
 438—Shirley Norton, 16, Lindley Jr. H.S., Greensboro, N. C. T-Mrs. Bob Jamieson.
 439—Jean Tomaselli, 14, Memorial Art Gallery, Rochester, N. Y. T-Mrs. Julia DeGorza.

GROUP II

- 440—Lucy Aldi, 16, Maple Heights (O.) H.S. T-Mrs. Marian R. Specht.
 441—Richard Arnold, 18, Glenville H.S., Cleveland, O. T-Mary K. Mosgo.
 442—Delores Barrett, 17, Field Kindley H.S., Coffeyville, Kans. T-Marjorie Guden.
 443—Libby Bartlett, 16, Paschal H.S., Fort Worth, Texas. T-Creola Searcy.
 444—Jack Livengood, 16, Peabody H.S., Pittsburgh, Pa. T-Wesley Mills.
 445—Robert Magee, 16, Peabody H.S., Pittsburgh, Pa. T-Wesley Mills.
 446—Donald Rice, 17, South H.S., Denver Colo. T-Miss Rorem.
 447—Burt Rosen, 17, West H.S., Denver, Colo. T-Don Allen.
 448—Franklin Schenk, Crozier H.S., Dallas, Texas.
 449—Donald Stuart, 17, English H.S., Boston, Mass. T-Ralph Rosenthal.
 450—Leander Wright, 18, Schenley H.S., Pittsburgh, Pa. T-Virgil Cantini.
 451—Bernice Youngberg, 18, West H.S., Denver, Colo. T-Don Allen.

GROUP III

- 452—Edith Joan Krebs, 18, Washington Irving H.S., New York, N. Y.
 453—Eugene Murtha, 18, Sewanhaka H.S., Floral Park, N. Y. T-Helen E. Kruger.
 454—Jack A. Seely, 18, San Rafael (Calif.) H.S. T-Edward Day.

20—FABRIC DECORATION

(The American Crayon Co., sponsor)

GROUP I

- 455—Jim Barnes, 13, Alameda School, Portland, Ore. T-Janet C. Smith.

- 456—Barbara Churlik, 12, Lincoln School, Cleveland, O. T-Mrs. Helen Kutis.
 457—John Harrington, 13, Lincoln School, Cleveland, O. T-Mrs. Helen Kutis.
 458—Patsy Rape, 14, W. E. Greiner Jr. H.S., Dallas, Texas. T-Iva Lake.
 459—Gayle Smalley, 14, Herbert Hoover Jr. H.S., San Jose, Calif. T-Bernice Arnerich.
 460—Karen Lynn Thompson, 14, W. E. Greiner Jr. H.S., Dallas, Texas. T-Belle Bates.

GROUP II

- 461—Shirley Bates, 18, East H.S., Des Moines, Ia. T-Mrs. Roena G. Clement.
 462—Paul E. Buckner, 17, West Seattle H.S., Seattle, Wash. T-Mrs. Mildred Gellermann.
 463—Janette Chandler, 17, W. H. Adamson H.S., Dallas, Texas. T-Meredith Schroeder.
 464—Mary Raye Hawkins, 16, Northeast Sr. H.S., Kansas City, Mo. T-Mabel Newitt.
 465—Don Jaspersen, 17, East H.S., Denver, Colo. T-Esther Wickham.
 466—Jelsa Klein, 18, Glenville H.S., Cleveland, O. T-Mary K. Mosgo.
 467—Don Livingston, 17, Lincoln H.S., Tacoma, Wash. T-Naomi Dietz.
 468—Don MacDowell, 18, James Ford Rhodes H.S., Cleveland, O. T-Martha E. Kenyon.
 469—Robert Paulsen, East H.S., Des Moines, Ia. T-Mrs. Roena G. Clement.
 470—August Pike, 15, Oliver H.S., Pittsburgh, Pa. T-Edith Reilly.
 471—Norman Sinclair, 18, James Ford Rhodes H.S., Cleveland, O. T-Martha E. Kenyon.

GROUP III

- 472—Pat Caldwell, 17, Chicago (Ill.) Vocational H.S. T-Merrill Lyon.
 473—Barbara Cloonan, 18, Chicago (Ill.) Vocational H.S. T-Merrill Lyon.
 474—Betty Wolf, 16, Chicago (Ill.) Vocational H.S. T-Merrill Lyon.

21—WEAVING

(Scholastic Magazines, sponsor)

GROUP I

- 475—Anita Brownlee, 14, Sam Houston H.S., Dallas, Texas. T-Estella M. Henkel.
 476—Jeanne Luce, 13, Kingswood School, Bloomfield Hills, Mich. T-Mrs. Lillian Holm.
 477—Sheila Thorpe, 14, Kingswood School, Bloomfield Hills, Mich. T-Mrs. Lillian Holm.
 478—Sara Jane Trythall, 14, Kingswood School, Bloomfield Hills, Mich. T-Mrs. Lillian Holm.
 479—Doris Helen Veal, 12, Maple Grade School, Albany, Ore. T-Betty Holmes.

GROUP II

- 480—Dorothy J. Duke, 16, Los Angeles (Calif.) H.S. T-Mrs. Ethel F. Wardrop.
 481—Ono Emiko, 18, Los Angeles (Calif.) H.S. T-Mrs. Ethel F. Wardrop.
 482—Phyllis Smith, 17, Kingswood School, Cranbrook, Bloomfield Hills, Mich. T-Mrs. Lillian Holm.
 483—Shirley Standiford, 16, Los Angeles (Calif.) H.S. T-Mrs. Ethel F. Wardrop.
 484—Harland Wright, 16, Woodrow Wilson H.S., Dallas, Texas. T-Merle Fincher.

22—JEWELRY AND METALCRAFT

(Scholastic Magazines, sponsor)

GROUP II

- 485—John Basso, 18, Washington H.S., Los Angeles, Calif. T-Edward Anderson.
 486—William Drovosky, 17, Rock Island (Ill.) H.S. T-Sara Mae McElhinney.
 487—Jean Hazelbeck, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
 488—George Kramer, Jr., 18, Mt. Lebanon H.S., Pittsburgh, Pa. T-Douglas Shaner.
 489—Don MacDowell, 18, James Ford Rhodes H.S., Cleveland, O. T-Martha E. Kenyon.
 490—Barbara Newman, 16, Santa Ana (Calif.) H.S. T-Mrs. Mary Carrier.
 491—Otis Quest, 18, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
 492—Carl Schaefer, 15, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.



Award in Transparent Water Colors. Gp. II, by Michael Mason, Washington-Lee H.S., Arlington, Va. First shown at Jelleff's Regional, Washington, D. C.

- 493—John Schaler, 17, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.
 494—Norman Sinclair, 18, James Ford Rhodes H.S., Cleveland, O. T-Martha E. Kenyon.
 495—Elmer Steuernagel, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
 496—Grazia Talerico, 16, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
 497—Frank Wilson, 17, Lower Merion Sr. H.S., Ardmore, Pa. T-T. E. Ryder.

GROUP III

- 498—Ferne Collins, 18, Jane Addams Voc. H.S., Cleveland, O. T-Frances Hawkswell.
 499—Marvin Dean, 18, Cass Technical H.S., Detroit, Mich. T-Greta Pack.
 500—Gloria Gentile, 16, Jane Addams Voc. H.S., Cleveland, O. T-Frances Hawkswell.
 501—Barbara Hampton, 17, Cass Technical H.S., Detroit, Mich. T-Greta Pack.
 502—Jerri McMullin, 17, Cass Technical H.S., Detroit, Mich. T-Greta Pack.
 503—Marguerite Seynhaeve, 18, Cass Technical H.S., Detroit, Mich. T-Greta Pack.
 504—James Thomson, 20, Cass Technical H.S., Detroit, Mich. T-Greta Pack.

23—SPECIAL SUBJECTS DIVISION

23A. The Christmas Scene in the U.S.A.

(Scholastic Magazines, sponsor)

- 505—Kalman Durik, 16, East Technical H.S., Cleveland, O. T-Bernard C. Specht.
 506—John Drielski, 18, South H.S., Pittsburgh, Pa. T-Viola C. Broeskey.
 507—Raymond J. Flynn, 16, Div. for Physically Handicapped Children, Brooklyn, N. Y.
 508—Dorothy Maycock, 18, Northeast Sr. H.S., Kansas City, Mo. T-Mabel A. Newitt.
 509—Karen Nelson, 18, School of the Brown County Ursulines, St. Martin, O. T-Sr. Elizabeth, O.S.U.
 510—Beverly Jean Ritchey, 19, Johnston (Pa.) Central H.S. T-Mrs. Madge B. Rose.

23B. School Life

George H. Clapp Memorial Award (\$50)

- 511—Robert C. Gerlach, 17, White Plains (N. Y.) H.S. T-Bessie Moore.

23C. Observation of Environment

Martin B. Leissner Memorial Award (\$50)

- 512—Helen Snider, 14, Ensley H.S., Birmingham, Ala. T-Caroline Dick.

23D. Brotherhood

National Conference of Christians and Jews Award (\$50)

- 513—Raymond J. Flynn, 16, Div. for Physically Handicapped Children, Brooklyn, N. Y.

24—AIRBRUSH AWARDS

(The Paasche Airbrush Co., sponsor)

GROUP I

- 514—Carl Christoph, 14, Morgantown (W. Va.) Jr. H.S. T-James M. McCloskey.
 515—Janet Kline, 14, Holmes Jr. H.S., Covington, Ky. T-Mrs. Estelle M. Guttridge.
 516—Bonnie Rhea, 14, Holmes Jr. H.S., Covington, Ky. T-Mrs. Estelle M. Guttridge.

GROUP II

- 517—Marilyn Becker, 15, East H.S., Denver, Colo. T-Esther Wickham.
 518—Joan Fratz, 17, Seton H.S., Cincinnati, O. T-Sr. Alice Therese.
 519—Richard Gajus, 17, Purcell H.S., Cincinnati, O. T-Bro. Jose Cintron, S.M.
 520—Jesus Gomez, 19, Phoenix (Ariz.) Union H.S. T-Mrs. Gertrude Reppert.
 521—Donald Howe, 17, Kenmore (N. Y.) Sr. H.S. T-Arthur H. Lindberg.
 522—Mary Lou Neil, 16, Mother of Mercy H.S., Cincinnati, O. T-Sr. Mary Rosine, R.S.M.
 523—Eleanor Ohrdorf, Phoenix (Ariz.) Union H.S. T-Mrs. Gertrude Reppert.
 524—Pete Schreiber, 17, North Phoenix Ariz. H.S. T-Frances Kapanke.
 525—Pete Sheets, 17, Webster Groves (Mo.) H.S. T-Edwin D. Myers.
 526—Robert Spitz, 17, Lake View H.S., Chicago, Ill. T-Esther Roeth.



Award in Oils, Group II, by Robert Gordy, New Iberia (La.) H.S. First shown at Maison Blanche Company Regional Exhibition in New Orleans.

- 527—Harold Strauss, 17, Carl Schurz H.S., Chicago, Ill. T-Katherine M. Schmidt.
 528—Gene Travis, 15, Vestal (N. Y.) Central School. T-James T. Williams.
 529—Donald Way, 18, Miami (Fla.) Sr. H.S. T-Mrs. Helen Spach.
 530—Norman Williams, 15, Newark (N. Y.) H.S. T-Richard Hawver.

GROUP III

- 531—Douglass Johnson, 17, Technical H.S., Miami, Fla. T-Mrs. Mary Gates Rolfe.
 532—Carol Roseberg, 16, Technical H.S., Miami, Fla. T-Mrs. Mary Gates Rolfe.
 533—Donald Spice, 18, East Technical H.S., Cleveland, O. T-Bernard C. Specht.

THE STRATHMORE AWARDS

(A \$25 award for an outstanding entry from each sponsored region)

GROUP I

- 534—ALABAMA—Patty Gunn, 16, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
 535—ARIZONA—Katherine Wyllis, 16, Tempe (Ariz.) Union H.S. T-Mrs. Jean Hopkins.
 536—SOUTHERN CALIFORNIA—Charles Kepper, 17, Newport Harbor Union H.S., Newport Beach, Calif. T-Mrs. Shirley Lourie.
 537—NORTHERN CALIFORNIA—Jack Craig, 16, Modesto (Calif.) H.S. T-Mrs. Isabelle Schrock.
 538—COLORADO—Patricia Lucas, 17, North H.S., Denver, Colo. T-Mrs. Jeanette Fields.
 539—CONNECTICUT—Arthur Plante, 17, Hartford (Conn.) Public H.S. T-Geraldine Squarey.
 540—DISTRICT OF COLUMBIA—Janet Ruth Hubert, 18, Western H.S., Washington, D.C. T-Emily M. Stuart.
 541—SOUTHERN FLORIDA—Marvin Bloom, 14, Ida M. Fisher School, Miami Beach, Fla. T-Mrs. Dorothy Ritter.
 542—GEORGIA—Patricia Hudson, 14, Decatur (Ga.) Girls H.S. T-Sarah Hancock.
 543—CHICAGO, ILLINOIS—Nick Haverland, 17, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
 544—NORTH CENTRAL ILLINOIS—Mary Skelley, 17, Decatur (Ill.) Sr. H.S. T-Justean Bleeks.
 545—NORTHEASTERN ILLINOIS—Robert Williams, 18, Evanston (Ill.) Twp. H.S. T-John Price.
 546—DU PAGE & SOUTHERN COOK COUNTIES, ILLINOIS—Philip White, 15,

Oak Park (Ill.) & River Forest H.S. T-Arthur L. Pelz.

547—INDIANA—Suzanne Centlivre, 17, Central Catholic H.S., Fort Wayne, Ind. T-Loretta Acker.

548—IOWA—Dale Smith, 19, Central H.S., Sioux City, Ia. T-Mabel Boe.

549—KANSAS—Tom Dickerson, 17, North Wichita (Kans.) H.S. T-Margie Goodwin.
 550—LOUISIANA—Webster Jackson, 17, L. B. Landry School, West New Orleans, La. T-C. Maxine Holley.

551—MARYLAND—Paul Covington, 14, Hamilton Jr. H.S., Baltimore, Md. T-Mrs. Harriet Brown.

552—MASSACHUSETTS—Geraldine Aronson, 16, Dorchester H.S. for Girls, Boston, Mass. T-Alva Glidden.

553—SOUTHEASTERN MICHIGAN—Kenneth Stern, 17, Cass Technical H.S., Detroit, Mich. T-Elizabeth Bates.

554—WESTERN & NORTHERN MICHIGAN—Gerald Trcka, 16, Linden (Mich.) H.S. T-Mrs. Grace Gale.

555—MINNESOTA—Lawrence Rosing, 15, Wayzata (Minn.) Consol. Dist. 144 School. T-Olive M. Leum.

556—MISSISSIPPI—Billy Willoughby, 17, Central H.S., Jackson, Miss. T-Mrs. Mary K. Loyacono.

557—WESTERN MISSOURI—Arthur Evans, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.

558—EASTERN MISSOURI—Edwin Johnson, 17, John Burroughs School, Clayton, Mo. T-Mrs. Mabel Meeker Edsall.

559—MID-HUDSON VALLEY NEW YORK—Nancy Finkelstein, 12, Jr. H.S., Hudson, N. Y. T-George Bury.

560—NORTH CENTRAL NEW YORK—Virginia Taber, 16, De Ruyter (N. Y.) Central School. T-Gordon F. Muck.

561—CENTRAL WESTERN NEW YORK—Elizabeth Coleman, 16, Charlottetown, Rochester, N. Y. T-Madeline Nucitelli.

562—NORTHEASTERN OHIO—Betty Peyton, 18, W. Technical H.S., Cleveland, O. T-Paul V. Ulen.

563—SOUTHERN OHIO—Wade Perkins, 16, Norwood (O.) H.S. T-J. P. Olmes.

564—OKLAHOMA—Philip Russell, 17, Central H.S., Tulsa, Okla. T-Lucile Adams.

565—OREGON—Oldrich C. Teply, 17, Ulysses S. Grant H.S., Portland, Ore. T-Irene Wuest.

566—SOUTHEASTERN PENNSYLVANIA—Dean Weber, 16, Parkland H.S., Allentown, Pa. T-William Swallow.

567—WESTERN PENNSYLVANIA—Carl Keller, 16, Allegheny H.S., Pittsburgh, Pa. T-Mrs. M. S. Cochran.

566—CENTRAL PENNSYLVANIA—George Kegerreis, 13, Susquehanna H.S., Harrisburg, Pa. T-Mrs. Christine Gallus.

569—SOUTHEASTERN TEXAS—Dimitry Vergun, 17, Lamar Sr. H.S., Houston, Texas. T-Norma Henderson.

570—NORTHEASTERN TEXAS—Pasty Stewart, 16, Tyler (Texas) Sr. H.S. T-Marjorie De Bord.

571—NORTH CENTRAL TEXAS—Billy Hendricks, 17, Carter Riverside H.S., Fort Worth, Texas. T-Mrs. Resa Oglesby.

572—WASHINGTON—Georgia Bigelow, 17, Roosevelt H.S., Seattle, Wash. T-Miss L. M. Fulton.

573—WEST VIRGINIA—Loretta Illian, 14, Huntington (W. Va.) H.S. T-Lucie G. Lewis.

574—WISCONSIN—Conrad Reinhardt, 18, Central H.S., Sheboygan, Wisc. T-Wilfred Veendaal.

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576—Ralph Prince, 18, Ensley H.S., Birmingham, Ala. T-Caroline Dick.

577—Scott Mead, 15, Shades Valley H.S., Birmingham, Ala. T-Mrs. LaNeil Wilson.

578—Marjorie Johansen, 17, Palo Alto (Calif.) Sr. H.S. T-Mrs. Mabel Farmer.

579—Patricia Hickman, 14, Stockton (Calif.) H.S. T-Jerome C. Brown.

580—Martha Gruver, 16, Torrance (Calif.) H.S. T-Mrs. Evangeline Morris.

581—Ted Kloski, 17, Vallejo (Calif.) College. T-Mrs. L. H. Braghetta.

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584—Eugene Maxfield, 17, Eastern H.S., Washington, D.C. T-Mr. L. Berkowitz.

585—Kenneth Hill, 18, Roosevelt H.S., Washington, D.C. T-Norma Bose.

586—Martha Poska, 17, Tuley H.S., Chicago, Ill. T-Samuel Greenburg.

587—Walter Sowidzral, 18, Tuley H.S., Chicago, Ill. T-Samuel Greenburg.

588—Connie Segall, 17, Galesburg (Ill.) H.S. T-Ramona Amundson.

589—Barbara McDonald, 17, New Trier Twp. H.S., Winnetka, Ill. T-Frank Holland.

590—John Welmer, 17, New Trier Twp. H.S., Winnetka, Ill. T-Frank Holland.

591—John Hasler, 13, Short H.S., Liberty, Ind. T-Mrs. Robinson.

592—Katherine Strong, 17, Humboldt (Ia.) H.S. T-Ann Arganbright.

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594—Corbin LePell, 17, Wichita (Kans.) H.S., East. T-Watson Bidwell.

595—Tom Dickerson, 17, Wichita (Kans.) H.S. North. T-Margie Goodwin.

596—Norma Stranathan, 17, Wichita (Kans.) H.S. North. T-Margie Goodwin.

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610—Julie Gray, 13, Bailey Jr. H.S., Jackson, Miss. T-Eugene Grant.

611—Arthur Evans, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.

612—Joan Ross, 17, Binghamton (N.Y.) Central H.S. T-Grace Holcomb.

613-614—Eleanor Berger, 17, Abraham Lincoln H.S., Brooklyn, N.Y.

615—Cynthia Futterman, 17, Abraham Lincoln H.S., Brooklyn, N.Y.

616—Joseph Sabella, 18, Abraham Lincoln H.S., Brooklyn, N.Y.

617—Selina Trief, 17, Abraham Lincoln H.S., Brooklyn, N.Y.

618—Roy Christenson, 15, Cazenovia (N.Y.) Central H.S. T-Merrill A. Bailey.

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621—Valerie Smith, 17, Washington Irving H.S., New York, N.Y.

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623—Connie Lieder, 16, Walnut Hills H.S., Cincinnati, O. T-Edward Dautech.

624—Richard Yerkeson, 17, Withrow H.S., Cincinnati, O. T-Mrs. Stella G. Kreuzman.

625—Phyllis Friedman, 15, Shaw H.S., East Cleveland, O. T-Mrs. Gerte Hacker.

626—Ralph Humphrey, 18, Chaney H.S., Youngstown, O. T-Marguerite Cost.

627—Pat Lassila, 17, St. Mary's H.S., Portland, Ore. T-Marco Murolo.

628—Karl Foster, 18, Lower Merion Sr. H.S., Ardmore, Pa. T-Wm. C. Bahrmann.

629—Beverly Jean Ritchey, 19, Johnstown (Pa.) Central H.S. T-Mrs. Madge Rose.

630—Angeline Stumpe, 18, Ramsay H.S., Mt. Pleasant, Pa. T-Kenneth C. Love.

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633—Donald Lee, 16, Stonewall Jackson H.S., Charleston, W. Va. T-E. Bryon Meyer.

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639-642—Jerry Lee, 16, Berkeley (Calif.) H.S. T-Priscilla Allworth.

643—Sandra Hicks, 17, Polytechnic H.S., Long Beach, Calif. T-Elsa Warner.

644—Reigh Barber, 15, Washington Irving Jr. H.S., Los Angeles, Calif. T-Helen C. Fincke.

645—Judy Milne, 13, Horace Mann Jr. H.S., Los Angeles, Calif. T-Darcy S. Hayman.

646—Jack Craig, 16, Modesto (Calif.) H.S. T-Mrs. Isabelle Schrock.

647—John Hart, 16, Havenscourt Jr. H.S., Oakland, Calif. T-Robert E. Jensen.

648-649—Charles Ortmann, 17, Oakland (Calif.) H.S. T-Mrs. Bernice Beck.

650—Thomas Jamieson, 17, Chaffey Union H.S., Ontario, Calif. T-Lurline Jones.

651-652—Ann Iversen, 18, Polytechnic H.S., Riverside, Calif. T-Kenneth Stover.

653—Paul Cannon, 17, Point Loma H.S., San Diego, Calif. T-J. Milford Ellison.

654—Barbara Diamond, 14, Academy of the Presentation, San Francisco, Calif. T-Sister M. Antoinette.

655—Darryl Bryant, 15, Theodore Roosevelt Jr. H.S., San Jose, Calif. T-Laurine Seguin.

656—Jeanne Mitchell, 17, Vallejo (Calif.) College. T-Mrs. Lulu H. Braghetta.

657—Eugene Abrahams, 12, North Jr. H.S., Colorado Springs, Colo. T-Mrs. Bessie H. Eastwood.

658—Athena Argyros, 14, North Jr. H.S., Colorado Springs, Colo. T-Mrs. Bessie H. Eastwood.

659—Joe Albert Mora, 14, Horace Mann Jr. H.S., Denver, Colo. T-Mrs. Millie W. Aikins.

660—Norman Therrien, 14, Barnard School, Manchester, Conn. T-Mrs. Elizabeth Budd.

661—Myrtle Donnelly, 14, Lincoln Jr. H.S., Meriden, Conn. T-Mrs. Helen S. Wyrten.

662—Glenna Vane, 17, Westover H.S., Middlebury, Conn. T-Ethel Swantes.

663—Bernice Fitch, 17, Norwich (Conn.) Free Academy. T-Margaret Triplett.

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671—Fenton Gilling Rodgers, 17, Sarasota (Fla.) H.S. T-Mrs. Margaret C. Clement.

672—James Anthony Jiranek, 19, Palm Beach H.S., W. Palm Beach, Fla. T-Mary Snoddy.

673—Mary Helen Huff, 12, Athens (Ga.) Jr. H.S. T-Charles M. Williamson.

674—Pete Spain, 13, Roosevelt School, Atlanta, Ga. T-Mrs. Lucia Corbin.

675—Norma Vaughn, 14, Roosevelt H.S., Atlanta, Ga. T-Mrs. Lucia Corbin.

676—Tommy Hollingsworth, 17, Columbus (Ga.) H.S. T-Mary Godard.

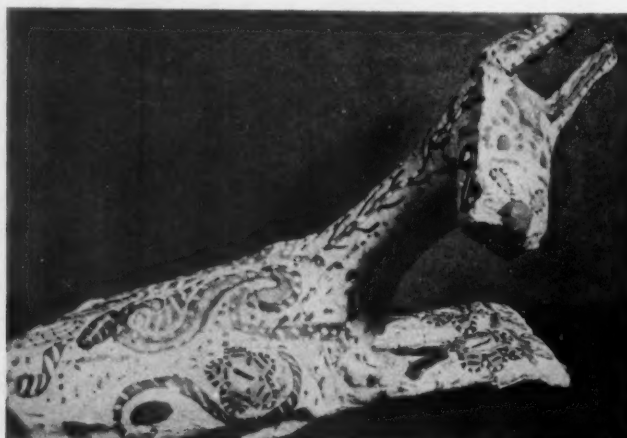
677-679—Stanley Abercrombie, 15, La Grange (Ga.) H.S. T-Mrs. S. Jack Davis.

680—Polly Andros, 17, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.

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L I T E R A R Y *Cavalcade*

A MONTHLY FOR ENGLISH CLASSES PUBLISHED BY SCHOLASTIC MAGAZINES



Earth-Free • Photo by Robert Castro • Scholastic-Ancora Photography Awards Winner

MAY, 1951 • VOL. 3 • NO. 8 SCHOLASTIC AWARDS ANNUAL ISSUE

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Earth-Free • Photo by Robert Castro • Scholastic-Awards Photography Awards Winner

MAY, 1951 • VOL. 3 • NO. 8 SCHOLASTIC AWARDS ANNUAL ISSUE

LITERARY CAVALCADE, a Magazine for High School English Classes Published Monthly During the School Year. One of the SCHOLASTIC MAGAZINES.


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OUR FRONT COVER



Photo by Robert Castro

Our award winning cover photograph was taken by Robert Castro of Memorial Junior High School, San Diego, California. Robert's entry was awarded an Honorable Mention in the Activities classification of Group I of the Scholastic-Aniso Photography Awards. Robert's ambition is to be a press photographer some day, and he has had many opportunities to develop his ability with a camera while in school. He has taken pictures for the school annual and on several occasions he has covered events at other schools as part of his assignments. Robert tells us that all this was loads of fun; at the same time it gave him lots of valuable experience and an opportunity to learn what makes a camera click. However, Robert claims he would not know as much as he does if it had not been for his instructor, Mr. Claude T. Burns.

The photograph on our cover was taken with a 4 x 5 Speed Graphic on Ansco film, and first shown at Bullock's Regional Exhibition, Los Angeles, Calif.



LITERARY Cavalcade

VOLUME 3 • NUMBER 8 • MAY, 1951

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| Chucklebait: Confessions of a German Linguist, by John Richard Agnew | Back Cover |
| First Award Humor, \$25: Hilarious recollections by a foreign-language student of his many trials and sore tribulations. | |



Photography judges (l. to r.): Jacob Deschin, N. Y. Times; Roy Stryker, U. of Pittsburgh; Charles Nelson, Westinghouse; James Ross, Pittsburgh Post-Gazette; Russell Lee; Stewart Love, Pittsburgh Press, and Harold Corsini.



Sculpture and Ceramics Jury judging ceramics (l. to r.): Chaim Gross, Sculptor, N. Y. C.; Alex J. Ettl, Sculptor and Designer, Technical Director, Sculpture House, N. Y. C.; Janet de Coux, Sculptor of Gibsonia, Penna.



Photography judge Harold Corsini, now Assistant Director of Pittsburgh Photographic Library, University of Pittsburgh (Roy Stryker is director), is a former Scholastic Awards winner in Photography.

Scholastic presents . . .

This issue of *Literary Cavalcade*, the Scholastic Awards Annual Issue, is written and illustrated by YOU, the high school students of 1951. We present it with a good deal of pride.

The contents of these pages were selected from entries submitted by more than 250,000 students. We congratulate you—all of you; not only those whose work is published here, but each of you who submitted an entry in the Art or Writing Divisions of the 1951 Scholastic Awards.

The line that divided those who won from those who almost won was frequently perilously narrow. But you have won an award—the most solid achievement of all—even if you failed to receive one of the coveted honors. You have won the award of discovering *yourself*, your special talents. And you have discovered the joy of creation for its own sake.

To your teachers, too, we extend our congratulations. And we offer our appreciation to those who help make the Scholastic Awards possible through their generous efforts—the distinguished judges and educators, the national sponsors and co-sponsoring stores and newspapers.

In the May 23 issues of the other Scholastic magazines will be found additional Awards-winning work, together with lists of the winners.

MAURICE R. ROBINSON, *President and Publisher*



Members of the Strathmore Award Jury (left to right): James S. Storey, Art Dept., Pennsylvania College for Women; Virginia Lewis, Dept. of Fine Arts, University of Pittsburgh; not shown is Mr. Perry A. Davis.



Members of Design Jury judging Fabric Decoration (left to right): Ruth Eckhardt, Fashion Training Coordinator of Stix, Baer & Fuller, St. Louis, Mo.; Helen Topp, Margaret Morrison Carnegie College, and Mark Russell.



Award in Transparent Water Colors, Group I, by Wayne Angel, Klamath Falls High School, Klamath Falls, Ore. First shown at Meier & Frank Co., Portland.

FIRST AWARD SHORT SHORT STORY

By Susanna D. Spier, 15

Greenwich High School
Greenwich, Conn.
Teacher, Elizabeth Sullivan

Won regional award sponsored by the
Hartford Courant

THE SUMMIT



Place in Charcoal Drawing, Gr. II, by Jim Eddins, Huntington East High School, Huntington, West Virginia. First shown at the Diamond, Charleston, W. Va.

ON CLEAR sunny days, when you look in just the right direction, you can see it, a faint splotch of black against the sheer iron-gray of the mountain face. On misty days, it is engulfed in that peculiar deep-violet color the hills of the Blue Ridge often take on.

You can follow the trail up to it, too. You start at the foot of the pasture, where the creek bounds jovously on its way down the valley. Follow the old rail fence till you come to a path. It's probably overgrown by weeds now and hard to find. When you come out of the hot sunlight into that dim, cool shade, you'll probably feel sort of queasy and see sparkling balls of light for a second. Then when your eyes adjust, you'll see the little things more clearly, the little splotches of light and movement that make up the silent woods.

You'll start up the trail, fast at first, but as it grows steeper, you'll slow down. The walking is difficult; little green things reach out and twine themselves about your legs; the stones are slippery and moss-covered. The hot rays of the sun barely penetrate to the tangled growth below. The far-away caw of a crow sometimes breaks the silence, which isn't silence at all. It is made up of all the small things, the

infinitesimal sounds: a tree growing, under its roots a badger tunneling, small birds flitting among its branches. You can hear a rabbit hopping close by—or is it a rabbit? You turn and look. There is nothing there, or at least now there isn't.

You glance up the long, green tunnel ahead and continue walking, but more slowly. The woods seem to close in on you and become oppressively still. Far ahead something glimmers in the shadows. Two ghostly sunken eye-sockets, above a dead white beard—of fungi. You pass the tree-stump, skittering slightly away as you do so. You tramp onward, breaking aside small branches in your way. What is that? A piece of blue shirt—it must be. No, it is the sky; you are breaking through the trees, and onto the mountain now. The valley is spread below you, emerald green in the late-afternoon sun. Below, the shadows march across its floor to meet the night. The cave yawns above you in the bare rock. The wind is cold up there; it shrieks about your ears as if some fury urges it on.

YOU don't have to continue, you know. Why not turn about and go down again? Down that long path, till you reach warmth and comfort—and safety. You must go on? Wait—I can tell you all you wish to know, for I have traveled this path before.

It was only about twenty years ago that the stranger came into this valley. He got off at the station, a tall gaunt man with a pale, cadaverous face. As he shambled off, the passers-by turned and stared at him openly. I don't blame them; he was a queer sight. He became even queerer as the days went by, and the months stretched into years. Gradu-

ally, too, folks ceased paying attention to the old fellow, not that they saw him very much.

He'd come down out of the hills every month or so and, with that odd lops of his, make his way to the general store. He'd buy his scant supplies there and then continue on to the barber shop.

He was the strangest hermit—if you want to call him that—that ever lived in these mountains. His white beard was cut short and trim, and his weather-beaten face scrubbed clean. And when he came to town, he was all spruced up, in a worn blue suit and clean white shirt. He was a kindly old geezer, too. Sometimes we kids would follow him about, staring at him silently. He never minded, though we must have been a nuisance. Yet we never made fun of him; there was something about him in spite of his oddness, that commanded respect.

We soon discovered where he lived, though he never told us. In the cave, of course. I wonder how he found it. Someone must have told him where it was. He could have scoured those woods for days, before finding that trail. Maybe he just stumbled on it by chance—a lucky chance, if there ever was one. But he never told us that either. In fact, he hardly spoke of anything, just the weather and such. He was mighty sparse with his words. Yet somehow he never seemed unfriendly; he just gave you the impression of being too busy to stop and chat.

What could he have been so busy about? What was he doing in that cave on the mountain where the four winds meet in fury? Only the Lord knows that. And only the Lord knows where he came from—or where he was bound for either. Or why he settled down in

the middle of a forgotten wilderness, and moldered away there.

DO YOU still want to keep going? All right. You take the path where it goes around that boulder, and continue on. Hold fast; the trail is getting more difficult. The wind is strong up here; the bare rock is icy to your touch. The gray lichens offer no finger hold; they tear away sickeningly when you try to grasp them. Go slow here; inch around the rock. It is a long way to drop.

The climb looks even steeper now. You wonder if you will ever make it. Foot by foot you inch up, clinging close to the rough surface. It is easier, somehow, than it looked. Still, he could never have come up this way; there must be a different route—.

Better pause for breath on that narrow ledge. You can look upward now. The cave is gaping close above. Somehow it looks foreshortened and hard to see; you are too close below it. Grasp that rock. A sudden puff of wind goes by. Only a few more feet—another puff of wind—and a strange sickly odor, almost a stench. Put your hands on the ledge above and boost yourself up till your head appears over the edge, and then your eyes.

FOUR yellow eyes stare back, two pairs of yellow eyes, ringed round with red and set in sharp, sunken faces. Two arched noses between flabby cheeks. Two rusty suits of black, with dirty coat-tails which sweep the ground. Two pairs of sprawling, groping, grasping claws. Two vultures.

Place the handcuffs again in your pocket, along with the pistol and warrant. You are too late, much too late.

1ST AWARD SHORT SHORT STORY



Susanna Spier was born in New York City, but moved to Connecticut a year ago. Several of her summers have been spent in Virginia, where she collected much of the authentic local color in "The Summit." In writing about the plot of her story, Susanna says that the incident

about the vultures is true, but the rest is pure fiction. Astronomy is Susanna's pet hobby. Apart from that, her favorite leisure-time activity is writing, with emphasis on science fiction. Two of the judges awarded Susanna's story second place on their ballots. One judge gave it fourth place. However, each of the judges gave first place to a different story, and when the votes were tallied Susanna's story was given the first Award.

2ND AWARD SHORT SHORT STORY



Not till this year did Richard Koeller realize that he could write stories. This makes him a man of many varied talents. He plays the French horn and trumpet, sings baritone, and is a member of his h. s. band and the 40th Army Band of Rutland, Vt. He has had practical

experience as a song writer, stage and radio actor, and auto mechanic. Still another hobby is art. And with all this to offer, Dick says that his future plans are "undecided." Dick was born in Holyoke, Massachusetts, in 1933. He now attends Rutland High School, Rutland, Vermont, where he is a senior. Dick's Award-winning story, "Two Hands and a Heart," is published in the May 23 issue of *Practical English*.

3RD AWARD SHORT SHORT STORY



When Eugene Obidinski isn't ushering at a local theater, he spends most of his free time on writing and photography. At West Scranton (Penn.) H. S., Gene helps out on the production crew of Hi-Dramatics Club. As a member of the National Thespian Society, he

serves as student chairman at assemblies. And Projection Club gives him the chance to show films to visual-aids classes. After graduation, it's college for Gene. He doesn't know which one. Gene's Award-winning story, "The Rat," is published in this issue of *Literary Cavalcade*. You'll find it on page 11. The action of the story takes place in a mine. After reading Gene's story, you'll agree that he knows Scranton and his environment.



National Conference of Christians and Jews Award, \$50, Water Color, Gr. II, by Raymond J. Flynn, Div. for Physically Handicapped Children, Brooklyn, N. Y.

Good

FIRST AWARD ESSAY

By Mary Stevens, 16

Ann Arbor High School

Ann Arbor, Michigan

Teacher, Frank Reed

Won Regional Award sponsored by
The Detroit News

BROADLY speaking, the nations of the world have always been neighbors. They have always existed on the same planet, some close together, others separated by great distances. Yet true neighborliness has never been very urgently needed in this world. In the past the existence of a far-off nation called China or one called Russia didn't so seriously concern the United States of America.

Now such an indistinct relationship is no longer possible. Science has produced fleets of powerful ships to bind together the economies of nations. Science has also produced airplanes which travel from clime to clime faster than the speed of sound. Science has even produced bombs for these airplanes to carry. The nations of the world are now close neighbors in a very real sense. Most urgent is the question, "Can they be good neighbors?"

Too many people answer "no" to this question. They say that Russia and the United States disagree too strongly on too many vital issues to live together in peace. They go further and say that the laws of human nature decree that nations will never agree on fundamental beliefs. These cynics follow up their dismal theory by preparing for a global war.

They have made one serious mistake. They have confused friendship with neighborliness. Friendship is a warmer and deeper relationship. It almost always implies agreement in tastes and beliefs. Friends purposely seek out and associate with one another because they want to share in the same experiences. Some time must pass before Russia and the United States will meet as friends.

Neighbors, however, have quite a different relationship. They are not neigh-

bors because they want to be, but only because chance has brought them together. They may, in time, become friends, if they agree in enough tastes and beliefs; but to be good neighbors they require only common humanity.

Take, for example, the neighborhood in which I spent my first ten years. It was a closer neighborhood than most, perhaps, because the houses formed three sides of a little rectangle, a narrow, dead-end court.

On the left was the lot of the Hebbards. They were a very nice old couple, who spent most of the time cultivating their large garden. Mrs. Hebbard used to hand squashes and chrysanthemums over the fence to my mother.

Also on the left lived the Sinclairs. Mr. Sinclair was a house painter. He once sprayed his stucco house a yellowish-orange color, to the chagrin of the rest of the neighbors.

The Dudleys, on the right, were a well-liked tribe. Mr. Dudley was a widower and worked as a pattern maker in a machine shop. Tom, the youngest of his four children, was the accepted leader of the rest of the court youngsters. Well over a dozen of us could usually be found reading comics on the Dudley front porch or climbing on and swinging from the great tree in the Dudley backyard.

The next neighbor, Mr. Williams, was an astronomer, a nuclear physicist, and an inventor. He invented a method of coating telescope mirrors with silver. I remember I used to take care of his little boy and girl.

Next to our house on the right side lived the Kaufmans. Mr. Kaufman was a little man, a Jew, and an electrician. I used to go up to Mrs. Kaufman's

kitchen, which smelled like oilcloth, and sometimes she would give me something to eat. Fae Kaufman and my older brother were always constructing telegraph systems between the two houses.

Our family lived right in the middle of all these people. When my father wasn't teaching English, he spent his time tinkering and remodeling and building things. The neighborhood children used to gather around the basement doorway and watch him working while they held my brother's rabbits and guinea pigs.

A painter, a pattern maker, a gardener, a nuclear physicist, an English teacher, and an electrician; Jews and Christians; Democrats and Republicans; well-to-do and not-so-well-to-do; young and old; educated and uneducated. Certainly these people wouldn't have sought one another out as friends on the basis of common tastes and beliefs. But although they didn't agree on many important issues, such as religion, politics, and the arts, they lived together smoothly and happily.

Apparently agreement on fundamental issues is not necessary between good neighbors. There are other attitudes more vital to a happy relationship. As I recall our old neighbors, three such attitudes stand out: mutual respect, the will to ignore differences and to settle disagreements amicably, and a genuine spirit of co-operation.

Respect for one another certainly existed between the members of our neighborhood. No one was ever criticized for believing differently from the rest. The Kaufmans offer a vivid il-

Neighbors

illustration of this point. There was no religious discrimination against this Jewish family, even though people usually feel most strongly on matters of creed. Neither did occupation alter the respect which the neighbors felt for one another. There was no caste line drawn between the astronomer and the house painter. Respect was given equally to each man, as a human being and an individual deserving such respect. Surely this is one attitude the hostile nations could learn as a step toward neighborliness.

Willingness to ignore differences and to solve disagreements amicably is equally important. This attitude requires readiness to put up with someone else's faults and peculiarities and readiness to admit one's own. The neighbors didn't like Mr. Sinclair's orange house, but they joked about it good-naturedly. No one thought of quarreling over it. I remember the time that my brother's big rabbit, Brownie, broke loose and dug a hole under a neighbor's shrub. The neighbor became very excited, perhaps more so than necessary; but instead of arguing with her and creating hard feelings, Father ordered the rabbit to be given away. In these and other instances the neighbors of the court showed the ability to make allowances and to compromise a little

for the sake of peace. This is another skill the nations could learn.

The third attitude of neighborliness is the spirit of co-operation. The people of our little court showed this in many ways. They shared things. Mrs. Hebbard gave us rhubarb, and Mother gave her fresh-baked bread in return. Mother once gave the motherless Dudley children a lesson in baking cookies. All the gardening housewives used to dig up little plants and give them to each other. There were innumerable loans of eggs and half-cupfuls of sugar. I remember, too, how we children used to work together in gangs in the fall, collecting leaves in great sheets of canvas and bringing them to the neighbors to be used as fertilizer for their gardens.

By far the greatest co-operative enterprise of the neighbors was the paving of the court. For years it had been a rutted, puddly gravel track. The city

would not pay for improving it; so, after repeated petitions were turned down, the men of the court ordered cement, donned work clothes, and took up their trowels. Working together, they paved the court smoothly, built a narrow sidewalk, and constructed a drainage channel. We children scratched our initials in the wet cement, and the astronomer's wife served coffee and lemonade. The anniversary of the day was celebrated for many years afterward by a great potluck dinner in the middle of the court.

The lesson our small neighborhood offers to nations is clear. Let them forget their disagreements; unanimity is not necessary to neighborliness. Let the nations respect one another as equals deserving respect. Let them solve their problems peaceably, and let them work together now to pave humanity's court!



Award in Colored Ink, \$25, Group II, by Walter Brett, Central H.S., Kansas City, Mo. First shown at Emery, Bird, Thayer Co.



FIRST AWARD ESSAY

Versatile Mary Stevens is a high-school junior living in the university town of Ann Arbor, Michigan. When not writing, she likes to listen to music, draw, and "work" tapestry. She is studying Latin, German, and French and relishes every

chance to thrash out problems of government and world affairs in high-school debates. If the U.N.'s Jacob Malik ever gets the worst of an argument with an American girl, it will be because Mary hopes, soon, to tackle Russian!



SECOND AWARD ESSAY

Betty Starke Hall is seventeen years old and a senior at Poplar Bluff High School, Poplar Bluff, Missouri. Her major high-school subject has been English. But in college she intends to make English her minor, and concentrate on commercial art

and illustration. Among her leisure-time pursuits, Betty lists music, dancing, and sketching. Her Awards-winning essay was one of 35 national winners from the regional area sponsored by the St. Louis Star-Times.



THIRD AWARD ESSAY

"I find it easier," says William Welch, Jr., "to write about my cat than about myself." So this year, "Superman" started life in Young Voices, was automatically entered in Writing Awards, and finished as a winner in the national judging. Besides

Superman, Bill likes sports, model airplanes, aircraft design, good jazz and classical music. He also finds time for a regular job on his father's 210-acre farm. Bill was graduated last January from Canandaigua High School.



Award in Pastels, \$25, Group II, by Barbara Evans, Bolton High School, Alexandria, Louisiana. This entry was first shown at the Maison Blanche Company Regional Exhibition at New Orleans, Louisiana.

SECOND AWARD SHORT STORY

By Sue Gross, 18

Janesville High School
Janesville, Wis.
Teacher, Frank Garvin

To Kill a King

THE boy came out of the house, letting the wobbly screened door bang behind him. A pair of worn field glasses were hung around his neck with binder twine. He went into the barn, calling the horses by name as he walked between the stalls where they stood hock-deep in straw. The morning sun, slanting in through the tiny windows, laid golden bars on their wide backs. The boy walked between the rows of empty stanchions still wet with the slavering of cows milked at six. He passed the empty box-stalls, and opening the heavy, meshed-wire gate, went out into the yard where the grays stood harnessed to the spreader. A man with white hair pitched manure onto the spreader with a heavy, flat-tongued fork. The boy walked over to the horses and pressed his palms against their soft, warm noses.

"I'm goin'," he said.

"Unh?" The man turned without stopping the rhythm of his work.

"I said I'm goin'." The boy stroked the horses' cheeks. "I done my chores, and now I'm goin'."

"Yer ma say 'twas awright?" The man tossed a forkful on the spreader and mechanically turned for another.

"Yep." The boy slid his finger under the horses' bridles, feeling that they were not too tight. "When I took the kindlin' in she said 'twas awright t' go."

"Well, if yer ma says, I don't want y' fer nothin' 'till milkin'." The boy ran his hands down the smooth necks of the grays. "Sooner prob'ly. Goin' t' watch birds agin 't' day?"

"Yep."

"Yer crazy fer them birds, aincha, boy?"

The boy leaned against a horse's shoulder, feeling it hard and warm against his back. "Sure am," he said, grinning. "I got me a hawk. Comes ever' mornin' t' th' same place, lookin' fer mice. He's a big 'un. Awful big." He looked at the man swinging his thin body from the pile to the spreader, intent on his work. "Well, g'bye," he said.

"Bye." The man did not look up.

The boy turned quickly and went through the dark, cool barn. As he came out into the sunlight, he lifted the glasses to catch a killdeer skimming the bare fields. Then he strode toward the foothills, squinting at the sky. Crossing the fields, he saw the killdeer again. Crouched, tensed, he raised the glasses and turned the little notched wheel until the bird exploded into view. He saw the delicate long bill, the bright yellow pinheads of eyes, the bold black-and-white patterns on the folded wings and squat round body. For a while he watched the bird as it rocked along in the dry, dead stalks of corn. Then it

rose up suddenly, sheering over the fields. Its wail throbbed softly back, and the boy shivered with delight. He walked on, up the gentle slope to the fringes of the forest. The bushes were bare and shriveled now. He remembered coming there in July and August, week after week, to pick the blackcaps, and the red and purple raspberries. The bushes had been loaded then, their thready branches, burdened with fruit, trailing on the ground.

He remembered too, the warblers he had seen there in May, flicking and flitting through the new little leaves. He had liked the redstarts best, with their fan tails and their sudden patches of flame-on-black. Soon they would all come back, thousands of south-bound birds, filtering their soft gold and fire through the elms and ashes. Then he must look for chickadees and sparrows and snow-buntings. He loved them all, even the loud, clumsy crows that flew over him, rasping, bungling along on heavy wings.

But the hawk was different. It was big, aloof, and lonely. The boy thought of how it was always alone when he saw it, far away, remote as the little stars he saw at night. He wondered if the hawk had a mate, if the hawk had a nest to come to at evening, when his side wings ached with weariness, and his eyes burned from soaring all day in the sun. He would never know. He could never follow the hawk as he did the redstarts, could never be intimate with him as with the friendly cardinals. The hawk was a thing apart, unapproachable.

The boy began scanning the sky as he came near the place where he would

see the hawk. He stood alert on his hilltop, waiting—watching.

It came floating down out of the east, superb and lazy and lordly. Its movements were all the grace the boy knew, all the art he ever saw. He gazed up at it, letting it be the only thing in all the vast blue sky. Then he raised his glasses, shutting the bird with him in their small circle, getting close to it in the only way he could. His neck began to ache, but while the hawk was there, he was powerless not to watch it. It turned at last, and pounded silently away over the far woods. The boy lowered his head, wincing with pain. He stood numbly, rubbing the crick out of his neck with his hand, remembering the hawk: the wide wings, the fanned red tail, the magnificence. He went down the wooded hill remembering. The sparrows bounced along beside him, chattering; he did not hear them. A pee-wee called and called from a tree somewhere in the forest; he did not care to find him.

The next morning, when he had done his chores, the boy sneaked to his room and took his rifle from its corner. For several minutes he looked at it, ran his grimy small hands over the gleaming barrel and the satin-soft wood of the stock. Then he darted a hand into his dresser drawer, snatched out a box of cartridges, and slipped it into his overall pocket. He gripped the gun in his right hand and went down the dark stairs.

On the road, he met the white-haired man.

"Hup! Where y' goin' wi' th' twenty-two, boy?"

"Thought I might get a squirrel 'r somp'n."

"Hm. That so?"



Place in Show, Black Ink Drawing, Group II, by Cecilia Freedman, Binghamton Central High School, Binghamton, N. Y.

The boy's face burned. He bowed his head and struck out across the stubby fields. He walked quickly, with his free hand jammed into his pocket. The ground rose toward the high hills in a long sweep of grass that rippled in the wind and sun. The boy climbed with a hard face, kicking at the loose stones and clods as he went. At last he came to his hill-top. It was a grey, rocky pate, and from it he could look out on miles of hills and fields and woods, molded in the earth, velvet and sleek. The boy leaned his gun against a sapling, and swept the sky with a look. It was high and blue, as clean and gleaming as a washed plate. For several minutes he waited, looking up with narrowed eyes. And then it came, his hawk.

Wheeling high over the trees, it spread its broad, rounded wings and flashed its rust-red tail as it veered away to climb at the sun, and soared down again in long, easy spirals. Through the glasses, the boy followed the hawk's easy flight. He drank in the cruel grace, the mastery, the majesty of the bird, as he had done for days past, and it made him dizzy. He watched the hawk, and thought of the gun leaning against the tree-trunk. If he could bring that great brute down. . . . If he could kill the hawk and tell his friends. He knew it wasn't a harmful bird, but it was a king, and to kill a king! He could not take his eyes off the hawk, or his mind from the gun.

He had admired the bird; now he longed to conquer it. He let the glasses drop down on his chest, and moved toward the gun. He held the gun in his hand, still looking at the bird veering over his head. He took a bullet in his fingers, loaded the gun without looking. Then once more he gave himself up to the hawk. It hung in the sky like a golden crumb in an upturned bowl. The boy raised his rifle and aimed carefully, keeping the little black dot of the sight on the hawk's streaked breast as it

circled over the forest. Then his brain went white, and he fired. The bird fell out of the sky like a plumb cut from the line. Marking where it crashed into the brush, the boy ejected the empty shell and walked down the steep hillside with the smoking gun over his arm. Twigs lashed his hot face and long, thorny vines tangled around his feet and tore at his ankles. Cobwebs stretched and broke across his mouth. He stumbled over a root, and then he heard the noise in the underbrush ahead of him. He saw the hawk thrashing in the leaves, dragging one wing on the ground and beating the other in an hysterical effort to rise. He saw the bloody hole where his bullet had torn through the hawk's shoulder. The bird's eyes were dim, its beak opened wide in terror as it clawed deep gashes in the dirt. It would rage that way all night, the boy knew, dragging itself in a pitiful circle, bashing itself to exhausted death.

THE boy took another bullet from his pocket, thrust it into place, and slammed down the breech. He cocked the rifle, lowered the muzzle to the hawk's head, squeezed the trigger. The bird jerked and lay still. The boy snapped out the shell, and stood staring at the hawk's crumpled body: the torn wing, the mashed head, the dark blood soaking down through the rotten leaves. His heart hurt suddenly; tears scorched his eyelids. With the butt of his gun, he scraped a little mound of earth and leaves over the body. Then he turned away. With tears running on his dirty face, he walked down through the stubby fields. The rifle weighed a ton in his hands.

From the kitchen door, the white-haired man saw him scuffling slowly up the road. He watched the feathers of dust curling around his feet as he dragged them. Without turning, he spoke to his wife.

"Edna, I reckon you'd best put that kettle away. Seems our boy's comin' in empty-handed."

"Lord! And I got the dumplin's made a' ready." She breathed sharply through her nose.

"Put 'em by."

"Don't be foolish, man. We got no call t' waste good food like that."

"Put 'em by, Edna. An' get that kettle outta sight quick."

She clattered the kettle into the cupboard. "The dumplin's stay," she snapped, turning back. The man faced her with hard eyes.

"You do like I say, and put them dumplin's by." She stiffened.

"I ain't goin' t' fight over it, Edna." He snatched up the bowl of dumplings and carried them to the pantry. He came out as the boy dragged onto the porch. The hardness was out of his eyes, as he set a jar of beef at his wife's elbow. "I'll fetch up some potatas, Edna." At the door he called out to the boy, "Son, you'll have t' milk by yourself tonight. I hurt my back some on the spreader."

The boy nodded without looking back, and went toward the dark barn.

The man ran his hand through his thin white hair, watching his wife as she screwed off the top of the jar and took out the chunks of meat with an iron fork. "There'll be no talk o' squirrels, or huntin' tonight. Mind that, Edna."

The woman frowned. "All this fuss over a squirrel or two," she snorted, slamming the meat into the skillet.

"It ain't squirrels, Mother," the man said gently. The woman snapped him a look. "Oh, well. You never been a boy . . . or done a murder. I'll get them potatas now." He turned and went down the steps to the cellar.

The woman saw the lights go on in the barn and shook her head. "T ain't right," she muttered, "wastin' good dumplin's like that."

1ST AWARD STORY



As long as he can remember, Stanley Brokage has been interested in writing. At Denver's South H. S., where Stan is president of the literary and drama clubs, writing, with acting on the side, has continued to absorb much of his time and talent. A Writing Awards winner in '49, '50, and '51, Stan has experimented with verse, stories, and plays. Next fall, he goes to Dartmouth College on a scholarship. Afterwards? Perhaps a dual career of writing and acting!



2ND AWARD STORY

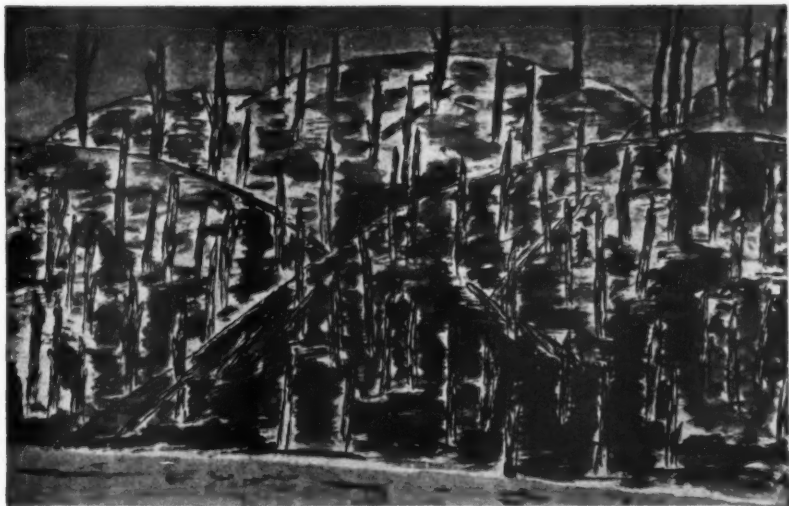
Sue Grass' interests are varied. But her first love is creative writing. She is a careful craftsman, who believes in revision—and then more revision. Sue is on the staff of the newspaper and the literary magazine at Janesville (Wis.) H. S.

Other hobbies include choir, drama club, reading, and ornithology. She is a member of the National Honor Society and Quill and Scroll. Sue was awarded the University of Pittsburgh scholarship for her entries in this year's Awards.



3RD AWARD STORY

Mary Nolan's favorite activity is being feature editor of her school paper. The biggest decision of her life was choosing a college. So she chose two—Wellesley and Oberlin. Now she's waiting to see which one chooses her! Someday, Mary wants to write a novel. Instead of being "entirely depressing" like some modern novels, it will show life as she sees it—"sad and cheerful." Mary finds plenty to write about by observing her fellow students at Evanston Twp. (Ill.) H. S.



Award in Opaque Water Color, \$25, Group I, by Jean Bush, Fernwood School, Portland, Oregon. First shown at the Maier & Frank Co. Regional Exhibition, Portland, Oregon.

Hey, Kid!

Wanna Fight Fire?

THE tiny fire pump leaped into life with a dull roar. The needle in the pressure gauge jumped to fifty pounds and then steadily increased as the gears of the pump bit into the stagnant water. The dull roar had changed to a scream that quickly reached its crescendo, and the pressure showed a nice two-hundred pounds that was sending shivers of pride up my spine. The long, white hose that snaked its way around stumps and over windfalls jerked and straightened as gallons of water poured through it.

The marshy dead water that fed my red pump formed what looked like a huge horseshoe. Toward the west I waved to a friend, a boy attending a pump similar to mine. He was sitting on the opposite end of the horseshoe. After he had returned my salutation, I looked back to the east where the big stream fed the winding dead water, and from where a swarthy Indian would soon paddle the canoe carrying my dinner. From experience I knew what to

expect for "dinner." There would be sliced meat, a few pieces of dry bread, and one or two hard doughnuts. Very tasty, until one has eaten this menu on several consecutive occasions. The number of the doughnuts would depend on my powers of persuasion with my Indian friend. Since he wasn't in sight, I sat down on the log that had been my seat for the last three days. Fixing my gaze on the ridge to the north-east, I watched the slight June breeze carry the smoke and haze on its endless march until finally the easy movement set me to dozing, and as I dozed my mind reeled until I was thinking back . . . back . . . ba . . .

It was a hot, lazy Sunday afternoon, not unlike a good many Sunday afternoons in Maine during the month of June. On this particular afternoon I was quite contented. As I lay in the deep, green grass, the breezes off famed Moosehead Lake fanned my face and the tiny grasses tickled my bare back. So I cannot understand why I volunteered when I heard that there was a forest fire. It wasn't a very big fire and hence there was no real emergency. Certainly a young high school boy was not indispensable in putting out a brush fire, but for some some uncanny reason I offered my services to the state.

Hardly had I made up my mind when I found myself on a rackbody truck bound for the Indian Pond region where the fire had been discovered. The sharp eyes of the watchman on Kineo mountain, twenty miles away, had first seen the tiny trickle of smoke. The roll of canvas hose that I was sitting on was not quite as comfortable as the lawn, and every time the truck hit a pothole, I was pitched around like a rubber ball, but I didn't mind—I was headed for potential adventure. Now that I realized my position, I began to take note of my companions. All told, there were seven of us in the truck and three more who were already at the fire.

Leaving the truck at the end of the tote road, I picked up one end of a pump while a friend took the opposite end. We seemed to have walked for miles when we reached the spot where the canoe was to pick us up. As I stepped into the frail craft, I could hear the faint drone of a pump echoing off the water.

When I first caught a glimpse of that raging inferno with dark smoke belching off the tree-tops, I shuddered and broke into a cold sweat.

All that afternoon and far into the night we did all that was possible—ten men and two motor pumps against a wind-swept, tireless enemy. At ten-

FOURTH AWARD ESSAY

By Paul Diehl, 16

Greenville High School
Greenville, Maine
Teacher, Robert H. Look

Won Regional Award sponsored by
the Boston Post

MAY, 1951

thirty we gave it up, and grouped at the landing, where the canoe was to take us back in two separate shifts. It was a cool, starlit night and the sounds of the woodland chorus mingled with the dreaded "swoosh" of fire racing through tree tops. Looking back, I could see the magnificent but horrifying flames and the spangle of sparks reflected in the sky. On land again, we hadn't a trail to follow. With only a single flashlight we started off in the direction of the road three miles away. Over logs and into dark holes we stumbled, each man with a hand on the person in front of him. Then at midnight we heard the welcome shout of a man on the road. My stomach had roared in protest all the way, since my last meal had been twelve hours before.

A base camp had been erected near the road by a fresh crew, and a campfire was blazing merrily there. In a pile in the midst of the blaze was the blackest tea I had ever seen. Between gulps of the scalding brew I wolfed down huge bites of a two-inch-thick meat sandwich, little knowing that this would be my menu for a long time to come. My bed was the ground, but I was glad to have a bed no matter what it was. In a short time I lay wrapped in black blankets, expecting quick slumber, but I had forgotten the mosquitoes and tiny black flies. After an hour of trying to sleep, I finally abandoned the idea and began to plan total warfare against the silent attackers. I soon realized that these troubles were not restricted to me. A grown man nearby muttered against nature's tormentors. From then on everyone lay scratching and complaining, until we were all huddled around the campfire eating breakfast at two-thirty in the morning. Of course, the breakfast consisted of meat sandwiches and tea.

The sun finally reached the tree-tops, and as usual it wore a halo of golden-red tufts of wispy cloud. I viewed this early-morning spectacle leaning on a shovel in nearly the same spot where we had fought so diligently the previous night. Since the night had been cool, the fire was dead. There were only hot coals where flames had lashed furiously before. However, it needed only a breeze to bring the blaze to life again. At noon a few of us started off to the base camp in hopes that we might find something to eat there. The fire still appeared dead, but the crew boss kept a careful watch on the standing trees for signs of a rising wind.

Upon realizing that this was a major fire, the chief warden in the nearby town had called for men and equipment. This was readily apparent when we reached the camp in our quest for

food. Everywhere men were straining under loads of equipment as bosses barked commands and trucks roared and backfired. Under a huge tent a white-clothed cook was giving orders in a mixture of French and English. "W'at I do fo' you?" he asked us. "Som' deener, eh? W'al, all I got fo' now ees thees meats an' som' bread. Halp you'self!"

Sitting on a wide rock I munched on the dry meat sandwiches and sipped the hot tea. The wind was now moving the boughs and branches. After taking a few stale doughnuts for a later lunch, we started off again in the direction of the fire.

Once in view of the fire again, I stood stupefied in my tracks. The wind had finally mounted enough to fan the glowing embers into a new enemy. I saw the black, ever-rolling smoke and the bright flames licking at the tall, majestic pines and beautiful spruce. At one moment a neatly proportioned spruce tree stood unmolested; the next moment it seemed to explode. A sudden burst of flame roared up its limbs and a lonely sparrow flew from a bough in desperate flight.

It was then that I was assigned to a motorpump, and while I tended to gas, oil, and grease for my new toy, all about me men were shouting and yelling for equipment. Roll on roll of hose was carried about the fire line, and everywhere men were sweating with pack pumps, shovels, axes, grub hoes, anything useful in the fight against this roaring, raging furnace of smoke and heat. . . .

Days melted into other days while I listened for any irregularity in the ear-

piercing din of the pump, or sweated with rolls of the rough hose, or hacked with a now-dull axe.

Two nights I tried to sleep on the ground, but the torture of the flies was too much to allow even my exhausted body to rest. The second night on the ground was a nightmare that I will never forget. The flies would leave just long enough for me to snatch a few minutes of sleep; then they'd swarm back again, fiercer and more maddening than before, and, it seemed, bringing all their relatives with them. After that I made a point of being on the truck when it went to town in the evening.

Along with the hardships, there were also the humorous incidents you get when three hundred men and boys are thrown together for any length of time. We had some real characters. The big, broad French-Canadian from the Penobscot River log drive was one. He talked in a very high-pitched nasal-sounding voice and had large eyes that seemed to grow larger as he talked. It was a common rumor that he was the wealthiest man in the woods. The blond boy from Pennsylvania was another. The only name that he was ever called was "Dutch" or "Dutchman," but he never seemed to mind; sometimes I even thought that he was rather proud of that name. He was a wonderful worker and he always wore a smile. Then there was the tall, quiet boy from Tennessee who collected a crowd whenever he talked in his slow pleasant drawl. One day he said to me, "Yo'-all talks in a funny way." He was a college student just passing through when he suddenly found himself at a fire. He had his camera with him and was very happy getting some good "local color" shots. Nate was the boss of a crew entirely made up of teen-age boys. During rest periods when the boys were sitting down, Nate would let out a roar and leap into the midst of them to do a little wrestling.

As the days went by, the food changed, until at the end of the week we were getting rich, wholesome vegetables and plenty of fresh meat. The desserts were something that are seen only in dreams; there were innumerable cakes, cookies, and pies with whole tubs full of peaches, pears, and other fruit.

Then as suddenly as it had started, my adventure ended. The rains had finally come and the fire was out. On the truck that night, loaded with dirty, smoke-smelling men, I looked back over the seven days of sweat, flies, and laughter, and realized that if I had the chance to do it over again—well, fire fighting certainly wasn't much fun, but. . . .



Award in Lead Pencil, Gr. II, by Andrew Zermeno, Salinas (Cal.) Union H.S. First shown at the Emporium Regional Exhibition, San Francisco, California.

THIRD AWARD
SHORT SHORT STORY

By Eugene Obidinski, 17

West Scranton Senior High School
Scranton, Penna.
Teacher, Alberta M. Maher



Award in Black Ink Drawing, \$25, Group II, Charles Hydo, California (Pa.) Commercial H.S. First shown at Kaufmann's, Pittsburgh.

The Rat

"FRED, this is your new laborer, John Barnes. He'll be down in Number Four with you." The foreman smiled as he went through the social part of his job.

With the laborer at his side, the miner walked over to the shaft to wait for a car which would carry them to the depths of the coal mine. The laborer did not attempt any conversation.

"Nice day," offered the miner.

"Yeah, it is," was the unanimated reply.

"It was colder last month."

"Yeah."

By lunchtime the miner had managed to project the conversation to the question of the overdue raise, and as briefly as possible the laborer affirmed everything. Setting his lamp on a projecting ledge, the miner reached for his lunch pail. As he started to leave the dim chamber, he invited the new man to join the group of miners who spent their lunchtimes together in a chamber further down the gangway. But the laborer was starting a sandwich, and he made some hazy excuse about staying in the chamber.

Having finished his lunch, the miner returned to the chamber to find the laborer totally engrossed with some object in the corner.

"Looka that," said the laborer excitedly.

In the corner, the miner could see a huge rat, twisting and turning to free its tail from the piece of slate which pinned it to the floor of the chamber. The miner noticed a growing expression of pleasure on the face of the laborer,

who seemed to enjoy the futile efforts of the trapped rodent.

"How do you like that?" The laborer was grinning now. "I see this big rat, just sitting there, watching me eat, so real quick I pick up this piece of slate and drop it on its tail. Looka him there twisting, trying to shake it off."

"We better get started on this section again." The miner thought that a return to work would make the new guy stop acting like a kid. "Maybe you oughta let it go."

"No, not yet." The laborer picked up his tools, but his eyes still turned to the corner and the rat.

Being a patient person, the miner didn't argue, but he tried to drown out the squealing of the rat with the roar of the drill. It was still there, though, an incessant shrill scream, and it began to get on his nerves. The laborer smiled as now and then he glanced at the corner and the rat.

They were in the same chamber for a week, with the rat there all the time. With the advent of the rat, the laborer became a more amiable and talkative co-worker, and, not wishing to ruin any good, the miner did not comment on the imprisoned rat. He tried to ignore the creature. But as he ate with his companions at lunchtime, he had a mental picture: The laborer would be staring at the silent rat, which would stare back at him from the corner, its eyes black mirrors reflecting light from the laborer's lamp and its mouth twitching from starvation. The laborer would probably have a piece of bread just outside the reach of the rat's groping tongue and

then chuckle at the antics of the prisoner.

After a while, the rat began to ignore the teasing of the laborer and just huddled in the shadow of the corner, but its eyes never moved from its jailer. The laborer, sensing the avid concentration of the rat, began to omit his customary glances into the corner, and, as he went about the daily routine, he avoided any proximity to the corner. *Was he afraid of a rat?*

On Saturday, before the shift began, the foreman called the two men into his shanty. "Fred, this morning when I was making my rounds, I noticed that a gas pocket extended over to your workings, so, before you and Barnes start anything else, I want you to make a brattice down there."

The miner knew that slight traces of gases existed in that section, but he was surprised to hear that any had invaded the chamber. As he sought out the materials for the brattice, the miner wondered if the foreman had found and released the rat. He hoped he had. After the lunch break, the miner called up to say that the brattice was finished and most of the gas was out of the chamber. . . .

Next day, the following item appeared in a number of U. S. dailies:

WILKES-BARRE, PA., Apr. 5 (INS)—Two men were killed yesterday afternoon at Hollis Colliery. The men, Fred Zdalski and John Barnes, were crushed by falling rocks, dislodged by a gas explosion. Foreman David Jones stated, after the preliminary investigation, that the explosion was caused by sparks from a grounded electric cable. Jones explained that the cable had evidently grounded after the insulation was chewed off by a hungry rat.



Place in Show, Black Drawing Ink, Gr. II, by Cecile Freedman, Binghamton Central High School, Binghamton, N. Y.

FIRST AWARD POETRY

Alice Alexander, 16

Dorsey High School
Los Angeles, California
Teacher, Blanche L. Garrison

LAST AUTUMNAL

Wild swans have cried out, with the cry
Of women in a tragedy
At the fall of a great house.
All's silent now, and yet
All's ended: the fountain blows,
The burning cloud rains down
Its golden influence still,
But the earth in calmness waits,
Like some doomed famous queen,
The darkening final scene.

Two years earlier I
Might have made this the theme
Of autumnal melancholy,
And rounded it to a rhyme;
For my kind were always quick,
Before woe struck so deep,
To make much of seasons—could weep
Or laugh by the calendar
As if man's whole fortunes were
Weathers of earth and sky.

Now I stand and watch
Indifferently as the earth
Plays out her ancient play,
Unclasps her leaves and her roses,
In a feigned death.

the Poetry AWARDS

What matters these mummeries?
It is man who dies; it is
For him that the wind comes;
On him that the darkness closes.

MY LOVE IS GONE

Stop the rattling
the rattling of the trees
dry leaves
dry leaves
Stop the prattling
the prattling of the breeze
dead leaves
dead leaves
Cover the mirrors
silence the clocks
hush the rumbling beneath the rocks
Confetti our hopes in the air gone blind
The silence his silence deafens my mind.



Award in Illustration, Gr. II, \$25, Donna Click, Walnut Hills H. S., Cincinnati, Ohio. First shown at Shillito Co.

SECOND AWARD POETRY

HOME TO YOU

A chilly walk and far to go,
 And dark so I can hardly see
 Whether a blot is a house or a tree
 And whether a drift is high or low.
 Plenty of light in the sky, though:
 Look at the Dipper upside down,
 Spilling stars from here to town.
 I'll have a moon in another mile
 And a shadow then to walk beside
 Keeping me company, stride for stride,
 By frozen creek and icy path
 And under starlight blazing blue,
 All the way home to fire and you.

By Francine Hazel

Lacordaire School

Montclair, N. J.

Teacher, Sr. M. Virginia

Won regional award sponsored by the Newark News

THIRD AWARD POETRY

THE CAPTAIN

The captain was a crazy man,
 Or so it has been said—
 And that must be the reason why
 He never got ahead.

The captain was a little nuts,
 Or so I've heard them say;
 And yet I never thought he was—
 He only seemed that way.

The captain's heart was much too big;
 His soul was far too great—
 I'm positive that he was born
 A hundred years too late.

With all his talent and his brains
 He should have been a king—
 But in this democratic age
 He couldn't do a thing.

The captain was a crazy man;
 The words they said were true—
 He mourned for all the things that they
 Would never let him do.

He always was a crazy man,
 If only to retain
 A sanity more true than ours,
 A strength more great than pain.

The captain was a crazy man—
 He never made a fuss;
 He was so crazy all he did
 Was give his life for us.

KING'S BENCH WALK

He has lost himself in the whirling snow—
 The man who was here a minute ago,
 The hatless man, with his collar high
 And his dark head bent 'neath the darker sky.



Award in Opaque Water Colors, Gr. III, \$25, Kalman Durik,
 East Tech. H. S., Cleveland, Ohio. First shown at Halle Bros.

He has turned the corner into the night;
 He is gone forever and lost from sight.
 Oh, somewhere a single candle glows,
 But he misses its fire and away he goes.

Hair in the wind and starved to the bone,
 Weeping, yet whistling, and grimly alone—
 Oh, somewhere the Christmas chimes may ring,
 But the stranger is deaf to the hope they bring.

Christmas in London is merry and gay—
 With a sigh and a smile he is on his way;
 He has lost himself in the whirling snow,
 The man who was here a minute ago.

By Anne E. Gould, 17

Bethlehem Central High School

Delmar, N. Y.

Teacher, Gladys Skevington

Won regional award sponsored by the Knickerbocker News

FOURTH AWARD POETRY

INFORMATION

I sit at a desk and watch your approach,
 Oh people who seek my aid.

Soft, subservient, waiting to be led:
 I pity you.

Bold, belligerent, sure of your supremacy over me:
 I question you.

Quiet, quiescent, with cutting eyes that hide a lust
 for power:
 I scorn you.

Eager, earnest, searching for an answer to all things:
 I give you more than mere reply to question spoken;
 I give you part of myself.

Enid Kline, 17

Brookline (Mass.) High School

Teacher, Francis W. Newsom

Won regional award sponsored by the Boston Post

FOURTH AWARD POETRY

MONUMENT

A chunky, ill-shaped piece of flint,
chipped here, chipped there,
to an irregular edge.

The unsteady hands that chip it
are not the strong hands of the warrior
who nicks his arrowpoints to murderous perfection
and shoots them, speeding death,
on perfect arrowshafts.

A crippled, aged man, with ragged hands,
fingers lost and broken;
useful no longer, except to pound out
crude tools from rock,
and with them scrape at hides;
no better than a squaw.

Old chiefs, old warriors,
sit in honor in their lodges.
They had the long youth, and now
live it over again,
telling stories to the braves
from memories of fighting and hunting.

The old man who chips at the stone
thinks of nothing any more.

He lives,
knowing longing for a while,
but forgetting the longing,
pounding rocks,
scraping hides,
and dies,
no better than a squaw.

A chunky, ill-shaped piece of flint,
chipped here, chipped there,
to an irregular edge.

It lies in a cornfield, in the dust,
where a boy with downcast eyes
may see and stoop and wonder;
and, picking it up, carry it home
and dream of old chiefs, old warriors,
sitting in honor in their lodges.

Charles Waterman, 17

Fort Dodge (Iowa) High School
Teacher, Wilma Hastie

WHEN PLAYED BY SILAS LANHAM

The fiddle when played by Silas Lanham
is like an autumn wind rippling
through corn tassels down in the bottom-land,
pagan like the song Eve wooed Adam with.

When Silas plays the fiddle
the men folk think of lean hounds
and the beady eyes of a possum by torch-light.
The women folk think of blue-eyed babies
and countless nursery rhymes.

The fiddle when played by Silas Lanham
is like a thousand crickets
gone mad in Junetime.

Madison McKinley Wood, 19

Central Senior High School
Cleveland, Ohio
Teacher, Alta M. Bien
Won regional award sponsored
by the Cleveland News



Place in Show, Opaque Water Colors, Group II, by Carl Hepp, Roosevelt High School, St. Louis, Mo. First shown at Stix, Baer & Fuller.



Strathmore Award, \$25, Gr. II, by Dale Smith, Central H. S.,
Sioux City, Iowa. First shown at Younkers Shaw, Des Moines.

LOVE POEM

Your perfume from across the courtyard
embraces the heavy lace of my balcony
I hear you waltzing in the music,
which finds me here: loving you.
Clothed in silence, gloom, I feel
the loneliness of knowing you are near.
A tear set in the corner of my mouth
cries like a banshee . . .
A blue wind blows ice upon your perfume,
freezing the music: nothing.

Thomas Smith, 17
Nott Terrace High School
Schenectady, N. Y.
Teacher, Mary G. McGee

ROISTERERS

Come on, pal, jump up on my back
and come where I am going.
You're a friend, and friends make a thing
twice worth knowing.

Swimming in the river,
lying in the sun,
chilling on a snow slope,
even danger's fun.

We talk and I know what I say
will surprise you not at all.
I might as well have left it unsaid.
You balk . . . Say it.
You know that unless I become another man
Your secrets will not leave my mind;
and I've been this man for such a time

that they are safe. Speak away.
If you can't speak,
do one of two: Stretch out,
relax, uninhibit, you; or run, leap,
dance till you are through.
Vent all your sorrows on me . . .
I'm one who can see, feel as deeply sad
and not be bright, advice-mad.

Let's move, come on, let's be going;
even sorrow with you is twice worth knowing.

Charles Waterman

Fort Dodge High School
Fort Dodge, Iowa
Teacher, Wilma Hastie

HONORABLE MENTION POETRY

WHEN A MAN CRIES

Emptiness grows,
Comes crushing down;
Cold silence blows.

The woman cries:
The clouds take shape,
Then water flies.

Thought disappears
And she will sleep;
The sky then clears.

But a man's cry
Throws a hard gash
Into the sky

And seems to show
The vacantness
That demons know,

With angry gales
That tear up oaks . . .
The flower fails,

And dreams grow bleak.
When a man cries
The world grows weak.

Norma Jean Blackburn, 17

Manual Arts Senior High School
Los Angeles, California
Teacher, G. T. Walterhouse

1ST AWARD POETRY

Her parents and Dorsey H. S. got the credit for encouraging Alice Alexander's writing talents. Alice hopes for a career in journalism and enough spare time to develop her other "serious interests"—music and choreography. This year she is on the staff



of the high school annual. She is also an editor of Dorsey's creative writing magazine and editor-in-chief of the school paper. If all goes well, Alice plans to enter Sarah Lawrence College in the fall.

2ND AWARD POETRY

Francine Hazel writes that she has lived in Montclair for sixteen years, and likes everything about it. Her hobbies are horseback riding and art. Francine doesn't explain how she got her special way with words, but she comes naturally by her



first love—painting. Her mother, too, is an artist. Though she looks forward to college in the fall—and, inevitably, a major in art—Francine hates the thought of leaving Lacordaire School. She's been a student there since fourth grade.

3RD AWARD POETRY

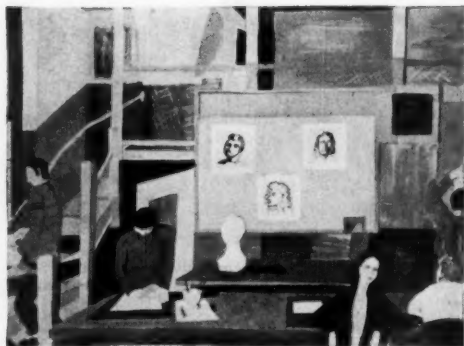
Anne Gould's 17 years have been "average—but lots of fun." Fun includes such hobbies as writing, reading, sketching, and baseball (spectator-style). Brooklyn will be happy to hear that Anne has consulted her crystal ball and knows the Dodgers



will win the World Series this year! Anne's still not sure about her aim in life. One dream is to major in drama at college and—maybe—open a Little Theater in her town. She'd like to travel too—preferably in Scotland.

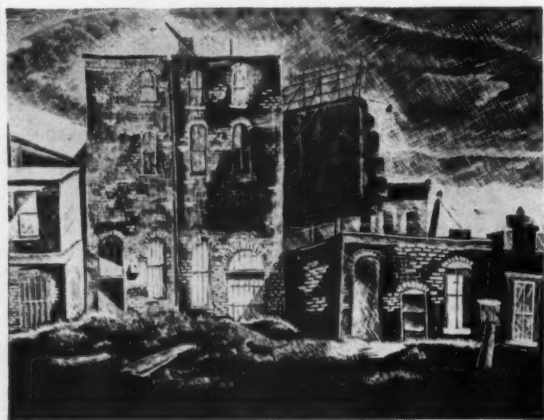


Award in Colored Pencil, Gr. III, by Kalman Durik,
E. Tech. H.S., Cleveland, O. Shown at Halle Bros.



Award in Opaque Water Color, \$25, Group II, by
Joseph Fagin, Bushwick High School, Brooklyn, N. Y.

1951 Art Awards Winners



Award in Black Ink, \$25, Group III, by Richard Konieczko, Erie
Tech. High School, Erie, Pennsylvania. First shown at Kaufmann's.



Award in Fabric Design, Jelsa Klein, Glen-
ville H.S., Cleveland. Shown at Halle's.



Award in Linoleum Block Print, \$25, Group II, by Elma Stern, Burlington (la.) H.S. First shown at Younkers.

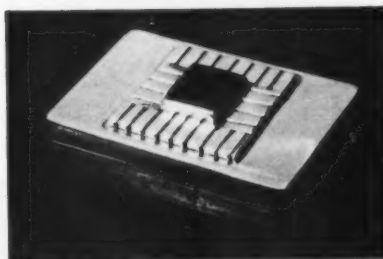
• The Scholastic Art Awards winners reproduced in this section were selected from the 1,559 art pieces on display at the National High School Art Exhibition, held at Carnegie Institute, Pittsburgh, Pa., from May 5 through May 29. About 170,000 entries were received. This total includes entries from unsponsored areas, screened in Pittsburgh by a preliminary jury, and entries received in 41 regional programs co-sponsored by *Scholastic Magazines* and business firms. Only those pieces awarded gold achievement keys by regional juries came to Carnegie Institute for final judging. A total of 574 entries received cash awards. More than 100 seniors won tuition scholarships to art schools and colleges. A complete listing of all art awards winners is published in the Teacher Edition of *Literary Cavalcade*.



Award in Sculpture, \$25, Group II, Arnold Anderson, John Rogers H.S., Spokane, Wash. Shown at Frederick & Nelson.



Award in Opaque Water Color, \$25, Group III, by Dolores Chatham, Erie Technical High School, Erie, Pennsylvania. First shown at Kaufmann's, Pittsburgh.



Award in Metalcraft, \$25, Group II, by Otis Quest, South Hills High School, Pittsburgh, Penna. First shown at Kaufmann's, Pittsburgh.



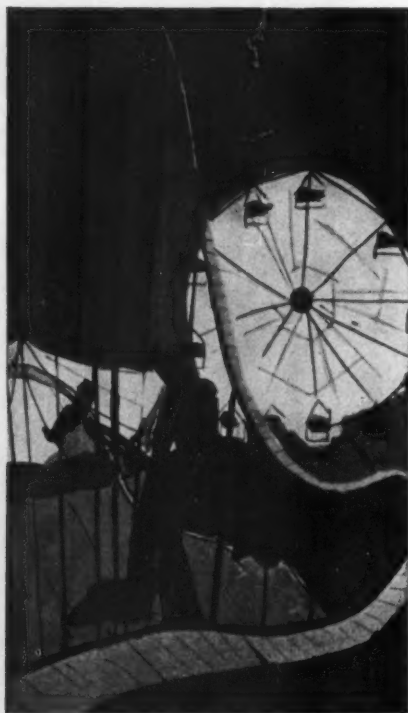
Award in Lead Pencil, Group II, by Marion Radis, Div. of Physically Handicapped Children, Brooklyn, N. Y.



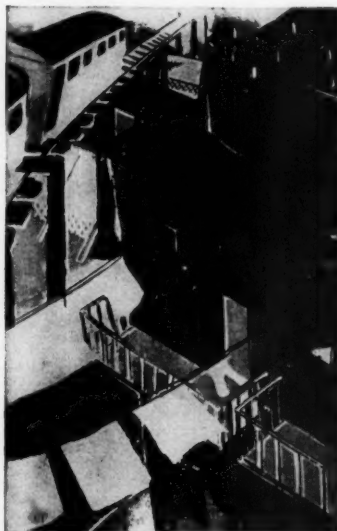
Award in Pastels, \$25, Gr. II, Lidabelle MacFaden, Palo Alto (Calif.) High School. First shown at Emporium Regional Show, San Francisco.



Award in Dress-Fabric Design, \$25, Gr. II, by Sandra Sigriz, Fairmont School, Dayton, O. Shown at Shillito's.



Strathmore Award, North Central Texas, \$25, Opaque Water Color, by Billy Hendricks, Carter Riverside H. S., Fort Worth. Shown at W. C. Stripling Co.



Award in Print, \$25, Gr. III, Robert Gault, Hower Vocational H. S., Akron, Ohio. First shown at Halle Bros. Co. Regional Show.



Award in Oil, Carol Allen, Roosevelt H. S.,
Seattle, Wash. Shown at Frederick & Nelson.



Award in Ceramics, Leander Wright, Schenley
H. S., Pittsburgh, Pa. Shown at Kaufmann's.



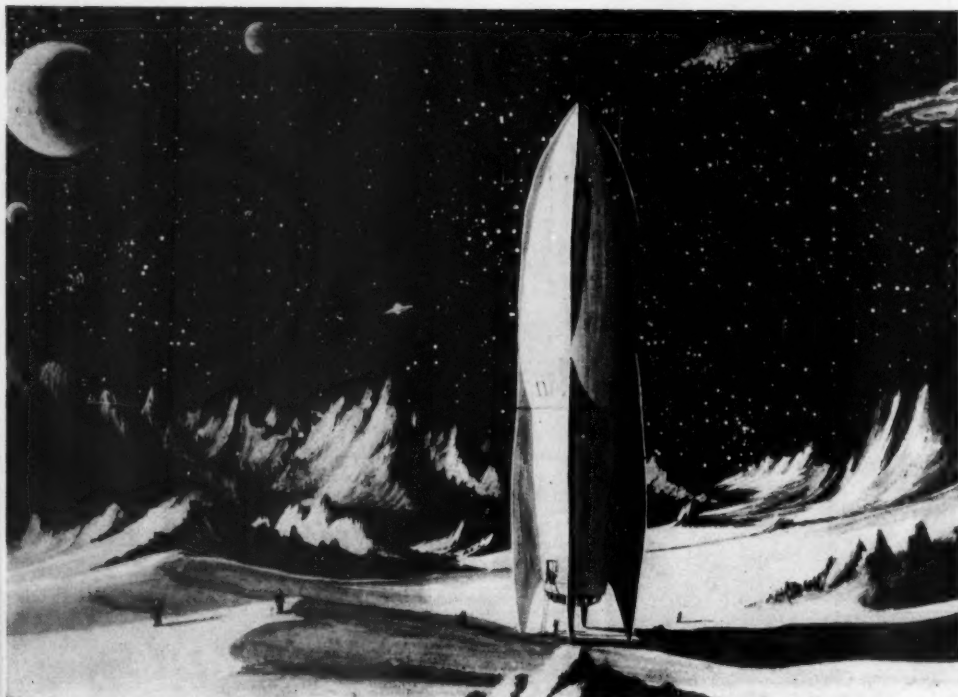
Award in Colored Pencil Drawing, \$25, Gr. II, by Sandra
Bernstein, Abraham Lincoln High School, Brooklyn, New York.



Place in Transparent Water Color, Franklin
Klem, Newport High School, Glen Lyon, Pa.



Place in Opaque Water Color, Group II, by
Jerry Pryer, Mackenzie High School, Detroit.
First shown at Crowley, Milner & Company.



Opaque Water Color, Group II, by Eddie Schaefer, North Phoenix (Arizona) High School. First shown at Phoenix College Regional Exhibition.

The Invader

CAST

PROFESSOR WALTERS—an elderly college professor of astronomy, with a flair for the sensational, moderated by a retiring attitude.

PROFESSOR MARTINSON—about Walters' age. Skeptical of new ideas but game, nevertheless.

WILLY DALEY—a live-wire newspaper reporter, with a very definite down-to-earth attitude. Gets carried away by really sensational news.

RADIO ANNOUNCER—the usually bored market-station type, who has forsaken his lethargic manner in view of the news he is passing on.

MUSIC: Stravinsky's "Le Sacre du Printemps," side one from beginning. Hold up for thirty seconds, then fade.

SOUND: A door opening and closing. Footsteps on a hardwood floor.

WALTERS: Oh, hello, Willy. Glad you could make it so quickly.

WILLY: Came as fast as I could. You

sounded pretty excited when you called me. What's the scoop?

WALTERS: The biggest thing since the discovery of atomic energy. I assure you that you'll make the headlines with the little yarn I'm going to give you.

WILLY: What's the big revelation?

WALTERS: It all started a couple of months ago—the twenty-third of January to be exact—when I was up at the university observatory. Professor Martinson, the physicist, was showing me his new invention—a meteor tracer. He was giving an explanation of its mechanics. (Fast fade) He was saying...

MARTINSON: The machine will be used in research in which it is necessary to trace high-speed matter at great distances. Meteorite study is such a field. Turn out the light a moment, Walters, while I give you a demonstration.

WALTERS: This thing intrigues me!

SOUND: The snap of a light switch. A low humming begins.

MARTINSON: I will try to pick up a meteorite as it enters the atmosphere.

SOUND: A high-pitched code signal loud for a few moments, then fade.

MARTINSON: There's one now! Watch the dial and you can tell how fast and how far away it is. Say, this one's really slow! Only fourteen thousand miles per hour! Hmmm. Perhaps this isn't a meteorite after all. Why don't you get the bearings from the meters and have a look with that new refracting telescope?

WALTERS: Keep the thing adjusted correctly, and I'll be ready in a few moments.

MARTINSON: Hurry up! I may not be able to keep track of it for too long.

WALTERS: I'm just about ready... there. Now I'll just focus it a little... uh-huh. (Pause) Martinson, I don't

quite know what to make of it. I wish you would take a look at it.

MARTINSON: Certainly. (Pause) To be frank with you, all I can see is a big round thing, and it appears to be coming this way.

SOUND: *Fade radio signal completely.*

WALTERS: You'll probably laugh at me when I tell you what I think it is.

MARTINSON: You know me better than that, Walters. What do you think it is?

WALTERS: Well, I'm doing quite a bit of theorizing, but judging from its speed, shape, and apparent course, I would say that it is an extra-terrestrial space ship.

MARTINSON: Oh, Walters, surely you don't think . . .

WALTERS (quickly): Think about the progress we've made in the past few years toward interplanetary travel!

MARTINSON: Well, you could be right at that. In the last ten years we've developed atomic energy, and our rocket research has grown by leaps and bounds. We're trying to get to our satellite already!

WALTERS: Precisely! To us, this sort of thing isn't at all possible at the present, but to some other race of intelligent beings, it might be duck soup.

MARTINSON: You might be correct, but I still can't see another race beating us to the punch.

WALTERS: Aha! Your ego is showing. Well, to be truthful, so is mine. I can't quite concede the fact that another race is ahead of us, but possibly that's the situation.

MARTINSON: It still isn't proven, and there's plenty of room for a hole in your suppositions. After all, we haven't seen every comet and meteorite in the universe, and it stands to reason that this could be a new astronomical phenomenon.

WALTERS: You're quite right, but you still have to count this theory in with any others you might have, because it isn't at all improbable. Just think—another race of intelligent beings! I wonder how scientifically advanced they are?

MARTINSON: Might be a good idea if we watched it, and made sure of your theories.

WALTERS: I'm with you on that. We

FOURTH AWARD Original Radio Drama

By Richard O. Martin, 19
Idaho Falls High School
Idaho Falls, Idaho

Teacher, Afton Bitton

MAY, 1951

can take turns at observations, and compile some data on the thing.

MARTINSON: That's fine with me. It's been a long time since I've done anything but work on this machine of mine.

WALTERS: We can keep tab on the object with the machine, and check as to its speed and distance from the planet.

MARTINSON: I can't think of anything else we could use, can you?

WALTERS: No, Martinson, I can't. As soon as we establish whether or not this is a space ship, I'll report our findings to the government so that they can take care of the details.

MARTINSON: Good idea, Walters. I'll take the watch tonight, and you can drop in about eight in the morning.

WALTERS: Good night, then. Keep a good watch.

MARTINSON: Good night yourself—dreamer.

SOUND: *Code signal up and under for switch to present.*

WALTERS: And that's how it all started, Willy.

WILLY: Good heavens, Professor, I had no idea that this story would be anything of such magnitude!

WALTERS: Yes, Willy, it is quite an interesting development—and you haven't heard all of it yet.

WILLY: Tell me just one thing. Is it really a space ship?

WALTERS: Yes, Willy, it is. Martinson and I have already notified the authorities, and they will be taking charge of things.

WILLY: You make it all sound very mysterious. Would it be possible for me to see all this stuff?

WALTERS: Of course, Willy. But really, it's not mysterious at all. Of necessity it is a little different. . . .

WILLY: Quite different, I'd say.

WALTERS: You can come up to the observatory with me tonight. Martinson's shift will be over in a few minutes, and I'll be on duty. You can stay all night if you like.

WILLY: I'd love to. Judging from what you say, this should be about the time that things will begin to get interesting.

WALTERS: Quite right, Willy. Let's grab a bite to eat. I'm hungry as a wildcat.

WILLY: So am I. In fact, I'm so hungry that I think I could do away with a couple of those aliens all by myself. But until they get here, I suppose I'll have to content myself with a steak. It's pretty good in a pinch, anyway.

MUSIC: *"Le Sacre," side six. Up for fifteen seconds, then fade.*

WILLY: It's as cold as the devil up here, Professor.

WALTERS: I imagine that I should

have told you to bring along some heavy clothing. I think that you can find something in that closet over there, though.

SOUND: *Footsteps. Door opening and closing. Pause. Footsteps coming back toward mike.*

WILLY: Here's a coat that'll do. It'll keep me warm, at any rate. Well, how are our little aliens doing? And how about some music to go with our investigations?

WALTERS: I didn't think that they were this close!

MUSIC: *Dance band starts to play in background.*

WALTERS: They are within the atmosphere, and it appears that they will be landing sometime tonight. A lot should be happening soon.

ANNOUNCER: We interrupt this program of dance music, ladies and gentlemen, to bring you a message of the utmost importance. According to a military staff release, this planet is in danger of invasion from another world. An alien space ship is traveling toward us, and is already within our atmosphere. It is expected to land sometime tonight. According to an unconfirmed report, it is believed to have come from our nearest planetary neighbor. It is thought to be carrying alien beings to this planet. No communication has been made to date, however, and their species remains unknown. The ship is suspected to be on reconnaissance for an invading fleet, although this too is as yet nothing more than supposition. That is all the information we have up to this moment, but keep tuned to this station for all the latest developments. And now we return to our program of dance music.

MUSIC: *Up to cue. Fade for speech.*

WILLY: Turn it off. It sounds like they're doing a little theorizing on their own.

MUSIC: *Off abruptly with sound of switch snapping.*

WALTERS: Around government offices, it has been rumored that the East and West have consolidated forces to repel the invaders. These days, anything is possible. This political war which has been raging between the East and the West has been nip and tuck lately, and a consolidation is about the only way to keep away from war, don't you think?

WILLY: Yes, I do. It's kind of funny, though. Two powers which have been at each other's throats for so long, teaming up to fight a common enemy! Say, this'll be something for the history books if it really happens.

WALTERS: Well, if this really is a reconnaissance ship . . . oh, but as the announcer said, most of this is just supposition. We haven't established yet whether the alien ship is hostile.

WILLY: I certainly hope it isn't!

WALTERS: I told you on the phone you'd have a story. Do you know where the ship is going to land?

WILLY: Of course not; do you?

WALTERS: Yes, I do.

WILLY: Where is it, Walters?

WALTERS: Over near Arlington, Willy. You can get there in fifteen minutes.

WILLY: You mean to tell me that you have known for one whole day where this ship is going to land, and you haven't told anyone?

WALTERS: Yes. Oh, we had to tell the military staff, of course. This thing is out of our hands now, you know. We're just watching.

WILLY: Yeah, but we've sure got a grandstand seat!

WALTERS: I'll say we have! I don't think anybody has a better one.

WILLY: I hope not. I want to get a real story out of this.

WALTERS: As I said before, Willy, you will. Just try to be patient.

WILLY: All right, but it's kind of tough just waiting. Take another check on the boys upstairs and see how they're doing.

WALTERS: But I told you not five minutes ago! Oh, well, I'll take another check on them just to satisfy your curiosity. (Pause) They're out of focus again. Will you flip the clockwork on and move the telescope twenty degrees to the right?

WILLY: Sure thing, Professor.

SOUND: A switch is heard. Ticking sound begins and continues for a few seconds.

WILLY: Will that do it, Professor?

WALTER: Yes, Willy. I've got a bearing on them right now. Say, they have their braking rockets on. That means that they're going to land for sure. That certainly takes a load off my mind.

WILLY: What do you mean, Professor?

WALTERS: Merely that I didn't want this thing to be a false alarm. Just imagine—being from another planet! I wonder what they'll look like.

WILLY: They'll probably resemble salamanders, or so the fiction writers would have us believe.

WALTERS: You never know, Willy. They could take almost any form, depending upon their environment. I don't suppose that they'll be oxygen breathers like ourselves, though.

WILLY: Probably not. Gosh, I wish they'd hurry up!

WALTERS (laughing): Don't get too impatient, Willy. Say, you'd better call Martinson now, and get him down here. They'll be landing before long.

WILLY: All right, I'll call him right away.

SOUND: Footsteps. Telephone being taken off hook. Off-mike conversation.

WILLY: Operator, please connect me with Professor James Martinson. Thank you. Hello, Professor Martinson? This is Willy Daley from the Times. I am at the observatory with Professor Walters, and he wants you to come up here as soon as you possibly can. The Professor just took the bearings of the alien ship, and he says that they'll land within a couple of hours. (Pause) Swell. Good-bye.

SOUND: Telephone is placed back on hook. Footsteps.

WILLY: He says that he'll be right up, Professor.

WALTERS: Fine. Why don't you run down to the college to meet him? He just lives a short distance from here.

WILLY: Of course I will. Why didn't I think of it before? Oh, by the way, I have a two-way radio installed in my car. When I meet Martinson we can just go on over to Arlington to wait, and I can keep you well informed. Why don't you come with us?

WALTERS: Because I have to stay here. Orders. I have to make sure that this ship is not being followed by an invading fleet. I don't see any signs, but orders are orders.

WILLY: I sure wish you could come, but I'll keep you posted, anyway.

WALTERS: Thank you very much, Willy. I'll see you later, then?

WILLY: Sure. We'll be back as soon as the excitement is over. Good night.

WALTERS: Good night, Willy.

SOUND: Footsteps. Door opening and closing.

MUSIC: "Le Sacre," side three. Up for fifteen seconds, then under.

WILLY: Hello, Walters? We just got here. There are a bunch of army men here, but there isn't anybody else around. Over.

SOUND: After each speech by Willy or Martinson, there is a metallic click, like that of a switch, to indicate that he has turned the channel over to Walters.

WALTERS: Can you see anything, fellows? Over.

MARTINSON: Not yet, Walters. How soon is that thing supposed to be landing? Over. (Sound).

WALTERS: Any minute now. Are you sure that you can't see anything? Over.

MARTINSON: Just a moment and I'll take another look. (Pause) Good heavens! I'll say I can see something. It looks like a giant ray gun. Its rockets are blasting out for about half a mile. Over. (Sound)

WALTER: I can see it from here, too. Kind of eerie, isn't it? Over.

WILLY: I'll say it is, Professor. It's

landed now, and has cut its landing rockets. Man, is it ever big! It's as round as a ball, and is made of some shiny metal. I can see the airlock on this side. Hey, the airlock is opening. Some army men with machine guns are walking slowly toward it. The airlock is open. Something is climbing out. . . . I can't tell exactly what it is because the army men are in the way. There's sure some excitement over there, Professor. Martinson is going over to find out what the score is. Over. (Sound)

SOUND: Car door slamming.

WALTERS: What did it look like, Willy? The alien, I mean. Could you tell at all? Over.

WILLY: No, Professor, I couldn't. Boy, that sure is a big ship. It must be at least three stories tall. Over. (Sound)

WALTERS: I've been at the meteor tracer and the telescope all the while you've been gone, and there's not any sign of an invading fleet. I guess we're safe from war for the present, at least. Over.

WILLY: Martinson is coming back, Professor. He's running as fast as he can. (Pause) Here he is.

SOUND: Car door opening and slamming hard.

MARTINSON (breathing hard): This is the biggest thing I've ever encountered, Walters. These beings are human just like us. They even communicate in basically the same language. To top it all off, they can breathe our atmosphere. Over. (Sound)

WALTERS: Great guns, Martinson, are you sure? What have the military men found out so far? Over.

MARTINSON: I'm positive. I heard them talking. They are the result of the same evolutionary process we have been subject to. They are from the third planet, Walters, the one which we thought was too old to have any intelligent life. Over. (Sound)

WALTERS: So that's it! What do they call their planet, Martinson? Over.

MARTINSON: It's the funniest name I ever heard of, Walters. They call it Earth. Over. (Sound)

WALTERS: What? How's it spelled? Over.

MARTINSON: Earth. It's spelled E-A-R-T-H. Over. (Sound)

WALTERS: Earth, huh? That is a weird one. Of course, I imagine that it's no weirder to us than the name of our planet is to them. Mars is a funny name, too. Well, you can come back now. We've got a report to write. Over.

MARTINSON: We'll be back in fifteen minutes. Over. (Sound)

MUSIC: "Le Sacre," side eight. Up for fifteen seconds, then under for break.

Cook's Tour of America

FIRST AWARD GENERAL ARTICLE

By Suzanne McClements, 17

Beaver High School
Beaver, Penna.
Teacher, Mrs. Beulah Cook

Won regional award sponsored by the
Pittsburgh Press.

AS TRULY as Sweden claims the smorgasbord and Italy, spaghetti, America has her own favorite dishes.

What is more American than a spicy pumpkin pie, corn on the cob, cider and doughnuts, or a pungent, well-seasoned hamburger? Other nationalities eat ice cream, pie, ham, and eggs. Who else, though, but Americans, with their cast-iron stomachs, would put ice cream on the top of pie and fry ham with eggs? Whether they be dainty tidbits served with 'tea or a hearty "Dagwood Special" packed in Dad's lunch pail, sandwiches are the American standby. When Eleanor Roosevelt was searching for a dish uniquely American to set before the King and Queen of England, she chose the hot dog.

Out of our American foods have grown customs like the Fourth of July basket picnic with mounds of wholesome potato salad and gallons of pink lemonade, and the strawberry festival on a green church lawn with Japanese lanterns overhead and a never-ending supply of fresh strawberries, strawberry ice cream, and a variety of homemade cakes. In the wintertime, churches, schools, and clubs have dinners ranging from great community banquets to pie suppers, sauerkraut dinners, and box socials.

America is naturally food conscious. The continent was discovered in the search for food. Spices were so in demand in Europe that men risked their lives to find a new route to the Orient, where more spices could be found. It was thus that Columbus happened upon the continents of the Western Hemisphere. Here he found many new foods. The strange red men were growing corn, which they called maize, potatoes, tomatoes, pumpkins, and squash. In the South American jungles explorers found pineapples, cocoa, and cassava, from which comes tapioca. During the colonization period the



Strathmore Award, Northeastern Texas, Oils, \$25, by Patsy Stewart, Tyler Senior H.S., Tyler, Texas. First shown at Sanger Bros. Regional, Dallas.

pioneers lived chiefly on the abundance of nature. They ate fish from the streams, game, wild berries, and nuts until the Indians taught them how to grow corn, pumpkins, and beans. They also showed the settlers what a delicacy wild turkey could be.

Each section of the United States had its own particular foods: recipes have been brought from ancestors across the seas, or adopted from our neighbors in Mexico or Canada. Let us take a "cook's tour" of America and see.

Up in New England the English settlers left their mark of simplicity upon the people and their cooking. The New England boiled dinner most readily pictures this spirit. Beef, potatoes, carrots, turnips, onions, and cabbage all boiled together make this savory stew. In Maine, the potato is like bread, to be eaten three meals a day, served in any style. Lobster is a great delicacy, whether served plain in the fisherman's hut or a la Newburg at the Waldorf-Astoria in New York City. A picnic means a clambake on the rocky shore with everyone digging his own clams, broiling them on the hot coals and eating them (there's an art to it!) dipped in melted butter and vinegar. Vermont's maple-sugar candy and syrup are famous throughout the world, and Cape Cod grows unequalled cranberries. Hartford, Connecticut, acclaims a big

pound cake, the "Hartford election cake," which is eaten every election day. In Boston—early center of culture—he is a traitor who does not eat baked beans and brown bread on Saturday. Rhode Islanders devour an oyster pie served deep-dish style.

New Yorkers, who proudly consume the greatest amount of food in the country, have many favorites. One of these is fish and potato chips. Long Island duckling is another favorite. We can also thank the Empire State for two foods that have become a part of our American diet—Waldorf salad concocted by Oscar, famous Waldorf-Astoria chef, and Thousand Island dressing, a mixture of ketchup, mayonnaise, and Worcestershire sauce.

In the lowlands and hill country along the Atlantic coast, the people vary from "hillbillies" to "first families of Virginia"—and thus their food varies. What could be farther from snowy white Lady Baltimore cake frosted with its colorful fruit and nut icing than the hog jowl with turnip greens and corn pone, eaten in Tennessee? Old favorites of Virginia are spoon bread and home-cured, hickory-smoked ham, while apple candy made in the Shenandoah Valley entices the tourist. West Virginians love their peanut brittle, and the Scotch-Irish, who raise thoroughbreds on the blue-grass fields of Ken-



Place in show, Colored Pencil, Gr. II, Charles Bratt, Onondaga Valley Academy, Syracuse, N. Y. First shown E. W. Edwards and Son.

tucky, have introduced the frosty mint julep.

The Deep South, forever linked with crisply fried chicken, has, believe it or not, other food specialties. In the marshy regions the natives favor rice fritters fried in deep fat, and a hunter's delight is his own freshly killed wild duck with wild rice. Georgians are particularly fond of sweet-potato pie and a spice cake which dates from antebellum days. Biloxi, Mississippi, produces the best shrimp in the world, claim the residents, as they consume them by the tons. In New Orleans, however, there is a kind of cookery which distinguishes that city from any other place in the world. The Creoles—of mixed French and Spanish descent—cook rich, almost indescribable concoctions. Outstanding among these is gumbo, a thick soup containing okra, chicken, veal or fish flavored with saffras. They munch pralines—small, sweet, crispy cakes studded with pecans. Florida supplies the Eastern seaboard with luscious citrus fruits and vitamin-laden vegetables.

Into the cornlands and prairies in the very heart of our nation came the people of northern Europe. They built a great empire of farming land, and who is better fed than a farmer? Here the foods which we consider truly American—deep-dish apple pie, meat pie, corn on the cob, and berries of all sorts—are the daily fare. Wisconsin, the dairy state, is justly proud of its variety of cheeses. Stuffed roast goose is also a favorite dish. On the banks of Lake Michigan, the natives believe the only fish is Lake Michigan whitefish. Down in Missouri they eat "Jeff Davis pie" made from a recipe handed down from a slave cook before the Civil War. Farther south and into the foot-

hills, Arkansans eat a very unusual dish—possum stuffed with chestnuts.

North from Mexico, a Spanish type of cookery has spread into our Southwest. The names are as exotic as the dishes. Along with adobe steak, a regular beef steak with tomato sauce, the natives eat enchiladas, frijoles, tortillas, and avocados. Many of these dishes are highly spiced and use the native corn and beans which are staple crops among the poorer farmers. In Arizona a specialty is cactus candy made of crystalized cactus pulp; in Oklahoma, buttermilk shake made of buttermilk and lemonade, and in Utah, Mormon stew. Under the open sky the Texans build a huge pit in which to cook their traditional favorite, the barbecue.

Far up in the North is the grazing country of Montana, Wyoming, and the Dakotas. In such a region meat is naturally the mainstay of diet. It's leg-o'-lamb in Montana, and venison

shoulder, roasted herbs, and bear berries in the Dakotas. As abundant quantity of pheasant is to be had there, and the people eat this delicacy as commonly as chicken.

Along the Pacific Coast from the sun of Southern California to the wintry wilds of Northern Washington, people from all states have migrated, all bringing their homestate foods and leaving these states with but few dishes to call their own. One of these few native foods is salmon. Easterners think of salmon as growing in cans, but in Washington and Oregon they eat big, fresh salmon steaks.

Last of all, let us come back to our own state and to a special type of cookery "belonging to the Pennsylvania Dutch. The food is comparatively simple, but the quantity is immense. Many farm-style hotels in the Dutch region serve, at one time, as many as thirty to forty dishes on their long tables. Even the *hausfrau* follows the minimum established by celebrated custom, which requires "seven sweets and seven sours." It is a poor hostess who serves less. The very names of the special dishes conjure up the aroma of a good old-time dinner. "Schnitz und knepp" means apples and buttons and is concocted from dried apples, a slab of ham, and huge dumplings. "Shoo-fly cake" and "shoo-fly pie" are both pies that contain brown sugar and molasses. Many of our foods are directly from the Pennsylvania Dutch and we eat them without ever knowing it. Some of these are sauerkraut, dandelion green salad, brown betty, and scrapple.

This is the American dinner table. It is small wonder that one of our greatest holidays is Thanksgiving, and we celebrate it at a well-laden table thanking God for blessing America, the best-fed nation in the world.



Award in Oils, \$25, Gr. II, by Lowell B. Nesbitt, Towson (Md.) H.S. First shown Hochschild, Kohn & Co. Regional, Baltimore.

The Telephone Call

"WE'RE going, George," his mother called from the foot of the stairs. "You can come out and sit on the bench for a while or take a walk on the boardwalk with some of the boys; but be back early."

"Yeah. Sure, Mom." Then, as an afterthought, "Have a good time."

"Thank you, George."

He leaned over the bannister railing and happily watched the door swing shut. Now he would call. He started quickly for the phone on the foyer table. But ten feet short of it, he stopped. Exactly what would he say? After all, he hadn't seen her for about seven months. He couldn't just begin: "Hello, Dorothy, this's George. How would you like to go out to Coney Island tonight?"

How could he begin then? He went into the parlor, sat down on the piano stool, and began to rid himself of his new, nicely grown fingernails—chew by chew.

"This's George Hudell," he'd begin. His voice would probably be a bit shaky and she wouldn't catch the name and would ask, "Who-o?"

"George Hudell," he'd repeat.

"How are you George?" she'd sigh. "You really surprised me."

"Oh, I'm fine." Silence for a second. Then, "How have you been getting along since graduation?"

"Oh, okay, I guess. Is Madison very hard?"

"It's easier than Perry. How about Midwood?"

"Oh, I dunno. It's all right." There would be an uncomfortable pause while they groped for conversation. Then she was bound to inquire, "What made you call me, all of a sudden?" He wouldn't be able to tell her that it wasn't so all of a sudden, that he'd thought of her every night since their junior high graduation party. He'd have to say something "cute." "Oh, I thought how nice it would be to stroll on the boardwalk tonight, or—even nicer—to have our own little beach party under the frosty white stars with a drowsy ocean to lick our hot, tired feet." (A poetic introduction like that was bound to have a tremendous effect, George was sure.) "And somehow" (here, his voice would assume a bit of a backwoods sage twang)

"none of the fellows around here seemed like the right company. So, I figured as how a pretty girl would be the perfect thing."

She'd laugh and remark about how in these last seven months he'd become a professional flatterer, but that she didn't awfully mind, and was he asking her if she'd like to spend the evening with him?

"How'd you guess?" he'd laugh. Then before she had a chance to remember she was supposed to go somewhere, he'd tell her, "Pick you up at seven."

Then he'd hang up and that would be the end of it.

He got up, incorporated a new touch of smugness in his gait, and started again for the telephone. Suddenly, he stopped.

What if she didn't answer? What if her mother answered? Or one of her brothers?

"Dorothy's not in," would come the voice. "Who's this?"

"Just tell her George called," he'd say. "She'll know." But it was terribly stupid of him to fool himself. Especially in an imaginary conversation. How would she know? Did he think he was the only George she knew? And even if he possibly was, it was seven months since they'd last seen each other. More than likely she'd forgotten about him entirely.

And there was another thing—a delicate subject he had purposely evaded until now. Seven months ago, being the same age was no consideration and it would have been perfectly proper for them to go out together. It would have been socially acceptable. But now, after all, they were full fourteen. And did girls of fourteen date fellows of fourteen? He didn't see it happen often. Of course, he wasn't the average fourteen-year-old. He was very mature. His

FOURTH AWARD SHORT STORY

By Herbert Appleman, 17

Abraham Lincoln High School
Brooklyn, N. Y.

Teachers, Maxwell Nurnberg and
Samuel Lapedoes



Award, Lead Pencil, Gr. I, \$25, Clark Keiler, Roosevelt High School, Des Moines, Ia. First shown at Younkers.

mother and teachers had told him that repeatedly.

He couldn't let minor picayune points like these upset his plans. She just had to see him and that was all there was to it!

He dragged himself back to the problem at hand. If Dorothy didn't answer and the party that did said she wasn't at home, he could always say, "I'll call back. And please don't mention that I phoned because I'd like to surprise her." Why shouldn't they comply?

He rose a second time refreshed and stimulated, and went toward the telephone. This try he reached it, picked up the receiver and, taking an old folded paper from what was advertised as a "hidden compartment" in his wallet, he dialed the number written on it.

"Hello," a feminine voice answered. He didn't recognize it in the least. It sounded so different. So much older. Like a full-grown woman's.

"Hello," he gulped back, wondering just how much of a baby he sounded by contrast.

The voice in his ear continued in the same even tone. "This is the operator. What number did you dial, please?"

He tipped queasily against the wall, and shook his head wryly at himself. "Nightingale 6-8898," he answered hoarsely.

"Thank you." Then for a couple of seconds there was only a sound of pages turning. "That number has been changed to Ulster 4-3560." He started, haltingly, to dial. "Will you please hang up first," the voice interrupted again. He laid the receiver back on the hook, then lifted it—then placed it lightly back again.

With a false, nonchalant, oh-well-I-tried shrug, he bounded quickly down the steps, to call for Jack.



Award in Black Ink Drawing, \$25, Group III, by Barry Rosenblatt, Abraham Lincoln High School, Brooklyn, N. Y.

Three Deaths and the Child

I

REMEMBER a hot day and dry grass and a fish pond that didn't lap. I remember a time when a little boy played with a gray kitten on the front lawn. All this happened long, long ago. It was before Uncle George painted the house. It was even before the gray paint had begun to peel. The little boy was chubby and had blond hair. The kitten was called Paddy and was very young. It was still blue-eyed.

The water in the fish pond had become warm and scummy. A pussy-white foam ringed the pool and flecked the surface where decaying plants floated. The neatly piled rocks which edged the pool were streaked white with dried slime.

The kitten chased about through the dry snapping bushes and played near the edge of the pool. The boy watched. Then the kitten sharpened its claws on the wooden Mother Goose that hovered

over the pond. The claws were tiny but sharp, and bits of white paint chipped off the wood. The boy was angry and grabbed the kitten by the scruff of the neck. He felt the warm bristles of fur and heard the baby squeals and didn't spank the kitten. He squeezed it tight against him and stroked its back. He playfully pulled at the whiskers and allowed the milky teeth to chew on his finger. The pink tongue felt moist and rough against his skin. He loved the little kitten. I know he did.

He squeezed the kitten again. He squeezed too hard and it cried and ran away through the dry grass. It ran to the edge of the pond and looked down at the orange and black fish which bumped along the concrete bottom. It pawed the surface of the water and then jumped back at the wetness. It sat on a stone and cocked its head and laid back its ears and watched the fish.

The little boy rushed to the side of

the pool to see the fun. A heavy stench arose from the pond. The sun was very hot. The water plants festered in its glare. Fish moved slowly along the bottom. The boy wished that one would come to the surface and make a suck-suck sound so that the kitten would try to reach out and catch it. He loved the kitten. He lay on the dry grass while sweat trickled down his cheek like tears. He wanted to pick up the pet and squeeze it again, but he also wanted to laugh at its foolish efforts to catch the fish. To squeeze . . . to laugh. Gray, bristling fur. Little pointed ears . . . so intent . . . so funny. Short twitching tail—"Rat's tail," Mother had said. Slim, white legs—"Baby booties," the boy had said. Tiny, pink pads . . . nestled in the white paws . . . little pink-padded feet—"Little pink rose buds in the snow."

Splush! I don't remember whether the little boy actually pushed the kitten into the water. He moved the rock on which it was standing. I know he did that. He moved the rock to see it jump in terror. He wanted the gray fur to stand on end. He wanted it to make a sisssss noise. He wanted to see the baffled, wild look on its face. He wanted to laugh.

The startled water lapped against the rocks and sucked at the streaks of white. Foamy ooze whirled in the pool and dying plants bobbed on the surface. The boy waited for the kitten to swim. He waited for it to try to catch the frantic fish which darted orange and black streaks across the bottom of the pond. The gray fur was caught and lost in a web of green growth. The weedy mass trembled under the water and then became very still. The pool stopped lapping and seemed to draw together, as though to close some invisible mouth. Orange and black slid along the concrete again.

The boy called, "Mother . . . Mother!" Then he became frightened and said no more. He reached into the water and fumbled with the slimy growth. The gray fur was well covered. The pond was silent. He got up and brushed the bits of twigs and crusty earth that stuck to his arm. Then he walked slowly around to the back yard to see what else he could find to play with. There were some clouds in the west. They looked like white foam on blue water. Maybe it'll rain tomorrow, he thought.

II

I remember a boy named Larry. He was chubby and had blond hair. One of the boys had called him "fatty." That wasn't nice. The Sunday School teacher had heard it and had said it wasn't nice. The other boy had said, "I'm sorry, Larry." The Sunday School teacher had

made him say it. When she turned her back, the nasty boy had stuck his tongue out. That wasn't nice either.

Larry knew three things about himself, and he knew them very well. He knew his name, his age, and his address.

"My name is Larry Singleman. I'm seven years old and I live at 873 East Bushwell Avenue." This was what he said when company came or when he was introduced to people. Everybody said that it was very cute. He also knew how to stand on his head and everybody said that that was cute, too. Whenever company came to the house, they would ask to see Larry's dog, Muggsie, because Muggsie was also cute and she knew how to do tricks.

She would stand up on her hind legs and Larry would dress her in the old beggar's coat or the Indian costume and war-bonnet and everybody would laugh. Muggsie could roll over, jump through the hoop, play dead, and even smoke a pipe. Larry's mother had taught Muggsie, but she never said anything, and everybody thought that Larry had done it himself. Some people said that it was very clever of him to do such a thing.

Muggsie was a small black-and-white English terrier. When she was very young, somebody had cut off her tail. Larry wondered why. His mother said it was because of a "fashion," like whether you wear a long or a short dress. Larry said it was mean and cruel.

"It's a mean, nasty thing to do."

Muggsie had a hard time wagging the short stump of a tail. It was very funny to watch. Everybody said it was mean to cut off a dog's tail, but everybody laughed when Muggsie tried to wag her stump.

She was a good dog. She never got angry with Larry when he pulled her hair or played rough with her. She never barked at strangers. Mother said that this was especially important. Larry loved the dog very much. I know he did.

Muggsie was a bad dog about two things. One, she had a habit of digging holes in the yard. She liked to bury things. She even buried ice cubes. This was very funny to watch. Two, she liked to chase cars. Mother said that it was a bad thing to chase cars and that some day she would get run over and killed. Larry thought that it was exciting to see her race after the spinning wheels up and down the street. He always spanked her when she did it, because Mother had said that was the right thing to do. After a while, Muggsie stopped chasing cars. She only did it once in a while.

One day, Larry set up a KOOL-ADE stand on his front steps and sold drinks for three cents a glass. Muggsie sat on the lawn beside the white tablecloth

and sparkling glasses. She panted because it was hot. The little boy from next door came over and bought a glass. He had dark hair. He said that Larry shouldn't keep Muggsie near the glasses because it wasn't clean. The boy's father owned a drug store and there was a sign on the door which said, "No Dogs Allowed." The boy spilled some drink on his shirt and this made him mad, and he said that Larry should make a sign which said, "No Dogs Allowed," and should send Muggsie away. Larry said that Muggsie was there to protect him from burglars. The boy said that Muggsie was too small to protect anybody from anything. Larry said that Muggsie could run and get help. The boy said that Muggsie was too fat to run. Larry said that she was not. The boy said that she was.

"She is not!"

"She is so! She's nothing but a fat little old dog."

"You're just jealous 'cause you don't have a dog." One time a girl had thrown a stone at Muggsie and Mother had said that she was just jealous because she didn't have a dog as nice as Muggsie.

"My father says that dogs are dirty," the other boy said.

"Muggsie's not dirty. Mother says she isn't."

A car turned the corner and rumbled down the street. Muggsie lifted her head sharply and started to get up. Then looked at Larry and sat down again. Lazily she laid her head over the outstretched paws. Larry knew that she wanted to chase the car.

"You wait," he said. "I'll show you how fast she can run."

Another car came into sight. Larry waited until it slid past the house, and then he said, "Sic 'em." He gave the puzzled dog a push, and she rushed after the car. She never barked. She never made a sound. Silently she raced beside the spinning black wheel. Larry was proud of her. He loved her very much.

The car reached the end of the block and turned sharply. There was a hard bump sound. The dog yelped and then whined softly several times. When the two boys reached the corner, Muggsie was dead. She lay in the gutter, a crumpled thing. Her mouth was open and



Award in Black Ink, Group I, by Carol Natzke, Lincoln Jr. H. S., Cedar Falls, Ia. First shown at Younkers, Des Moines.

the sharp teeth were like white slivers against her tongue. Larry cried. He loved Muggsie. He loved her very much.

III

I can remember very well what it was like to be twelve years old. I was not so much like a different person at twelve as I was at seven and at four. Perhaps in years to come, I will forget what twelve years old is like. It is good, then, that I write this story now.

There was a park near our house where the trees were very thick in the summer, and the grass was very green. In winter the trees were slim and bare. They looked like swift strokes of black paint from a brush. When you got close to the trees they looked spotty-black, like smears of charcoal. These pictures come to my mind as I describe the trees, because my Uncle George was a painter and that's how he described them at the time. Uncle George also said that the winter ground in the park looked like a painter's easel all spotted with bright colors. I think that's a very pretty way to describe the leaves on the ground. Mother says that Uncle George was a poet. He died last year and almost all the family came to the funeral because he was liked so much.

I liked Uncle George, too. I remember at my twelfth birthday party, I said that the two best friends I had in all the world were Uncle George and Gilbert Mead. Gilbert was a small, frail boy who lived down the block. He was younger than I and he always looked

FIRST AWARD SHORT STORY

By J. Stanley Brakhage, 18

South High School
Denver, Colorado
Teacher, Harold R. Keables

Won regional award sponsored by the Denver Post

I Go Formal

THERE comes a time in every girl's life when the prosaic happenings of her everyday existence are discarded for more important things—momentous things. One of these occasions is her first formal dance.

Three weeks before "The Big Day" I was notified that this glorious venture awaited me. During a perfectly normal lunch period, the invitation came. Its effect was much the same as the feeling one gets after being kicked in the stomach. I did manage to accept, though, after a moment of surreptitious deep breathing which I sincerely hope passed unnoticed. It didn't seem possible that an innocent three-letter word could stir up as much excitement as that one little "yes," but it certainly did.

Two days later Mother, Best Friend, and I began haunting every department store in town. I tried on floor-length dresses and ballerina-length dresses, dresses with straps and those without, frilly ones and slinky ones, elaborate ones and simple ones, pale colors and bright colors. Not one of them remotely resembled my picture of the ideal formal. I know now that there is no such thing as a perfect dress; even the loveliest has its faults. Usually the faults are the size or the price.

Just about the time I had resigned myself to the fact that I would probably be seen with my corsage pinned to a barrel, I found the formal I had been looking for. I decided it was perfect. This illusion lasted only until I got the dress home. Once it was on a hanger in my closet, I became firmly convinced that it was hideous. Since the dress was already paid for, my opinion of it made no difference.

Next came the task of making the fact that my dress was red perfectly clear to Obliging Escort. I lived in mortal terror of his turning up at the last minute with pink rosebuds or yellow chrysanthemums.

A week before the dance, I began to worry about my hair, complexion, and nails. My skin began to take on a mot-

Award in Dress Design, Gr. II, \$25, by Eleanore Leone, School of Ind. Art, N. Y. C.



led greenish cast, and I was positive that I had contracted some dread tropical disease. From where I don't know, but maybe that raisin *had* moved. My hair insisted on curling in the wrong places, and my fingernails broke at the slightest touch.

A thousand things seemed to go wrong. I worried about everything from the height of my heels to the length of a slip strap. I decided that the formal was too long and my hair was too short, my lipstick too dull and my dress too bright, my earrings too large and my face too small.

"Why wasn't I born a boy?" I wondered. "Nothing to do but order a corsage, buy a few tickets, and go. They don't have to go through hours of alterations, hair sets, and manicures."

The evening before the "Big Day," I crawled off to bed at the unheard of hour of 7:30. My poor mattress had to bear, five or six hours of my restless tossing. Finally I dozed off into a series of nightmares, concerning the possible fate of girls wearing strapless formals with long, full skirts.

The next morning dawned clear and sunny. This was a blessing, because if it had rained, I'd probably have gone out and killed myself. As it was, I had contemplated committing suicide quite regularly.

The day was spent in alternately rushing from the phone to the mirror.

FOURTH AWARD ESSAY

By Elise Rosenblum, 14

Tucson Senior High School
Tucson, Arizona
Teacher, Alice M. Perkins

Even Best Friend, who can usually placate me, was having a rough time. When the florist came, I thought I would have a stroke until I saw the safely-colored and perfectly beautiful white gardenia inside. Obliging Escort had come through nobly!

When you have nothing to do, minutes pass very slowly. Such were the circumstances under which I suffered for an entire day. Clock-watching isn't the most profitable occupation, but it does help to pass time.

After I had refused two meals, Mother tied me to a chair and forced supper down my throat. I will never be able to thank her enough, because that food kept me going all evening.

Obliging Escort informed me that he would pick me up at 8:30. So giving myself plenty of time, I began to dress at 6:00. The finished product, a glorified me, was ready at 8:15. Every detail had been thoroughly taken care of. Each hair was in place as was every eyebrow and skirt fold.

When the doorbell rang, it took both Mother and Kid Sister to hold me up. Instead of the proverbial butterflies, I had American bald eagles in my stomach. Taking two deep breaths, I attempted a graceful and dignified entrance.

My efforts had not been in vain. Obliging Escort gaped rather obviously. This made me feel so much better that I relaxed visibly.

Leaning back in the car, Obliging Escort remarked pleasantly, "Girls get pretty worked up over formals, don't they?"

"Not me," I answered languidly. "It didn't affect me a bit."

FOURTH AWARD ESSAY

By Eva Marie Bagge Lund

Kent Place School
Summit, N. J.
Teacher, Elizabeth B. Kelley
Won Regional Award sponsored by
The Newark News

Great Always Is Its Magic for Me

THE SKY always has a great magic for me. When it is blue with dancing white clouds behind the light green trees in the spring; when it is grey with but a few light holes in it behind the black, bare trees in the autumn; when it is over-strewn with stars from the Almighty's hand in the winter nights; and when it glows in the most wonderful colors as the sun goes down in the summer—always it has just an indescribable beauty.

I love it the most, though, in the spring, when a mild wind whistles through the trees full of tiny, light green leaves; and it shines through the trees, blue, with clouds hunted by the wind.

But when, in the autumn, a real gale tears the trees, and the dark grey clouds run along like wild beasts, I get a golden glimpse of light through the clouds. It is just wonderful.

And in the winter nights, when the snow lies shining in the moonlight, and makes a contrast to the black, starry sky, one can stand outside just watching, and feel something great about it all.

I shall all my life remember how it was that time in Finnmarken, the northern part of Norway, which is without any trees and very flat. We were some miles from Vadso and going home. We could see the land only as a floor, somewhat, with the sky in all its mighty

power. Venus was like a door open to Heaven. I have never seen it so beautiful. The moon was quite new and stood opposite Venus. Venus always stands in a comparatively light sky, either just after the sun has gone down, or just before it is going to rise.

A while after, we could also see the Northern Lights, in green and red. They were shivering up and down, with single rays always pointing to zenith. It is difficult to describe the feeling I got. It was as though the people up there are so used to beautiful nature that they don't notice it at all; it was just as if the world just couldn't be anything else but good, with anything so heavenly surrounding it.

I remember also the winter mornings when I was waiting for the bus to school. It was crinkling cold, with all the trees heavy with snow. The sky was crystal-clear, light blue but nearer light yellow where Venus stood, presaging the sun's coming. There was another woman waiting for the bus—I just cannot imagine it—she didn't seem to see it at all! She was only looking impatiently for the bus. And when the sun came rising up, it was just as if everything stood still, waiting for the huge, red ball to make the snow glow pink for a moment. I could see it move behind the hills, growing bigger and bigger, and then rise in the sky, getting smaller and more white.

Often in the winter mornings at six o'clock, when I went to the railway station half a mile away, the sky almost frightened me. It was very dark black, and the old well-known constellations had changed entirely and were now standing on their heads or somewhere else. As I waded through the snow, I saw the full moon going down, and that was the only light anywhere. I could easily imagine that I was all alone in the world at this time of the day.

I can remember how, some years ago, I anxiously watched the sky to get a glimpse of Sirius. I knew it was supposed to be down to the left of Orion, and as I watched Orion rise more and more, I thought the distance to be improbably great. But when at last Sirius came over the horizon, it shone with a splendor I had never expected, because all heavenly bodies get many times enlarged before the eye, when they are low in the sky.

Once mother and I tried to see Saturn first, each in our own place, twenty-five miles apart. I saw it at one o'clock in the night, and wrote mother exactly where she could find it.

I have always been interested in astronomy, but the greatest thrill is just to watch the sky in all its beauty.



Second Award, Photography, Gr. II, Class J (Scenes), \$25, by Eloise Osborne, Alexander Hamilton H.S., Los Angeles, Cal. First shown Bullock's Regional.

FIRST AWARD AUTOBIOGRAPHICAL SKETCH

By Dave Davies, 17

Kirkwood High School
Kirkwood, Missouri
Teacher, Mrs. I. B. Williams
Won regional award sponsored by
the St. Louis Star-Times

Transition

COFFEYVILLE, Kansas, a smoking little town, perches jauntily on the Oklahoma border about seventy miles west of Missouri, surrounded by the vast emptiness of prairie that marks the beginnings of Kansas' oilfields. To some Coffeyville is the very symbol of small-town Americana. My Coffeyville is something different—a happily ridiculous episode in one of the most dreadfully real times in our lives. For in ten months there I became a boy—a dirty, crazy-happy, normal boy—for the first time in my life.

In the spring of 1942 we were like any other American family—worried. At that time we were living in Deerfield, a suburban town far out on Chicago's North Side. Dad had just left a comfortable job as an engineer to take a lieutenant's commission in the Navy. Dire forebodings of German torpedoes and Japanese bombs filled our minds the day the big brown "Bupers-Official Business" envelope containing Dad's orders came. We watched as he read, his face passing through shades of anxiety, surprise, and finally relief mingled with disgust. Where to? *Coffeyville*. Coffeyville, Kansas, so far from navigable water that Dad had to explain to school children that his blue uniform was not a policeman's! We had to laugh.

We arrived on a grey, smoggy day in late fall. Our new home, a second-floor flat, had the thick, heavy odor that only a nearby oil refinery and gas stoves can produce. Little gas stoves they were, one in each room, that combined with the lack of insulation to leave delicate little ledges of ice around all the door jams and window moldings. Mornings would see some shivering member of the family running from one to the next, lighting each one of the little devils individually. The arrival of the furniture was the finishing touch. Water had seeped up into the van, soaking the furniture through and ruining about half of my father's record collection. We settled down for a hard winter.

The fact that I couldn't make friends didn't faze me. I had never been popular in Deerfield; there was something about my long, curly blond hair and upturned nose that seemed to repel all my social advances. We had lived in a sedate, isolated neighborhood. Both of the two boys within walking distance were as spoiled as I; one even had longer blond curls than mine. I came to Coffeyville spoiled and introverted, a typical only child. It took several years afterward to undo Coffeyville's effect on me.

My first few weeks were typified by a careful stand-off policy. I rather enjoyed the role of mystery-man-in-the-fourth-grade. I gloried in being the son of a service man, until I found that about half of my classmates were also—children of officers at a nearby air base. From behind a bedroom shade I discovered that two boys occupied the house across the vacant lot next door. My only entertainment was gloating over the fact that their family had no car. (We then had a 1937 Packard, which had many happy, useful years still ahead.) After several days of careful peeking, I began to notice a plain fact: I was lonesome; I wanted to know kids.

A nine-year-old boy doesn't just introduce himself, at least not one like me. There are certain preliminaries. In plainer words I wanted my neighbors to introduce themselves. This was not easy; I had to make them conscious of me subtly. I lugged a packing box out into the alley, drew on it caricatures of Hitler, Mussolini, and a Jap, and proceeded to fire away point-blank with a bow-and-arrow. The desired result was accomplished. The neighbors decided I was just queer enough to be interesting, and investigated. They turned out to be two brothers named Taylor, a big one in third grade and a little one in sixth. They, like me, were new, the sons of an Air Force officer, and had not yet made the proper contacts themselves. To-

gether we set out to make our mark on Coffeyville.

Kids are like jungle animals. You often aren't conscious of them until you look for them. Now that I noticed, the neighborhood literally swarmed with them. The Taylors had that aura of good-natured self-salesmanship that seems to hover around Air Force personnel. In no time they had themselves, with me dragging on their coattails, talked into high standing with the gang. Gang is the most descriptive word, for it was as crazy a collection of displaced highbrows and kids from the wrong side of the tracks as ever existed. Besides Coffeyville natives, the Taylors represented Akron, Ohio; I, Chicago; and there were two Texans and a Californian. Only two traits were common to everyone: genuine friendliness and a desire to have things his own way. As the grudgingly acknowledged leader of this conglomerate, scrapping mass of eight- to twelve-year-olds stood a runt of a boy definitely unacceptable to our parents: Steve Rawling.

Steve lived in a ramshackle house across the alley with innumerable brothers and sisters and a confusing stream of adults. The reasons for his leadership and unacceptability were obvious. Although he was thirteen, Steve was no taller than we. This convinced our parents that he smoked, which was not true. Still, he had a rather foul-looking face, not enhanced by a constant layer of dirt. On the other hand, to us Steve had the stature and wisdom that comes only with age, combined with the social equality of being our own size. Whatever his background or appearances were, Steve had the ability to lead, plus an easy confidence and friendliness, that made us worship him. Given a chance that he will never get, Steve should go far in life. He went far with me.

For some reason I was Steve's favorite. The day we met he started to educate, or rather uneducate, me. He won-

Honorable Mention, Photography, Gr. II, Classification F (School or Community Life), by Philip Lieberman, Abraham Lincoln High School, Brooklyn, N. Y.



dered "where I learned to talk like President Ruzevelt." Unlearn your grammar and use the dialect and vocabulary of those around you, was Steve's philosophy, and it has its merits. At least I thought so then. I still catch Steve's "aint's" and "he don'ts" every now and then. Steve also noticed my throwing a baseball stiffly overhand and clumsily "like a girl." In long sessions in the vacant lot during the mild winter Steve tried to teach me to throw with the wrist and not to catch a ball with my palms. Steve was good to his proteges; I left Coffeyville wiser in the ways of baseball. Wiser not only in the ways of baseball, but also in the ways of great little people without a chance in the world—the Steve Rawlings.

Steve's real leadership, the surprising amount of cooperation he could twist from the gang, was best demonstrated in the games in which he served as captain, umpire, rule-maker, and championship player. Boys are happier at the age just before they become self-conscious about playing games other than the accepted sports of baseball and football. Spring came early in Coffeyville, and with it long warm evenings when darkness interrupted scrub softball and football games. It was then the entire neighborhood turned out, twenty strong, to play happy, rough games of "wolf," "kick-the-can," and "capture-the-flag" far into the night until our parents came out to drag us bodily home. Neighbors grew accustomed to their shrubbery being hiding places and their street lights "home bases." In fact, I don't believe they ever really cared.

Small-fry are, by nature, warlike. Our Friday-night movies were filled with brutal Nazis and screaming Japs. We derived great pleasure in imitating them in "guns," a game in which we murdered our friends and were in turn murdered several times in an afternoon. After a ragged development period we formulated a complete set of rules based on the honor system. On school afternoons passersby would hear happy cries of "You're dead" arising

from the Taylors' woodshed, which we finally fortified into such an impregnable stronghold that we had to allow hand-grenades to avoid a stalemate.

Whenever we craved real, not imaginary, blood, we would choose up sides and have a mudball fight. These were truly murderous, as a scar on my head and a chipped brick porch-support in Kansas attest. A definite time limit was set by custom; as soon as someone had to be helped home, the battle was disbanded, the participants scattering before the casualty's mother visited the scene to investigate. The bloodshed did not come from putting rocks in mudballs as so often happens. Kansas mud is hard enough in the first place. Rather, there was usually an accident—an unusually well-aimed, hard-thrown "accident."

Neither mudball fights nor "guns" satisfied our desire for the martial glory that comes only from real military organization. That was why we organized the "Junior Guerrillas" (We called them "gorillas"), our own little organization to defend Kansas from the Germans. We had as generalissimo a Greek high-school boy named Mike who had had some ROTC training. He, with Steve as lieutenant-general, took us on missions out over the countryside. The country around Coffeyville is ideal for boys to be crippled happily. A large, unexplained hill rises out of the prairie to the north. On it is cut an old shale

quarry whose cliffs were easy enough for us to scramble over, threatening pleasant suicide. Along the east runs the Vertigris River—practically a sewerage canal—which furnished excitement in the form of a flood-control dam to teeter across and several huge grapevines that swung out over the river. Smaller tributaries gave opportunity for bridge-building, dams, and wet feet leading to bad colds. The Guerrillas eventually came to an abrupt end when a member fell out of a tree and broke his leg. However our forays through the countryside persisted in spite of the lack of proper military authority.

The Navy noes not believe in letting a man become too settled in one station. So, as the summer of 1943 ended, Dad's orders came through to move on to Omaha. On a dreary fall morning that well duplicated our first, ten months earlier, we loaded the Packard and took a last look at the alley and the vacant lot—plowed up by some unimaginative adult to plant a victory garden. We looked for our friends (there were none, not at six-thirty), then drove through the grey, empty streets out past the oil refinery to the city limits. Through the back window I watched the hill, the river, with its dam and grapevines, and finally the air base, that marked the furthest extent of our explorations, slip away to blend into the deserted Kansas prairie.



Winfield T. Scott (Poetry), poet, novelist, former Awards winner.



Louise Bogan (Poetry) is poet who is also well known as critic.



Frank Ernest Hill (Poetry) has written poetry and biography.



Robert P. Tristram Coffin (Poetry) is the author of 37 books of poetry, prose. Prof. at Bowdoin.

1951 Scholastic Writing Awards Judges

The authors and editors who picked the 1951 winners



Jesse Stuart (Short Story) is poet, novelist, former teacher.



Bernardine Kieft (Short Story) is an editor of fiction.



J. Frank Dobie (Essay) is member of faculty, University of Texas.



Wanda Orton (Essay) is former teacher of English, now retired.



Joseph Wood Krutch (Essay) Prof. of English, Columbia University.



May Lamberton Becker (Essay) critic, N. Y. Herald Trib. "Books."



Jessamyn West (Short Story) novelist, author of *The Friendly Persuasion*, *The Witch Diggers*.



Albert Crews (Original Radio Drama) Dir. at Protestant Radio Com.



Irve Tunick (Original Radio Drama) is a freelance radio writer.



Olive McHugh (Radio Drama) DeVilbiss H. S. Eng. Dept., Toledo.



Max Herzberg (Short Short Story) Prin. Weequahic H.S., Newark



Bud Murphy (Short Short) KTUC, Tucson, former Awards winner



Gladys Schmitt (Short Short Story) novelist, former Awards winner.

Chucklebait

Confessions of a German Linguist

By John Richard Agnew

For many years I had been fascinated by the German air aces in movies about World War I. The square goggles and sinister black helmets seemed to me the epitome of glamor.

My subconscious mind was building up an impression of the German language that was pure fantasy and, when I reached high school, this same subconscious mind made me sign up for German. A plague on my subconscious mind!

Vocabulary (*Wortschatz*) Number One brought to light an unnerving fact: The gender of a German noun, indicated by *der*, *die*, or *das*, usually has no bearing on the sex of the object in question. The realization that a girl (*das Mädchen*) is utterly devoid of anything remotely approximating a sex hit me pretty hard. If a migration of nations (*die Völkerwanderung*) can be feminine, why can't a girl? Anyone who thinks that a migration of nations is more feminine than a girl is obviously against womanhood in general.

The Germans never bothered to inquire about hyphens, so they just throw half an alphabet onto a page and call it a word. *Collection* would be more appropriate. For a boy who loses a piece of tongue on any word of more than three syllables, monstrosities like *Reichstagsabgeordnete*, *Porzellanfabrikation*, *Schiffahrtsgesellschaft*, and *Anfangsbuchstaben* present quite a problem. I soon discovered that a cough and a gurgle, combined with the first syllable, would suffice at least 60 per cent of the time. In a case like this, more than half right is *all* right.

The invention of the separable verb more than compensated for the absence of the hyphen. A separable verb is one that comes in two parts; one part near the beginning of a



"Polly wanna cracker! Polly wanna cracker! Polly wanna . . ."

Award, Gag Cartoon, Gr. II, \$25, Arnold Wasserman, Chambersburg (Pa.) H.S. First shown Gimbel Bros., Philadelphia.

sentence, and the other at the end. One part is no good without the other, and both of them together are worse. The following is a translation of a typical German sentence containing a separable verb: "With battered suitcase in hand, he DE from the weathered old house where he had spent so many happy years with his now aged and care-worn, but once young and happy, parents PARTED."

Grammar, construction, gender, syntax, all can be learned. But the stumbling block that never fails to bring down the unwary is pronunciation. German words are not meant to be pronounced; they are meant to be beaten to death with the molars and blown out quickly before they catch fire.

One of the more common German sounds is *schw*, pronounced *shv*. This appears at the beginning of a great number of words. In the hands, or rather the mouths, of some people, it can be a definite hazard. After a session of pronouncing *schw*, there is often a fine mist in the classroom.

Another infamous sound is *z*. The German *z* is pronounced like English *ts*; it is harmless at the end of a word, but practically impossible at the beginning. A student practicing *z* words usually furnishes towels for his neighbors.

It is considered proper to roll the *r*'s when speaking German. After much concentrated practice, I finally developed a slight trill which worked beautifully on most word containing no more than one *r*. On compound *r* words, however, my arduous practice went for naught. *Mehrere* (several), for example. My tongue cannot recover from the first *r* in time for the second, so the word comes out either a lisp or a growl.

After two years, I can say that it was worth it after all. for I am more or less fluent in a very handy language. My work will stand me in good stead almost anywhere I travel.

As an instance, my father's business connections are making it necessary for the family to move. Know where we're going?

Cuba.



"He treats her like a dog."

Award, Gag Cartoon, Gr. II, \$25, Harlan Clark, Eagle Grove (Ia.) H.S. First shown at Younkers, Des Moines.

First Award Humor, by John Richard Agnew, 18, Redlands School, Homestead, Fla. Teacher, Mrs. Henry F. Adams
Won regional award sponsored by the Miami Herald

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Award in Health Poster, Gp. II, by Walter Clemens, Purcell H.S., Cincinnati. O. First shown, Shillito's.

684—Trudi Bernstein, 17, Roosevelt H.S., Chicago, Ill. T-Minnie M. Stroscher.
685—Walter Sowizdral, 18, Tuley H.S., Chicago, Ill. T-Samuel Greenburg.
686—Nancy Myers, 17, Decatur (Ill.) Sr. H.S. T-Justean Bleeks.
687—Eleanor Bieg, 16, Evanston (Ill.) Twp. H.S. T-Frank Tresise.
688—Gretchen Warvel, 16, Evanston (Ill.) Twp. H.S. T-Frank Tresise.
689—Stanley Stoneking, 16, Galesburg (Ill.) S. H.S. T-Ramona Amundson.
690—Mary Ellen Young, 17, Galesburg (Ill.) H.S. T-Ramona Amundson.
691—Lois Peterson, 17, Proviso Twp. H.S., Maywood, Ill. T-Mrs. Clare Gault.
692—Fred Channon, 13, Wm. Beys School, Oak Park, Ill. T-Dorothy Strobel.
693—Rochelle Brenner, 13, Longfellow School, Oak Park, Ill. T-Marguerite Shee.
694—Marilyn Ingo, 14, Longfellow School, Oak Park, Ill. T-Marguerite Shee.
695—Sue Roth, 15, Oak Park (Ill.) & River Forest H.S. T-Arthur L. Pelz.
696—Barbara Kincock, 16, New Trier Twp. H.S., Winnetka, Ill. T-Catherine Miophy.
697—Judith Murray, 17, New Trier Twp. H.S., Winnetka, Ill. T-John F. Stenvall.
698—Nancy Wolf, 16, New Trier Twp. H.S., Winnetka, Ill. T-John F. Stenvall.
699—Charles Garland, 17, Columbus (Ind.) H.S. T-Karl McCann.
700—James Buckley, 17, South Side H.S., Fort Wayne, Ind. T-Mrs. Ruth Fleck.
701—Rene Kathju, 16, Broad Ripple H.S., Indianapolis, Ind. T-Mrs. Talbot Denny.
702—Carolyn Perry, 17, George Washington H.S., Indianapolis, Ind. T-LaVon Whitmire.
703—Lucinda Kunkel, 13, Keokuk (Ia.) Jr. H.S. T-William Wayne.
704—Thelma Stoecker, 16, Dodge City (Kans.) Sr. H.S. T-Jack Teeters.
705—Patricia Hughes, 14, El Dorado (Kans.) Jr. H.S. T-Victor Porter Smith.
706—Johnny Townner, 16, El Dorado (Kans.) Sr. H.S. T-Victor Porter Smith.
707—Barbara Moles, 14, Northwest Jr. H.S., Kansas City, Kans. T-Mrs. Carrie Fuentstueck.
708—Wayne Morrell, 14, Northwest Jr. H.S., Kansas City, Kans. T-Mrs. Carrie Fuentstueck.
709—Larry Davenport, 17, Newton (Kans.) H.S. T-Marie Orr.
710—Eunice Ballard, 17, Planeview H.S., Wichita, Kans. T-William King.
711—714—Robert Gordy, 17, New Iberia (La.) H.S. T-Yolande Melanson.
715—Seymour Vestermarck, 17, Bethesda (Md.) Chevy Chase H.S. T-Bernadette Sheehan.

716—Patricia Coryell, 13, Jr. H.S., Anrover, Mass. T-Frances Dalton.
717—Carolyn Wadman, 17, Girls' H.S., Boston, Mass. T-Grace A. Robbins.
718—George Abdell, 16, Brookline (Mass.) H.S. T-Francia J. Horn.
719—Geraldine Aronson, 16, Dorchester H.S. for Girls, Dorchester, Boston, Mass. T-Alva Glidden.
720—Stephen Boyd, 15, Horace Mann School for the Deaf, Roxbury, Mass. T-Irene Bennett.
721—William Blacklock, 17, Waltham, (Mass.) Sr. H.S. T-Mrs. Constance Gabriel.
722—Chester J. Kelleher, 17, Wellesley (Mass.) Jr. H.S. T-Ednah M. Sanborn.
723—Dick Stevens, 14, Wellesley (Mass.) Jr. H.S. T-Ednah M. Sanborn.
724—John Tartian, 19, H.S. of Commerce, Worcester, Mass. T-Lincoln Levinson.
725—Ralph Aiello, 16, Cass Technical H.S., Detroit, Mich. T-Donald S. Thrall.
726—Dorcas Bendez, 18, Cass Technical H.S., Detroit, Mich. T-Mrs. Bernadine Sether.
727—John Dickey, 16, Cass Technical H.S., Detroit, Mich. T-Donald S. Thrall.
728—Charles Dillon, 18, Cass Technical H.S., Detroit, Mich. T-Donald S. Thrall.
729—730—Joseph Fazio, 20, Cass Technical H.S., Detroit, Mich. T-Donald S. Thrall.
731—Norma Gilbert, 19, Cass Technical H.S., Detroit, Mich. T-Donald S. Thrall.
732—Barbara Hampton, 17, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
733—Patricia Homer, 18, Cass Technical H.S., Detroit, Mich. T-Donald A. Brackett.
734—Sibylla Jakubowski, 18, Cass Technical H.S., Detroit, Mich. T-Donald S. Thrall.
735—Donald Robinson, 18, Cass Technical H.S., Detroit, Mich. T-Donald A. Brackett.
736—Nicholas Hornbacher, 17, Redford H.S., Detroit, Mich. T-Mrs. Irene C. Parker.
737—Tom Lease, 13, Ottawa Hills H.S., Grand Rapids, Mich. T-Vernise Pruitt.
738—Richard Eshkanian, 15, Highland Park (Mich.) Sr. H.S. T-Mrs. Cyril Mills.
739—Elda Schenk, 16, Anoka (Minn.) H.S., T-Darwin Pollard.
740—Phillip Christensen, 14, Ames Jr. H.S., St. Paul, Minn. T-Mrs. June Oliver.
741—John Sullivan, 17, Central H.S., Jackson, Miss. T-Mrs. G. Marley.
742—Richard Lumpkin, 18, Central Sr. H.S., Kansas City, Mo. T-Mrs. Fonette Riley.
743—Thomas Warfield, 16, R. T. Coles School, Kansas City, Mo. T-Leander S. Mayes.
744—Arthur Evans, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
745—Donald Holmes, 17, Roosevelt H.S., St. Louis, Mo. T-Evelyn A. Manheimer.
746—748—Louis Barlig, 17, University City (Mo.) Sr. H.S. T-Jim Harmon.
749—Jack Lemon, 14, McCook (Nebr.) Jr. H.S. T-Emma M. Imm.
750—Josephine Lisi, 16, Princeton (N. J.) H.S. T-Edith B. Margerum.
751—Romayne Van Gorder, 16, Scotch Plains (N. J.) H.S. T-Mrs. Verne B. Henry.
752—Jill Burford, 15, Teaneck (N. J.) H.S. T-Anna J. Aidala.
753—Leonard Eisen, 18, Teaneck (N. J.) H.S. T-Anna Aidala.
754—757—Emilie Forsyth, 16, Binghamton (N. Y.) Central H.S. T-John Mach (private teacher).
758—Joan Ross, 17, Binghamton (N. Y.) Central H.S. T-Grace Holcomb.
759—Lynn Robinson, 14, Abraham Lincoln H.S., Brooklyn, N. Y.
760—Madonna Schaefer, 17, Girls Vocational H.S., Buffalo, N. Y. T-Eleanor R. Swan.
761—John Palesh, 13, School #65, Buffalo, N. Y. T-Margaret Adler.
762—Michael Pawlosky, 17, Cortland (N. Y.) Jr. & Sr. H.S. T-Mrs. Ruth S. Allison.
763—Michael Venezia, Jr., 15, Sewanhaka H.S., Floral Park, N. Y. T-Robert E. Doris.
764—Robert Weizand, 16, Sewanhaka H.S., Floral Park, N. Y. T-Robert E. Doris.
765—Alexander Lazo, 17, Lynbrook (N.Y.) H.S. T-Anne Cullen.
766—David Greenberg, 14, South Jr. H.S., Newburgh, N.Y. T-James Hale.

767—Marilyn Baquiche, 17, H.S. of Music & Art, New York, N. Y.
768—Joseph D. Russo, 16, School of Industrial Art, New York, N. Y.
769—Richard Santa-Coloma, 18, H.S. of Music & Art, New York, N. Y.
770—Ida Haubold, 17, Washington Irving H.S., New York, N. Y.
771—Velma Saum, 17, Washington Irving H.S., New York, N. Y.
772—Shirley Mae Street, 18, Charlotte H.S., Rochester, N. Y. T-Madeline Nucitelli.
773—Charles Gabriel, 13, Delaware School, Syracuse, N. Y. T-Ruth E. Rogers.
774—Hall Groat, 18, Nottingham H.S., Syracuse, N. Y. T-Joseph M. Gandino.
775—David VanDerpool, 19, Nottingham H.S., Syracuse, N. Y. T-Joseph M. Gandino.
776—Gene Travis, 15, Vestal (N. Y.) Central H.S. T-James T. Williams.
777—Richard Adolfson, 17, White Plains (N. Y.) H.S. T-Bessie Moore.
778—Ernestine Angel, 14, Aycock School, Greensboro, N. C. T-Alice Rubenstein.
779—Sylvia Fee, 14, Jr. H.S., High Point, N. C. T-Mary Martin.
780—Clarence Salzer, 17, Walnut Hills H.S., Cincinnati, O. T-Edward Dauterich.
781—Beverly Rosemont, 17, Western Hills H.S., Cincinnati, O. T-William Marshall.
782—Aivlin Blich, Cleveland (O.) Art Museum T-Ronald Day.
783—Don Heidel, 15, Cleveland (O.) Art Museum, T-Ronald Day.
784—Richard Mahoney, 14, Cleveland (O.) Art Museum, T-Ronald Day.
785—John Andraszy, 15, Audubon School, Cleveland, O. T-Ada Krause.
786—Dolores Diemer, 17, Collinwood H.S., Cleveland, O. T-Howard Reid.
787—Edith Simon, 17, Glenville H.S., Cleveland, O. T-Mary K. Mosgo.
788—Peggy Greenwood, 17, Julieanne H.S., Dayton, O. T-Sister Mary Cyrilla, S.N.D.
789—Robert Walton, 17, Mount Vernon (O.) H.S. T-Fern E. Lewis.
790—791—James Stickler, 16, Piqua (O.) Central H.S. T-Mary Jo Dougherty.
792—Mary Joanne Remy, 17, Sandusky (O.) H.S. T-Frank Smith.
793—Terry Ryan, 17, Sandusky (O.) H.S. T-Frank Smith.
794—Steve Kuzma, 17, Macomber Voc. H.S., Toledo, O. T-Ernest W. Spring.



Award in Black Ink, Group III, by Robert Brandwein, Abraham Lincoln High School, Brooklyn, New York.



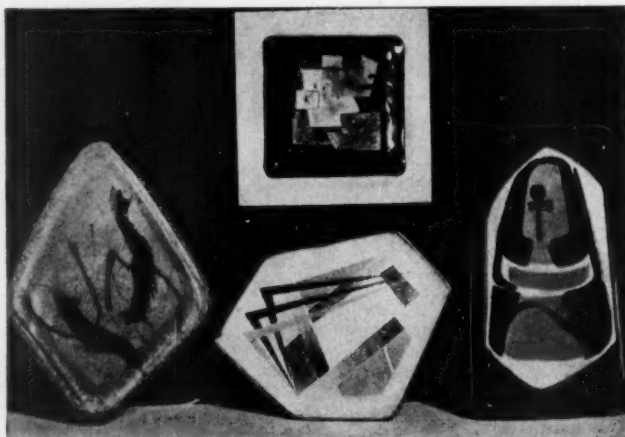
Award in Ceramics, Group II, by Burt Rosen, West High School, Denver, Colo. First shown at The May Co. Regional.

- 793—Patricia Kachmer, 17, Chaney H.S., Youngstown, O. T-Marguerite Cost.
 796—Jack Nourse, 16, Central H.S., Tulsa, Okla. T-D. G. Byrd.
 797—Sondra Durrent, 17, Grants Pass (Ore.) H.S. T-Mrs. Esther Fox.
 798-802—Wayne Angel, 14, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
 803—Kenneth Barker, 17, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
 804—Howard Cain, 17, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
 805—Patsy Lehto, 16, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
 806—Roger Long, 15, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
 807—Kim Morris, 15, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
 808—Carl D. Stewart, 15, Klamath Union H.S., Klamath Falls, Ore. T-R. M. Wallace.
 809—Dennis Todd, 13, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
 810—Bob Bosworth, 17, Medford (Ore.) Sr. H.S. T-Paul A. Gasparotti.
 811—Don Lee, 14, Cleveland H.S., Portland, Ore. T-Phyllis Ryder.
 812—Charles Pope, 18, Cleveland H.S., Portland, Ore. T-Phyllis Ryder.
 813—Joene Chekonik, 13, Conemaugh Twp. School, Davidsville, Pa. T-Garnet Spires.
 814—Richard Konieczko, 17, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 815-816—Joseph Sierola, 16, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 817—Nancy Weithman, 17, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 818—Franklin Kiern, 16, Newport Twp. H.S., Glen Lyon, Pa. T-Lew Yablonski.
 819—Charles Kley, 16, Germantown (Philadelphia, Pa.) H.S. T-Mrs. Edith Sklar.
 820—Allison Rauch, 14, Camp Curtin Jr. H.S., Harrisburg, Pa. T-Mrs. Virginia S. Roberts.
 821—William Bertuglia, 16, Simon Gratz H.S., Philadelphia, Pa. T-Robert D. Goldman.
 822—David Balis, 17, Philadelphia (Pa.) School Art League. T-Mrs. Alma A. Patterson.
 823—Ronald Glick, 15, Taylor Alderdice H.S., Pittsburgh, Pa. T-Jennie A. Norton.
 824—Betty Schmitt, 15, Peabody H.S., Pittsburgh, Pa. T-Jean Thoburn.
 825—Elaine Selzer, 16, Peabody H.S., Pittsburgh, Pa. T-Jean Thoburn.
 826—Sandra Swaile, 17, Peabody H.S., Pittsburgh, Pa. T-Jean Thoburn.
 827—Fred Koon, 16, Columbia (S. C.) H.S. T-Hubbard S. Buchanan.
 828—Mike Vardas, 17, Columbia (S. C.) H.S. T-Hubbard S. Buchanan.

- 829—Jerry Romotsky, 16, Forest Ave. H.S., Dallas, Texas. T-B. S. McManus.
 830—Pat McQuerry, 16, Polytechnic H.S., Fort Worth, Texas. T-Mrs. Hillis Wise.
 831—Charles Martin, 16, Henderson (Texas) Sr. H.S. T-Miss R. Rayford.
 832—Bobby Erwin, 18, Jefferson Davis H.S., Houston, Texas. T-Genevieve Wilson.
 833—Marlene Risdal, 15, A. S. Johnston Jr. H.S., Houston, Texas. T-Anita Bowles.
 834—Carole Grubb, 13, Sidney Lanier Jr. H.S., Houston, Texas. T-Mrs. Christine Claypool.
 835—Tommie Berry, 12, John J. Pershing H.S., Houston, Texas. T-Kay Berman.
 836—Deane Wilcox, 13, Pershing Jr. H.S., Houston, Texas. T-Mrs. Marjorie Spencer.
 837—Albert Ortiz, 15, San Antonio (Texas) Tech. H.S. T-Katherine Alsop.
 838—Irene Anderson, 13, Madison School, Ogden, Utah. T-Mrs. Marion Mortenson.
 839—John Parcel, 14, Madison School, Ogden, Utah. T-Mrs. Marion Mortenson.
 840—Francis Hewitt, 15, Springfield (Vt.) H.S. T-William Gente.
 841—Paul McDonald, 12, Carmichael Jr. H.S., Richland, Wash. T-Mrs. Theima Pearson.
 842—Kay Lamoreux, 15, Alexander Hamilton Jr. H.S., Seattle, Wash. T-Catherine Spedden.
 843—Helen Brannan, 17, Lincoln H.S., Seattle, Wash. T-Elizabeth Poor.
 844—Joann Freeman, 17, North Central H.S., Spokane, Wash. T-Kenneth C. Myhre.
 845—Shirley Totten, 13, Washington Jr. H.S., Yakima, Wash. T-Miss Curly.
 846—Patty Cochran, 16, Charleston (W. Va.) H.S. T-Agnes Huston.
 847—Gordon Beverly, 17, Garnet H.S., Charleston, W. Va. T-Elsie Mae Davis.
 848—Floyd Sanders, 18, Morgantown (W. Va.) H.S. T-Virginia Steele.
 849—Ray White, 15, West Sr. H.S., Madison, Wisc. T-Mrs. A. Ortmayer.
 850—Robert W. Cassidy, 17, Bay View H.S., Milwaukee, Wisc. T-Roy J. Hurst.
 851—Pat Arndt, 14, Rufus King School, Milwaukee, Wisc. T-Mr. Boener.
 852—Nancy Ehrlichman, 14, Pulaski H.S., Milwaukee, Wisc. T-Miss R. Lassen.
 853—Lois Joan Gaulke, Pulaski H.S., Milwaukee, Wisc. T-Ralph Grave.
 854—Patricia Muschinski, 15, Pulaski H.S., Milwaukee, Wisc. T-Ruth Lassen.
 855—Deborah Douglas, 14, Riverside H.S., Milwaukee, Wisc. T-George T. Burns.
 856—James Schroeder, 18, Washington H.S., Milwaukee, Wisc. T-Alice E. Gutsch.
 857—Bobby Halverson, 14, South Side H.S., Sheboygan, Wisc. T-Mr. Brandt.
 858—Marilyn Mathwig, 18, West Allis (Wisc.) Central H.S. T-Mrs. Alice Russell.

The following students won places in OPAQUE WATER COLORS: 839 through 1031.

- 859—Emily Frost, 13, Fairview Jr. H.S., Birmingham, Ala. T-Mrs. Peter B. Hamilton, Jr.
 860—Frank Gunter, 16, Woodlawn H.S., Birmingham, Ala. T-Lucille Hambrick.
 861-862—Charles Baker, 16, Tuscaloosa (Ala.) Sr. H.S. T-Mrs. Harriet Stogrin.
 863—Eddie Schaefer, 17, North Phoenix H.S., Phoenix, Ariz. T-Frances Kapanke.
 864—Audrey Bach, 17, Beverly Hills (Calif.) H.S. T-Lucille E. Robert.
 865—Richard Wilson, 19, Glendale (Calif.) H.S. T-Clyde Johnson.
 866—Cheri Claesson, 15, David Starr Jordan H.S., Long Beach, Calif. T-Miss V. Faure Killiet.
 867—Charles Ortmann, 17, Oakland (Calif.) H.S. T-Mrs. Bernice Beck.
 868—Winfred Ng, 14, Francisco Jr. H.S., San Francisco, Calif. T-Millie Treskow.
 869—Arnold Yee, 11, Marine Jr. H.S., San Francisco, Calif. T-Mrs. Winona Tomanocoy.
 870—Charlotte Bayden, 17, Stockton (Calif.) College. T-Bruce G. Duke.
 871—Beverly Schoon, 16, Boulder (Colo.) H.S. T-Earl F. Church.
 872—Larry Harris, 14, North Jr. H.S., Colorado Springs, Colo. T-Alice Craig.
 873—Ray Sorensen, 16, East Denver H.S., Denver, Colo. T-Esther Wickham.
 874—Isabel Weiner, 18, North H.S., Denver, Colo. T-Martha Epp.
 875—Robert Sirbono, 19, Greenwich (Conn.) H.S. T-Randolph C. Aurell.
 876—Florine Teal, 18, Weaver H.S., Hartford, Conn. T-Dorothy Pickard.
 877—Lewis Krevolin, 17, Hillhouse H.S., New Haven, Conn. T-Fred Fay.
 878—Donald G. Bujnowski, 17, Norwich (Conn.) Free Academy. T-Joseph P. Gualtieri.
 879-880—Robert Goryl, 19, Norwich (Conn.) Free Academy. T-Joseph P. Gualtieri.
 881—Ellen Folb, 17, Stamford (Conn.) H.S. T-Mayo Sorgan.
 882—Ian Davidson, 18, American School for Deaf, West Hartford, Conn. T-Mrs. Alma Jayne.
 883—Mary Chase, 18, Cardozo H.S., Washington, D. C. T-Mrs. Lucille L. Johnson.
 884—Andrea DiMaggio, 13, Creative Art School, Washington, D. C. T-Mrs. Cornelia R. Yuditsky.
 885—Dorothy Brown, 17, Roosevelt H.S., Washington, D. C. T-Norma Bose.
 886—Marie Jackson, 14, North Fulton H.S., Atlanta, Ga. T-Mrs. Carolyn Corr.
 887—Mary Grace Lewis, 13, North Fulton H.S., Atlanta, Ga. T-Mrs. Carolyn Corr.
 888—Geneva Dumas, 13, Hoke Smith School, Atlanta, Ga. T-Mrs. Mary Fluker.



Award in Metalcraft, Group III, by James Thomson, Cass Technical H.S., Detroit, Mich. First shown at Crowley, Milner & Co. Regional Exhibition.

889-Leroy Yarbrough, 15, Hoke Smith School, Atlanta, Ga. T-Mrs. Mary Fluker.
 890-Edna Baldwin, 15, Avondale H.S., Avondale Estates, Ga.
 891-Jimmy Stewart, 12, Central Park School, East Point, Ga. T-Mrs. Mary Frances Campbell.
 892-Hugh Wilhite, 12, Stevens Elementary School, Elberton, Ga. T-Ellen Garrison.
 893-Johnny Wetzel, 13, Lincoln Jr. H.S., Berwyn, Ill. T-Lillian Quinn.
 894-Ann Brandt, 17, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
 895-Lucie Eisenhauer, 17, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
 896-Nick Haverland, 17, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
 897-Charles Kreczi, 15, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
 898-Susan Peterson, 15, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
 899-Audrey Williamson, 16, Amundsen H.S., Chicago, Ill. T-Mrs. Blanche Breit.
 900-Robert Simms, 15, Christopher Cople School, Chicago, Ill. T-Mrs. Riley.
 901-Mack Johnson, 14, Doolittle Elem. School, Chicago, Ill. T-Mrs. Mabel Hancock.
 902-Richard Hunt, 15, Englewood H.S., Chicago, Ill. T-Mrs. S. P. Walters.
 903-Robert Bertolotti, 14, Farragut H.S., Chicago, Ill. T-Regina Kirschner.
 904-Mary Hurford, 14, Lucy Flower H.S., Chicago, Ill. T-Florence A. Cavanaugh.
 905-Betty Jane Licko, 16, Flower Tech. H.S., Chicago, Ill. T-Mrs. Ruth Gaudard.
 906-John Hynzy, 16, Gage Park H.S., Chicago, Ill. T-Alma Reisberg.
 907-Peter Brier, 15, Hyde Park H.S., Chicago, Ill. T-Glenn Messersmith.
 908-Nawoyoshi Kikuchi, 18, Hyde Park H.S., Chicago, Ill. T-Glenn Messersmith.
 909-Robert Janz, 17, Lake View H.S., Chicago, Ill. T-Edna Crowley.
 910-Robert Spitz, 17, Lake View H.S., Chicago, Ill. T-Esther Roeth.
 911-Charles Palomar, 16, McKinley H.S., Chicago, Ill. T-Anna Robinson.
 912-Ralph Lindquist, 16, Parker H.S., Chicago, Ill. T-Raymond McNamara.
 913-Marge Harvey, 15, Phillips H.S., Chicago, Ill. T-Wade B. Ellis.
 914-Ronald Friedman, 15, Roosevelt H.S., Chicago, Ill. T-Mrs. Dorothy Jordan.
 915-Alida Walk, 17, St. Xavier's Academy, Chicago, Ill. T-Mrs. Ward E. Perrin.
 916-Carol Anderson, 15, Carl Schurz H.S., Chicago, Ill. T-Luella Newell.
 917-William Weber, 15, Carl Schurz H.S., Chicago, Ill. T-Mrs. Mildred Lubroth.
 918-Joanne Drown, 16, Taft H.S., Chicago, Ill. T-Helen Unsteth.
 919-Irving Pettlin, 16, Tuley H.S., Chicago, Ill. T-Effie Switzer.
 920-Bob Pochron, 17, Tuley H.S., Chicago, Ill. T-Effie Switzer.
 921-Catherine Saul, 15, Tuley H.S., Chicago, Ill. T-Mrs. Cecilia M. Sims.
 922-Joan Keen, 18, Waller H.S., Chicago, Ill. T-Maurice Yochim.
 923-Carl Campbell, 17, Bloom Twp. H.S., Chicago Heights, Ill. T-Mearl Dodge.
 924-Gene Paxin, 15, Bloom Twp. H.S., Chicago Heights, Ill. T-Mearl Dodge.
 925-Darlene Mainic, 13, Goodwin Grade School, Cicero, Ill. T-Evelyn Gleason.
 926-Betty Hood, 18, Decatur (Ill.) Sr. H.S. T-Justean Bleeks.
 927-Shirley Spear, 17, Decatur (Ill.) Sr. H.S. T-Justean Bleeks.
 928-Ronald Bowman, 14, Roosevelt Jr. H.S., Decatur, Ill. T-Geraldine Hodson.
 929-Eleanore Bieg, 16, Evanston (Ill.) Twp. H.S. T-Frank Treisre.
 930-Earl Brody, 15, Evanston (Ill.) Twp. H.S. T-John W. Price.
 931-Jo Ann Williams, 14, Evanston (Ill.) Twp. H.S. T-Royce Lewis.
 932-Stanley Stoneking, 16, Galesburg (Ill.) Sr. H.S. T-Ramona Amundson.
 933-Tom Campbell, 15, Oak Park (Ill.) & River Forest H.S. T-Janet Blundell.
 934-Helen Voigt, 17, Oak Park (Ill.) & River Forest H.S. T-Esther Robinson.
 935-Anne Jeffries, 16, Riverside (Ill.) Brookfield H.S. T-Elizabeth Ellsworth.
 936-Anne Jeffries, 16, Riverside (Ill.) H.S., Winnetka, Ill. T-Gloria Casella.



Award in Fabric Decoration, Group I, by Jim Barnes, Alameda School, Portland, Ore. First shown, Meier & Frank.

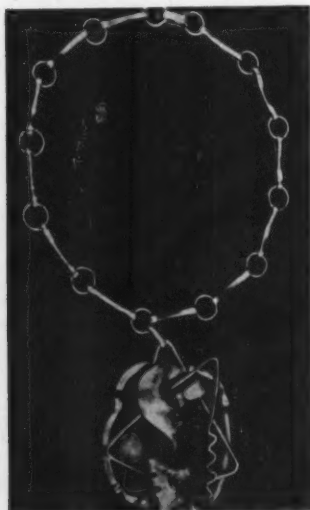
937-David Straud, 15, New Trier Twp. H.S., Winnetka, Ill. T-Gloria Casella.
 938-Dick Hainline, 18, Des Moines (Ia.) Tech. H.S. T-Marie Brewer.
 939-Richard Kennedy, 18, El Dorado (Kans.) Sr. H.S. T-Victor Porter Smith.
 940-Naomi Anne Sterett, 18, Leavenworth (Kans.) Sr. H.S. T-Mrs. Virginia Turner Kelso.
 941-943-Corban LePell, 17, Wichita (Kans.) H.S., East. T-Watson Bidwell.
 944-946-Tom Dickerson, 17, Wichita (Kans.) H.S., North. T-Margie Goodwin.
 946A-Claude S. King, Jr., Lexington (Ky.) Jr. H.S. T-Christine Brown.
 947-Walter Johnson, 17, Booker T. Washington H.S., New Orleans, La. T-Mrs. Beatrice Gurley.
 948-Helen Riley, 18, Booker T. Washington H.S., New Orleans, La. T-Mrs. Bernice Gurley.
 949-Seymour Vestermarck, 17, Bethesda (Md.) Chevy Chase H.S. T-Bernadette Sheehan.
 950-Janet Minnich, 15, Rosindale H.S., Boston, Mass. T-Alma LeBrecht.
 951-Lorraine Mangler, 14, Browne Jr. H.S., Malden, Mass. T-Mrs. Nancy D. Goddard.
 952-Eugene Azzam, 18, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 953-Kenneth Stern, 17, Cass Technical H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 954-Lillian Valian, 18, Cass Technical H.S., Detroit, Mich. T-Mrs. Bernadette Sether.
 955-Jerry Pryor, Mackenzie H.S., Detroit, Mich. T-Mrs. Jane Kilgour.
 956-Marquenda Springsteen, 16, Dowagiac (Mich.) Central H.S. T-Margaret Hunter.
 957-Claudia Frazer, 19, Highland Park (Mich.) Sr. H.S. T-Mrs. Cyril Miles.
 958-Gary Lee Strzelecki, 13, Rogers City (Mich.) Public School. T-William H. Heifer.
 959-Jo Ann Holm, 14, Ramsey Jr. H.S., Minneapolis, Minn. T-May A. Seavey.
 960-Ethel Witschen, 17, Cathedral H.S., St. Cloud, Minn. T-Sister Jacquelyn, O.S.B.
 961-Barbara Stulac, 12, Vogt School, Ferguson, Mo. T-Mrs. Margaret Premer.
 962-Walter Brott, 17, Central H.S., Kansas City, Mo. T-Mrs. Fonette Riley.
 963-Billy Collins, Central H.S., Kansas City, Mo. T-Mrs. Fonette Riley.
 964-Sara Davis, 15, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
 965-Robert Still, 18, Northeast Sr. H.S., Kansas City, Mo. T-Mabel A. Newitt.
 966-Zelma Padgett, 13, Marshall (Mo.) H.S. T-Burdie Lee McAllister.

967-Carl Hepp, 17, Roosevelt H.S., St. Louis, Mo. T-Edna Braun.
 968-Richard Simton, 17, University City (Mo.) H.S. T-Edward E. Menges.
 969-Malcolm Flocke, 17, Orange (N.J.) H.S. T-Mrs. Virginia Roach.
 970-Louise DiFranco, 15, Wellington C. Mephram H.S., Bellmore, L. I. N. Y. T-Mrs. Dorothy Gade.
 971-Jack Brown, 17, Binghamton (N. Y.) North H.S. T-Clyde Jones.
 972-Joan Rommel, 17, Bushwick H.S., Brooklyn, N. Y.
 973-Selma Trieff, 17, Abraham Lincoln H.S., Brooklyn, N. Y.
 974-Fred Taylor, 19, Newburg (N. Y.) Free Academy. T-Irene McCord.
 975-Walter Cahn, 17, School of Industrial Art, New York, N. Y. T-Karl Woerner.
 976-Joe Battaglia, 14, Benjamin Franklin School, Rochester, N. Y. T-Marian B. Tutill.
 977-Gerry Burns, 14, Solway (N. Y.) H.S. T-Edith Noble.
 978-Thomas Potter, 14, Vestal (N. Y.) Central School. T-James T. Williams.
 979-Roy Lane, 13, Central School, Cincinnati, O. T-Walter J. Johnson.
 980-Clarence Salzer, 17, Walnut Hills H.S., Cincinnati, O. T-Edward Dauterich.
 981-Wanda Wall, 13, Washington Jr. H.S., Cincinnati, O. T-Mrs. Ramona Bias.
 982-Jack Johnson, 17, Cathedral Latin School, Cleveland, O. T-Charles F. Kolf.
 983-Richard Valentino, 17, Cathedral Latin School, Cleveland, O. T-Charles F. Kolf.
 984-Klaman Durik, 16, East Technical H.S., Cleveland, O. T-Bernard C. Specht.
 985-Marshall Laney, 15, Alexander Hamilton H.S., Cleveland, O. T-Charles Ford.
 986-Charles Sotera, 15, Alexander Hamilton H.S., Cleveland, O. T-Charles Ford.
 987-Lynne Zucker, 16, Shaker Heights (O.) H.S. T-Charles B. Jeffrey.
 988-Philip Russell, 17, Central H.S., Tulsa, Okla. T-Lucile Adams.
 989-Jerry Bell, 17, Cleveland H.S., Portland, Ore. T-Mrs. Ryder.
 990-Patricia Ragnone, 14, Cleveland H.S., Portland, Ore. T-Mrs. Ryder.
 991-Roberta Thomson, 14, Jefferson H.S., Portland, Ore. T-Miss Pesola.
 992-Elizabeth Zink, 14, Jefferson H.S., Portland, Ore. T-Miss Pesola.
 993-Allan Hatton, 12, Laurelhurst School, Portland, Ore. T-Lorraine Jensen.
 994-Robert Pleth, 14, Franklin School, Portland, Ore. T-Bruce Clere.
 995-Fred Schwab, Rose City Park School, Portland, Ore. T-Ivan McDowall.
 996-Albert Blue, 14, Roosevelt H.S., Portland, Ore. T-Mrs. Alice Mackley.
 997-Jim Jarvatt, 17, Lower Merion Sr. H.S., Ardmore, Pa. T-Bill Bahrmann.

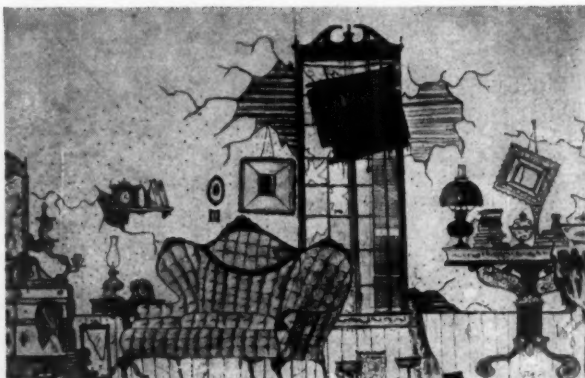


Award in Advertising Illustration, by Willard Reader, Lehman H.S., Canton, O. First shown, Halle Bros. Co.

996—Frank R. Melega, 17, California (Pa.) Community Sr. H.S. T-Robert J. Cronauer.
 999—Charles Hydo, 17, California (Pa.) Community Sr. H.S. T-Robert J. Cronauer.
 1000—David Foltz, 15, Connellsville (Pa.) H.S. T-Elizabeth Osburn.
 1001—1002—Henry Dunn, 18, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 1003—1004—Jack Kestner, 15, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 1005—Leroy Smith, 17, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 1006—Nancy E. Trost, 17, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 1007—Paul Waldman, 14, Erie (Pa.) Technical H.S. T-Joseph M. Plavcan.
 1008—Joann Patton, 16, Shaler H.S., Glenshaw, Pa. T-Calribel Ward.
 1009—Lenora Poden, 16, Philadelphia (Pa.) H.S. for Girls. T-Elizabeth England.
 1010—Joseph L. Kagle, 18, Perry H.S., Pittsburgh, Pa. T-Rose Lundgren.
 1011—Nevin Meinhardt, 16, Perry H.S., Pittsburgh, Pa. T-Rose Lundgren.
 1012—Joan Swatchick, Sacred Heart H.S., Pittsburgh, Pa. T-Mrs. Robert Schmertz.
 1013—Charles Bennett, 14, South H.S., Pittsburgh, Pa. T-Viola Broskey.
 1014—Robert Rohm, 16, Wilkinsburg H.S., Pittsburgh, Pa. T-Mr. C. F. Yetter.
 1015—Roy Adams, 16, South Jr. H.S., Abilene, Texas. T-Della Lenders.
 1016—Kay F. Nickels, 12, Stephen F. Austin School, Dallas, Texas. T-Vera Taylor.
 1017—George Smith, 18, Northside H.S., Fort Worth, Texas. T-Mrs. Jessie Shropshire.
 1018—Henry Blackard, 15, Paschal H.S., Fort Worth, Texas. T-Creola Searey.
 1019—Pat McQuerry, 16, Polytechnic H.S., Fort Worth, Texas. T-Mrs. Hillis Wise.
 1020—Ben Ed Weatherby, 13, Henderson (Texas) Jr. H.S. T-Miss Rayford.
 1021—Albert Ortiz, 15, San Antonio (Texas) Technical H.S. T-Katherine Alsop.
 1022—James Coulsby, 17, Washington-Lee H.S., Arlington, Va. T-Mrs. Rosalind Farley.
 1023—Lois Anderson, 18, Washington-Lee H.S., Arlington, Va. T-Mrs. Rosalind Farley.
 1024—Frances Swicegood, 15, Washington-Lee H.S., Arlington, Va. T-Mrs. Rosalind Farley.
 1025—Jackie Propes, 17, Washington-Lee H.S., Arlington, Va. T-Mrs. Rosalind Farley.
 1026—Donald Mac Isaac, 17, Everett (Wash.) H.S. T-Mabel Thoreson.



Award in Jewelry, Group II, by Grazia Talerico, South Hills H.S., Pittsburgh, Pa. First shown, Kaufmann's.



Strathmore Award, Opaque Water Color, by Gerald Trcka, Linden (Mich.) High School. First shown at Wurzburger's Regional Exhibition at Grand Rapids.

1027—Raymond Mohler, 17, Lake Washington Sr. H.S., Kirkland, Wash. T-Elinor Shepherd.
 1028—Jerry Komp, 13, Jefferson School, Spokane, Wash. T-May Fladeland.
 1029—Robert Nixon, 17, Huntington (W. Va.) East H.S. T-Mrs. Audra Keller.
 1030—Roger Zwiers, 14, Kimberly (Wisc.) H.S. T-Thomas T. Evans.
 1031—Susan Beveridge, 17, West Sr. H.S., Madison, Wisc. T-Mrs. Adele Ortmayer.

The following students won places in the PASTELS, COMPRESSED COLORED CHALK & CHARCOAL Classifications: 1032 through 1069.

1032—Margaret Vaughan, 17, Ensley H.S., Birmingham, Ala. T-Caroline Dick.
 1033—Carlyn Beckman, 16, Roosevelt H.S., Washington, D. C. T-Norma Bose.
 1034—Geeming Lin, 15, Roosevelt H.S., Washington, D. C. T-Norma Bose.
 1035—Pat Hand, St. Scholastica School, Chicago, Ill. T-Miss Mikty.
 1036—Roland Danekas, 16, LaSalle (Ill.) Peru Twp. H.S. T-Zada Dickson.
 1037—Andrea Vilendrer, 17, Oak Park (Ill.) & River Forest H.S. T-Arthur L. Pelz.
 1038—Warren Castelluccio, 14, Hibberd School, Richmond, Ind. T-Anna Belle Henthorne.
 1039—Janet Trager, 18, Oelwein (Ia.) Sr. H.S. T-James Nelson.
 1040—Ronnie Fairbanks, 18, East H.S., Waterloo, Ia. T-Esther Oleson.
 1041—Tom Dickerson, 17, Wichita (Kans.) H.S., North. T-Margie Goodwin.
 1042—Marilyn Newstadt, 14, Bolton H.S., Alexandria, La. T-Mary Louise Morgan.
 1043—Nora Heler, 17, Western H.S., Baltimore, Md. T-Lena Picker.
 1044—Ina Meta Varnaikas, 18, Cass Technical H.S., Detroit, Mich. T-Donald A. Brackett.
 1045—Marcia Wood, 17, Central H.S., Kalamazoo, Mich. T-Mildred Johnson.
 1046—Robert Gelinas, 13, Central Jr. School, Muskegon, Mich. T-Earl L. Mitchell.
 1047—Ron Krueger, 14, Worthington (Minn.) H.S. T-William G. Boyce.
 1048—Jean Alexander, 15, John Burroughs School, Clayton, Mo. T-F. Dreher.
 1049—Barbara Jean Hilker, 17, Northeast Sr. H. S., Kansas City, Mo. T-Mabel Newitt.
 1050—Barbara Lynn, 16, Northeast Sr. H.S., Kansas City, Mo. T-Audrey G. Miller.
 1051—Donn Ianuzzi, 14, Lincoln School, Syracuse, N. Y. T-Mrs. Virginia Smith Dixon.
 1052—Robert Disch, 18, Lincoln H.S., Cleveland, O. T-Anthony W. Eterovich.
 1053—Beverly Sommerfeld, 16, Lincoln H.S., Cleveland, O. T-Anthony W. Eterovich.
 1054—Walter Clemens, 17, Purcell H.S., Cincinnati, O. T-Bro. Jose Clinton, S.M.

1055—Dudley Uphoff, Jr., 17, Shaw H.S., E. Cleveland, O. T-Bruce Holderbaum.
 1056—Dixie Hammond, 16, Norwood (O.) H.S. T-J. P. Olmes.
 1057—John Womack, 13, Norman (Okla.) Jr. H.S. T-Mrs. Alice Fleming.
 1058—Joanne Scott, 15, Capitol Hill Jr. H.S., Oklahoma City, Okla. T-Mildred Timmons.
 1059—Florence Paul, 17, Lower Merion Sr. H.S., Ardmore, Pa. T-William Baumermann.
 1060—Margo E. Kaliner, 13, Elkins Park Sr. H.S., Philadelphia, Pa. T-Mrs. Sarah N. Maisel.
 1061—George Gray, 15, Woodrow Wilson Jr. H.S., Port Arthur, Texas. T-Mrs. Helen Quebedeaux.
 1062—Roberta McCall, 13, Carmichael Jr. H.S., Richland, Wash. T-Mrs. Thelma Pearson.
 1063—Janice Johnson, 18, Yakima (Wash.) H.S. T-Phillip Cannon.
 1064—Patty Cochran, 16, Charleston (W.Va.) H.S. T-Agnes Huston.
 1065—Jim Eddins, 18, Huntington (W.Va.) East H.S. T-Mrs. Audra Keller.
 1066—Larry Wells, 15, Milton (W.Va.) H.S. T-Fred Ball.
 1067—Terry A. Poling, 14, Morgantown (W.Va.) Jr. H.S. T-James M. McCloskey.
 1068—Todd Boppel, 16, Juneau H.S., Milwaukee, Wisc. T-J. T. Redmond.
 1069—Kay Hoffman, 18, Washington H.S., Two Rivers, Wisc. T-Michael Kazar.

The following students won places in the CRAYON Classification: 1070 through 1102.

1070—Harvey Chandler, 14, Curry School, Birmingham, Ala. T-Mrs. Emily Guthrie.
 1071—Marlene Hunt, 12, Elyton School, Birmingham, Ala. T-Freddie Lou Purcell.
 1072—Don Miller, 14, Elyton School, Birmingham, Ala. T-Freddie Lou Purcell.
 1073—Jan Eagles, 12, Robinson School, Birmingham, Ala. T-Mrs. Lila J. Wells.
 1074—Tommy Farrar, 14, Robinson School, Birmingham, Ala. T-Mrs. Lila J. Wells.
 1075—Betty Fowler, 17, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
 1076—1077—Frank Gunter, 16, Woodlawn School, Birmingham, Ala. T-Lucile Hambrick.
 1078—Joan Malloy, 15, Woodlawn H.S., Birmingham, Ala. T-Lucile Hambrick.
 1079—Edith E. Allen, 12, Chandler (Ariz.) H.S. T-Jack McClain.
 1080—Susan Harter, 17, Tempe (Ariz.) Union H.S. T-Mrs. Jean Hopkins.
 1081—Silas Chase Read, Jr., 12, Athens (Ga.) Jr. H.S. T-Mrs. Frances Forbes Ivens.
 1082—Howard Hurstak, 13, Jefferson School, Berwyn, Ill. T-Lillian Quinn.
 1083—Kenneth Kotnour, 12, Lincoln School, Berwyn, Ill. T-Lillian Quinn.

1084—Charlotte Nogay, 13, Wilson School, Cicero, Ill. T-Mrs. Violet Fisch.

1085—Robert Buckley, 15, Oak Park (Ill.)

& River Forest H.S. T-Arthur L. Peiz.

1086—Jean Cochran, 17, Oak Park (Ill.) &

River Forest H.S. T-Arthur L. Peiz.

1087—Carolyn Ferrarini, 16, New Trier

Twp. H.S., Winnetka, Ill. T-Gloria Casella.

1088—Joyce Kamin, 16, New Trier Twp.

H.S., Winnetka, Ill. T-John Stenvall.

1089—Sonia Boyd, 11, Parkland Jr. H.S.,

Louisville, Ky. T-Mrs. Harriet O'Malley.

1090—Barbara Stocker, 13, Parkland Jr.

H.S., Louisville, Ky. T-Mrs. Harriet O'Malley.

1091—Wayne Begley, 13, Southern Jr. H.S.,

Louisville, Ky. T-Mary Walker Barnard.

1092—George Gabhart, 12, Southern Jr.

H.S., Louisville, Ky. T-Lucille Morris.

1093—George Bracci, 13, Northeastern Jr.

H.S., Somerville, Mass. T-John W. Beckett.

1094—Richard Eshkanian, 13, Highland

Park (Mich.) Sr. H.S. T-Mrs. Cyril Miles.

1095—Carole Milota, 13, Moses Cleveland

Jr. H.S., Cleveland, O. T-Lillian Wilkens.

1096—Alphonse Lenczewski, 15, St. Stanis-

laus H.S., Cleveland, O. T-Sister Mary Al-

berta, H.F.N.

1097—Mary Richardson, Roosevelt H.S.,

Portland, Ore. T-Mrs. Alice Mackley.

1098—Raymond Jones, 13, Dormont H.S.,

Pittsburgh, Pa. T-William E. Reed.

1099—Raymond Pagano, 12, Barratt Jr.

H.S., Philadelphia, Pa. T-Mrs. Ruth G.

Yaffe.

1100—Jack Terence, 13, Sidney Lanier

School, Houston, Texas. T-Mrs. Christine

Claypool.

1101—William Berry, 17, Gaston School,

Joinerville, Texas. T-Mrs. A. Lloyd.

1102—Nancy Kania, 15, St. Mary's Acad-

emy, Milwaukee, Wisc. T-Sr. M. Venard.

1108—Philip Hood, 16, Atlanta Art Institute, Chamblee, Ga. T-Mrs. William Landress.

1109—Joan Keen, 18, Waller H.S., Chicago,

Ill. T-Maurice Yochim.

1110—Leroy Rajca, 15, Evanston (Ill.) Twp.

H.S. T-Royce Lewin.

1111—James Estes, 16, New Trier Twp.

H.S., Winnetka, Ill. T-Catherine M. Murphy.

1112—Judy Herbert, 15, New Trier Twp.

H.S., Winnetka, Ill. T-Gloria Casella.

1113—Seymour Vestermarck, 17, Bethesda-

(Md.) Chevy Chase H.S. T-Bernadette Sheeha.

1114—Carol Edwin Spinney, 17, Acton H.S.,

West Acton, Mass. T-Gregory F. Bowes.

1115—Ronald Dally, 18, Cass Technical

H.S., Detroit, Mich. T-Elizabeth Bates.

1116—Earl P. Streitz, 17, Southwest H.S.,

Minneapolis, Minn. T-Mrs. Lillian A. Hastings.

1117—Carl Hepp, 17, Roosevelt H.S., St.

Louis, Md. T-Edna Braun.

1118—Eleanor Roberts, 17, Vashon H.S.,

St. Louis, Mo. T-Houston E. Chandler.

1119—Cecile Freedman, 17, Binghamton

(N.Y.) Central H.S. T-Harold Berry Litch-

field.

1120—Robert Brandwein, 17, Abraham Lin-

coln H.S., Brooklyn, N.Y.

1120A—Robert Davi, 17, Abraham Lincoln

H.S., Brooklyn, N.Y.

1121—Cynthia Futterman, 17, Abraham

Lincoln H.S., Brooklyn, N.Y.

1122—Anthony Padovano, 17, Abraham

Lincoln H.S., Brooklyn, N.Y.

1123—Barry Rosenblatt, 17, Abraham Lin-

coln H.S., Brooklyn, N.Y.

1124—Martin Solomon, 18, Abraham Lin-

coln H.S., Brooklyn, N.Y.

1125—Ray Seide, 17, School of Industrial

Art, New York, N.Y.

1126—Gene O'Hara, 14, Wilbur Wright

School, Cleveland, O. T-Edward B. Henning.

1127—Michael Whitaker, 17, Classen H.S.,

Oklahoma City, Okla. T-Mary Lamb Lewis.

1128—Ronnie Chase, 16, Seminole (Okla.)

H.S. T-Mrs. Norma Hood.

1129—Phyllis Clark, 16, Cheltenham H.S.,

Elkins Park, Pa. T-Edward R. Hoopes.

1130—Osilee Cummings, 14, Stoddard

Fleisher H.S., Philadelphia, Pa. T-Mrs. Edith

Perkins.

1131—Melvin Levinson, 16, Taylor-Aller-

dice H.S., Pittsburgh, Pa. T-Jennie A. Nor-

ton.

1132—Edgar Munhall, 17, Taylor-Allerdice H.S., Pittsburgh, Pa. T-Jennie A. Norton.

1133—Sandra Goetz, 16, West View (Pa.)

H.S. T- J. T. Petruna.

1134—Henry Blackard, 15, Paschal

H.S., Fort Worth, Texas. T-Creola Searcy.

1136—William Gross, 14, Bowie Jr. H.S.,

Odessa, Texas. T-Mrs. Anita Brookins.

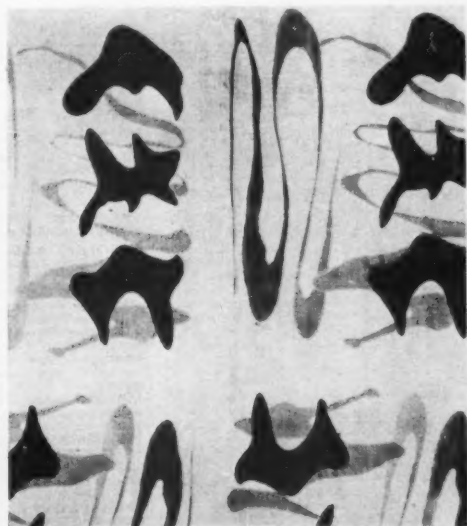
1137—Marian Barkahn, 15, Wisconsin

H.S., Madison, Wisc. T-Mrs. Mary Ann Ack-

ermann.



Award in Sportswear Design, Group II, by Patty McDaniel, Central Senior H.S., Kansas City, Mo. First shown at Emery, Bird, Thayer Co. Regional Exhibition.



Award in Fabric Decoration, Group II, by Don Livingston, Lincoln H.S., Tacoma, Wash. First shown at Frederick and Nelson Regional Exhibition in Seattle.



Award in Weaving, Group II, by Ono Emiko, Los Angeles (Calif.) High School.
First shown at Bullock's (Downtown) Regional Exhibition at Los Angeles.

1155—Jeanette Lamoureux, 16, Roosevelt H.S., Des Moines, Ia. T-Julia Annette Keeler.
1156—Gerry Breyfogle, 17, Central H.S., Sioux City, Ia. T-Mabel Boe.
1157—Mary Lawrence, 16, Shawnee Mission School, Merriam, Kans. T-Nedra Pfbaum.
1158—Marilyn Duffy, 14, East Bridge-water (Mass.) Jr. H.S. T-Mary C. Walker.
1159—Eugene Albrizio, 19, H.S. of Commerce, Worcester, Mass. T-Lincoln Levinson.
1160—Philip Snyder, 17, John Marshall H.S., St. Paul, Minn. T-Mrs. Helen McKenney.
1161—Sandra Bernstein, 17, Abraham Lincoln H.S., Brooklyn, N.Y.
1162—Michael Pawlosky, 17, Cortland (N.Y.) Jr.-Sr. H.S. T-Mrs. Ruth Allison.
1163—Charles Hinman, 18, Syracuse (N.Y.) Central H.S. T-Mrs. Jane Haven.
1164—Peter Parkes, 16, Audubon School, Cleveland, O. T-Nicholas G. Livaich.
1165—Edith Simon, 17, Glenville H.S., Cleveland, O. T-Mary K. Moago.
1166—Betty Peyton, 18, West Tech. H.S., Cleveland, O. T-Paul V. Uien.
1167—Andrew Kownacki, 19, Erie (Pa.) Tech. H.S. T-Joseph M. Plavcan.
1168—Barbara Olbum, 17, Taylor Allderice H.S., Pittsburgh, Pa. T-Jennie A. Norton.
1169—Barry Staley, 14, Woodberry Forest (Va.) School. T-Robert C. Barr.

The following students won places in the
COLORED PENCIL DRAWING Classification: 1170
through 1200.

1170—Franklin Adams, 17, Woodlawn H.S., Birmingham, Ala. T-Lucille Hambrick.
1171—1172—Ray Sorenson, 18, East Denver (Colo.) H.S. T-Esther Wickham.
1173—Paul Rausch, 14, Washington Jr. H.S., Rock Island, Ill. T-James F. Van Houten.
1174—Jerry Berneche, 18, Kokomo (Ind.) H.S. T-Bernice McKinley.
1175—Norman Burke, 14, Boone (Ia.) Jr. H.S. T-Alberta Simon.
1176—Claude Wallace, 14, Boone (Ia.) Jr. H.S. T-Alberta Simon.
1177—Howard Stateland, 16, Baltimore (Md.) City College. T-Bertha Kelly.
1178—Nat Serfass, 18, Northwestern H.S., Rothville, Mo. T-Mrs. Alice Richeson.
1179—Carol Sharp, 17, Arts H.S., Newark, N.J. T-Isabel Stewart.
1180—Mary Wolkanowska, 17, Immaculate Heart of Mary Academy, Buffalo, N.Y. T-Sister Mary Carmelita.
1181—Elaine Sandstrom, 17, Jamestown (N.Y.) H.S. T-Richard H. Ramsauer.
1182—Mary Fulton, 17, Newburgh (N.Y.) Free Academy. T-M. Irene McCord.
1183—Fred Taylor, 18, Newburgh (N.Y.) Free Academy. T-M. Irene McCord.

1184—Abe Gabriel, 14, Delaware School, Syracuse, N.Y. T-Ruth E. Rogers.
1185—Anthony Spina, 16, Syracuse (N.Y.) North H.S. T-Mrs. Marcia B. Conley.
1186—Charles Bratt, 18, Onondaga Valley Academy, Syracuse, N.Y. T-Edith Horle.
1187—Lorance Yates, 17, Onondaga Valley Academy, Syracuse, N.Y. T-Edith Horle.
1188—Edward Williams, 13, Garfield School, Cincinnati, O. T-Gertrude A. Roselot.
1189—Betty Egolf, 17, Mariemont H.S., Cincinnati, O. T-Lois F. Fish.
1190—Paul Fleming, 17, Purcell H.S., Cincinnati, O. T-Brother Jose Cintron.
1191—Frank Lupis, 18, Collingwood H.S., Cleveland, O. T-Howard Reid.
1192—Eugene Zvara, 17, East Tech. H.S., Cleveland, O. T-Bernard Specht.
1193—Barbara Reynolds, 14, Harding Jr. H.S., Oklahoma City, Okla. T-M. Sampson.
1194—Ronnie Chase, 18, Seminole (Okla.) H.S. T-Mrs. Norma Hood.
1195—Joseph Hajnas, 17, North Catholic H.S., Pittsburgh, Pa. T-Bro. Bernard Plogmann.
1196—Joseph L. Kagle, 18, Perry H.S., Pittsburgh, Pa. T-Rose Lundgren.
1197—Shella A. Englund, 17, Vermillion (S. Dak.) H.S.
1198—Charles Kruger, 15, Stadium H.S., Tacoma, Wash. T-Anna Lois Hertzberg.
1199—Eleanor Boso, 15, Parkersburg (W. Va.) H.S. T-Mrs. Isabel Wilson.
1200—Thomas Budney, 18, Bayview H.S., Milwaukee, Wisc. T-Roy Hurst.

The following students won places in the
CARTOON Classification: 1201 through 1236.

1201—Nancy Lou Dean, 15, Phoenix (Ariz.) Union H.S. T-Mildred E. Spires.
1202—Alfred McPherson, 15, Phoenix (Ariz.) Union H.S. T-Mildred E. Spires.
1203—Stan Stephens, 17, Piedmont (Calif.) H.S. T-Mrs. Lillian Sonnenschein.
1204—Alec Forbes, 16, Mission H.S., San Francisco, Calif. T-John Gill.
1205—1206—Kenney Wood, 18, George Washington H.S., San Francisco, Calif. T-Franz Brandt.
1207—1208—Warren Sattler, 16, H. C. Wilcox Tech. School, Meriden, Conn. T-Ernest Lohrmann.
1209—Robert Lavenberg, 16, Miami (Fla.) Sr. H.S. T-Mrs. H. Spach.
1210—1211—Ron Chizever, 16, Austin H.S., Chicago, Ill. T-Fern V. Booth.
1212—Gerald Colton, 16, Lake View H.S., Chicago, Ill. T-Mrs. Esther Roth.
1213—Ronald Binks, 16, Oak Park (Ill.) & River Forest H.S. T-Arthur L. Peiz.
1214—Richard Graham, 16, South Side H.S., Fort Wayne, Ind. T-Mrs. Ruth Fleck.
1215—Dave West, 17, East H.S., Wichita, Kan. T-Watson Bidwell.

1216—Francis Carchedi, 16, Norwood (Mass.) H.S. T-Lloyd F. Schultz.
1217—Howard Sanden, 15, Central H.S., Minneapolis, Minn. T-Rosalie Bireline.
1218—1219—Bob Howie, 17, Central H.S., Jackson, Miss. T-Mary K. Loyacono.
1220—Louis Myers, 18, Southeast H.S., Kansas City, Mo. T-Martha Abbott.
1221—1222—Jerry Smath, 17, Rahway (N.J.) H.S. T-Charles E. Stevens.
1223—1224—Frank Mangano, 18, North Sr. H.S., Binghamton, N.Y. T-Clyde Jones.
1225—1226—Alvin Deimel, 16, H.S. of Music & Art, New York, N.Y.
1227—Charles Sperry, Utica (N.Y.) Free Academy. T-Mrs. M. S. Hubbell.
1228—John Schneider, 17, Purcell H.S., Cincinnati, O. T-Bro. Jose Cintron.
1229—1230—Larry Pihers, 18, Cathedral H.S., Cleveland, O. T-Charles F. Kolb.
1231—George Fulton, 17, Independence (O.) H.S. T-K. G. Feick.
1232—George Trivoli, 16, Perry H.S., Pittsburgh, Pa. T-Mrs. Rose Lundgren.
1233—Carl McGrew, 16, State College (Pa.) Joint Area Schools. T-Natalie Jacobson.
1234—Bill Bradley, 15, San Jacinto H.S., Houston, Tex. T-Mrs. Halse S. Barnes.
1235—John Vintroux, 17, Charleston (W.Va.) H.S. T-Agnes Huston.
1236—Don Cox, 14, Sheridan (Wyo.) H.S. T-Mrs. Marie M. Avery.

The following students won places in the
LINOLEUM BLOCK PRINTING Classification:
1237 through 1263.

1237—Carroll Obers, 17, Glendale (Calif.) H.S. T-Clyde Johnson.
1238—Donald Wilson, 18, Glendale (Calif.) H.S. T-Clyde Johnson.
1239—Dan Youngberg, 15, North Hollywood (Calif.) Jr. H.S. T-Harriet E. Baker.
1240—Elaine Schwartz, 15, Presidio Jr. H.S., San Francisco, Calif. T-Mrs. Esther Ross.
1241—Sue Ann Slauson, 14, Presidio Jr. H.S., San Francisco, Calif. T-Mrs. Esther Ross.
1242—Vicky Fair, 16, East H.S., Denver, Colo. T-Esther L. Wickham.
1243—Edna Mae Kline, 15, East H.S., Denver, Colo. T-Esther L. Wickham.
1244—Don Collins, 16, Harper H.S., Chicago, Ill. T-Mrs. Edna Madsen.
1245—Judy Wilson, 15, Geo. Washington H.S., Indianapolis, Ind. T-LaVon Whitmire.
1246—R. Cameron Bonekemper, 17, Baltimore (Md.) City College. T-Bertha Kelley.
1247—Carolyn Sondeland, 14, Lincoln Jr. H.S., Duluth, Minn. T-Helen G. Childs.
1248—Dale Jacobson, 13, Hopkins (Minn.) Jr. H.S. T-John Engelbart.
1249—Arthur Evans, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.
1250—Larry Zirkle, 17, Northeast H.S., Kansas City, Mo. T-Audrey G. Miller.



Award in Charcoal, Group II, by Tom Dickerson, Wichita (Kans.) H. S. North.
First shown at Hinkel's Regional.



Award in Colored Pencil, Group II,
by Sheila A. Englund, Vermillion
(South Dakota) High School.

- 1251—Alan Schwartz, 14, Poughkeepsie (N.Y.) H.S. T-Harold Laynor.
1252—Robert Gault, 18, Hower Voc. H.S., Akron, O. T-Michael Milden.
1253—Victor Ferguson, 17, McKinley H.S., Canton, O. T-Key E. Wenrick.
1254—Joe Romano, 16, Alexander Hamilton School, Cleveland, O. T-Charles Ford.
1255—Margie Boehmer, 17, Dormont (Pa.) H.S. T-William E. Reed.
1256—Leander Wright, 16, Schenley H.S., Pittsburgh, Pa. T-Joseph Fitzpatrick.
1257—Albert Kaidor, 15, Upper Darby (Pa.) Jr. H.S. T-Hester F. Cunningham.
1258—Alice Reustle, 14, Roosevelt Jr. H.S., Williamsport, Pa. T-Fred W. Willier.
1259—Willy Dee Stout, 15, Spence Jr. H.S., Dallas, Tex. T-Bess Wood.
1260—Zura Mae Dobbs, 16, Paschal H.S., Fort Worth, Tex. T-Creola Searcy.
1261—Joy Laine, 17, Paschal H.S., Fort Worth, Tex. T-Creola Searcy.
1262—David Paasch, 13, South Side Jr. H.S., Sheboygan, Wis. T-Michael J. Brandt.
1263—Verna Tessmer, 15, Washington H.S., Two Rivers, Wis. T-Michael Kazar.

The following students won places in the PRINTS Classification: 1264 through 1286.

- 1264—Jackie Elliott, 17, Polytechnic H.S., Long Beach, Calif. T-Elsa Warner.
1265—Elin Waite, 16, North Hollywood (Calif.) H.S. T-Julian C. Wright.
1266—Richard Drechsler, 16, Eastern H.S., Washington, D.C. T-Leon Berkowitz.
1268—Cary Smith, 17, Eastern H.S., Washington, D.C. T-Leon Berkowitz.
1269—Frederick Niemi, 12, Lincoln School, Berwyn, Ill. T-Lillian Quinn.
1270—1272—Reeves Van Hettinga, 17, Lyons Twp. H.S., La Grange, Ill. Helga Christensen.
1273—William Crutchfield, 19, George Washington H.S., Indianapolis, Ind. T-Garo Antreasian.
1274—Jo Annette Norman, 13, Northwest Jr. H.S., Kansas City, Kans. T-Eileen Hughes.
1275—Lynn Carol Killian, 14, Woodworth School, Dearborn, Mich. T-Bert Rhodes.
1276—John Dickey, 17, Cass Tech. H.S., Detroit, Mich. T-Dorothy Skewis.
1277—Gail Leff, 17, Abraham Lincoln H.S., Brooklyn, N.Y.
1278—Joanne O'Brien, 17, Garfield H.S., Akron, O. T-Dorothy H. Glover.
1279—E. Gordon West, 17, Klamath Union H.S., Klamath Falls, Ore. T-Robert Banister.
1280—Billy Reed, 13, Kelton Elementary School, Dormont, Pa. T-Ellen Sumney.
1281—J. W. Howard, 17, Amarillo (Tex.) H.S. T-C. C. Jones.
1282—1283—Pat Mays, 14, Ernest Parker School, Fort Worth, Tex. T-Polly Harrison.
1284—Eugene Echols, 15, McLean Jr. H.S., Fort Worth, Tex. T-Mrs. Beatrice Dunning.
1285—Elsie Bernhard, 16, Paschal H.S., Fort Worth, Tex. T-Creola Searcy.
1286—Jean Lilquist, 17, Lincoln H.S., Tacoma, Wash. T-Naomi Dietz.

The following students won places in the DESIGN FOR RAYON, SILK, OR NYLON DRESS-FABRICS Classification: 1287 through 1304.

- 1287—George Katayama, 15, Willard Jr. H.S., Berkeley, Calif. T-Johanna M. Blumert.
1288—Carol Anderson, 14, Amundsen H.S., Chicago, Ill. T-Blanche Breit.
1289—Nancy Davenport, 15, Glenbard Twp. H.S., Glen Ellyn, Ill. T-Ruth G. Ely.
1290—William McIntosh, 12, Northwest Jr. H.S., Kansas City, Kans. T-Eileen Hughes.
1291—Anna Marie Payton, 13, Northwest Jr. H.S., Kansas City, Kans. T-Eileen Hughes.
1292—Zita Lovejoy, 17, North H.S., Minneapolis, Minn. T-Mildred G. Read.
1293—Jean McCray, 17, Barstow School, Kansas City, Mo. T-Mrs. Patricia Collins.
1294—Gwen Rae Harris, 13, Northeast Jr. H.S., Kansas City, Mo. T-Mrs. Lucile H. Jenkins.
1295—Bette Stout, 14, Arts H.S., Newark, N.J. T-Mrs. Rosamond H. Hopper.
1296—Barbara Lee, Villa Maria Academy, New York, N.Y. T-Sister St. Christopher.
1297—Mary Jane Kurowski, 12, Solway (N.Y.) Intermediate School. T-Mrs. Anna Wrobel.
1298—Rita Joan Debesis, 16, Notre Dame Academy, Cleveland, O. T-Sister Mary Germaine, S.N.D.
1299—Marlene Adams, 15, Maple Heights (O.) H.S. T-Mrs. Marian Specht.
1300—Linda Lee Roth, 14, Maple Heights (O.) H.S. T-Mrs. Marian Specht.
1301—Wilma Riggan, 17, Capitol Hill Sr. H.S., Oklahoma City, Okla. T-Dorothy Mayes.
1302—Betty Idzkowsky, 12, Ebensburg (Pa.) Boro School. T-Helen Hildebrand.
1303—Norma Johnson, 15, Carter Riverside H.S., Fort Worth, Tex. T-Mrs. Resa C. Oglesby.
1304—Sally-Jo Scholz, 13, John Marshall Jr. H.S., Seattle, Wash. T-Bernice Moore.

The following students won places in the GENERAL DESIGN Classification: 1305 through 1335.

- 1305—Virginia Cropper, 16, North Phoenix (Ariz.) H.S. T-Frances Kapanke.
1306—Joyce Peltz, 14, Horace Mann School, Los Angeles, Calif. T-Darcy S. Hayman.
1307—Daryl Campbell, 16, Longmont (Colo.) H.S. T-Cay Wells.
1308—Elena Krasauskas, 19, Weaver H.S., Hartford, Conn. T-Dorothy Pickard.
1309—Jerry Richard Hill, 13, Athens (Ga.) Jr. H.S. T-Mrs. Frances Forbes Isom.
1310—Arleen Rogala, 16, Chicago (Ill.) Vocational School. T-Merrill Lyon.
1311—Patricia Dell, 16, Hirsch H.S., Chicago, Ill. T-Nellie Hull.
1312—Bill Plarenos, 18, Hyde Park H.S., Chicago, Ill. T-Mrs. Jean D. Nichols.
1313—Robert Porter, 17, Lane Tech. H.S., Chicago, Ill. T-J. S. Young.
1314—Henry Lauer, 17, Central Catholic School, Fort Wayne, Ind. T-Blanche Hutto.
1315—Margaret Ann Hebert, 18, Des Moines (Ia.) Tech. H.S. T-Marie Brewer.
1316—Billie Jacquelin Lively, 14, El Dorado (Kans.) Jr. H.S. T-Victor Porter Smith.
1317—Joyce Russell, 15, Wyandotte H.S., Kansas City, Kan. T-Mrs. Frances Popplewell.
1318—Jamie Ayo, 14, Eleanor McMain H.S., New Orleans, La. T-Minnie Belden Stanley.
1319—Kathleen Bryce, 15, Central H.S., Duluth, Minn. T-Iona Squire.
1320—Del Rene Huisenfeldt, 15, Minneapolis (Minn.) Voc. H.S. T-Mrs. Blanche K. Baughman.
1321—Jean Litchy, 15, Cathedral H.S., St. Cloud, Minn. T-Sister Jacquelyn O.S.B.
1322—Carol Galloway, 17, Charlotte H.S., Rochester, N.Y. T-Madeline Nucitelli.
1323—Don Kulweez, 18, Benjamin Franklin H.S., Rochester, N.Y. T-Marian B. Tuthill.
1324—Donald Samuels, 12, High Point (N.C.) Jr. H.S. T-Mrs. Jeanette McArthur.
1325—Nazeli Davidson, 19, South H.S., Cleveland, O. T-Dorothy L. Niebes.
1326—Barbara Paul, Fairview School, Dayton, O. T-Justi Sharkey.
1327—Jane Kunesch, 15, Maple Heights (O.) H.S. T-Mrs. Marian Specht.

- 1328—Ann Appleby, 15, Maple Heights (O.) H.S. T-Mrs. Marian Specht.
1329—Craig McArt, 14, Shaker Heights (O.) H.S. T-Charles Jeffery.
1330—Ronald Clarke, 12, Harding School, Oklahoma City, Okla. T-Ila Zoe Bickell.
1331—George Adams, 13, Chapman School, Portland, Ore. T-Margie Baughman.
1332—John Mines, 17, Williamsport (Pa.) Sr. H.S. T-Joseph E. Ference.
1333—Lynn Bice, 13, Elizabeth Nixon Jr. H.S., Amarillo, Tex. T-Mrs. Oradel N. Goodpasture.
1334—Connie Strawser, 13, Sabraton Jr. H.S., Morgantown, W.Va. T-Mrs. Kathryn Heenan.
1335—Mary Bollman, 17, Custer H.S., Milwaukee, Wis. T-Dewey Foss.

The following students won places in the COAT OR SUIT DESIGN Classification: 1336 through 1345.

- 1336—Darlene Bassetti, 17, North Phoenix (Ariz.) H.S. T-Frances Kapanke.
1337—Betty Christensen, 17, South H.S., Denver, Colo. T-Laura Fisher.
1338—Joyce Kerr, 16, Orange (N.J.) H.S. T-Mrs. Virginia E. Roach.
1339—Betty Lucas, 14, Kenmore (N.Y.) Jr. H.S. T-Gerda H. Williams.
1340—Ronald Adams, 17, Bayside (N.Y.) H.S. T-Mrs. Hazel Kidd.
1341—Concetta Guagliano, 16, Central H.S. of Needle Trades, New York, N.Y. T-Edna Slote.
1342—Louise Cohen, 18, Washington Irving H.S., New York, N.Y.
1343—Barbara Morrissey, 17, Our Lady of the Angels, Cincinnati, O. T-Sr. Ann Laetitia, O.S.F.
1344—Sally Love, 14, School of the Brown County Ursulines, Saint Martin, O. T-Sister Elizabeth, O.S.U.
1345—Katherine Scalzo, 17, San Antonio (Tex.) Voc. & Tech. H.S. T-Mrs. Katherine Alsop.

The following students won places in the DRESS OR SPORTSWEAR DESIGN Classification: 1346 through 1357.

- 1346—Pat Thomson, 16, North Phoenix (Ariz.) H.S. T-Frances Kapanke.
1347—Fay Koenigsberg, 16, Alhambra (Calif.) City H.S. T-Mrs. Marjorie M. Weatherholt.
1348—Katrina Van Male, 16, South H.S., Denver, Colo. T-Laura Fisher.
1349—Deborah Plummer, 17, Stamford (Conn.) H.S. T-Mary Milligan.
1350—Jacqueline Curie, 17, Central H.S., Fort Wayne, Ind. T-Loretta Acker.
1351—Sally Rogers, 14, Washington Cen-



Award in Black Ink, Group II, by
Delana Norman, West H. S., Akron, O.
First shown at Halle Bros. Regional.

tral School, Webster City, Ia. T-Mr. Arney.
 1352—Lillian Valian, 18, Cass Tech. H.S., Detroit, Mich. T-Mrs. Bernadine Sether.
 1353—Patricia Campbell, 16, Essex County Voc. & Tech. H.S., Newark, N.J. T-P. Rielly.
 1354—Ronald Adams, 17, Bayside (N.Y.) H.S. T-Mrs. Hazel Kidd.
 1355—Ann Altamura, 17, Girls Voc. H.S., Buffalo, N.Y. T-Eleanor R. Swan.
 1356—Concetta Tornabe, 18, School of Industrial Art, New York, N.Y.
 1357—Cynthia Baker, Greensboro (N.C.) H.S. T-Mrs. Grace Faver.
 1358—Solly Love, 14, School of the Brown County Ursulines, St. Martin, O. T-Sister Elizabeth O.S.U.
 1359—Marjolaine Grant, 14, Immaculate Academy, Portland, Ore. T-Sr. M. Eymard, O.P.
 1360—Janet Batchelor, 16, Highline H.S., Seattle, Wash. T-Donald Simpson.
 1361—Carol Allen, 17, Roosevelt H.S., Seattle, Wash. T-Virginia Roe.

The following students won places in the ADVERTISING AND EDITORIAL ILLUSTRATION Classification: 1362 through 1370.

1362—Jimmie Ihms, 15, Phoenix (Ariz.) Tech. H.S. T-Harold J. Luck.
 1363—Ron Chizever, 16, Austin H.S., Chicago, Ill. T-Fern V. Booth.
 1364—Elizabeth White, 16, North H.S., Wichita, Kans. T-Margie Goodwin.
 1365—Carol Foss, 16, North H.S., Worcester, Mass. T-Mildred E. Christensen.
 1366—Kenneth Stern, 17, Cass Tech. H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 1367—Ronald Reid, 16, Buffalo (N.Y.) Tech. H.S. T-Earl W. Wolfgruber.
 1368—Willard Reader, 15, Lehman H.S., Canton, O. T-Maude M. Rose.
 1369—Clarence Huey, 16, Bok Voc. School, Philadelphia, Pa. T-Margaret J. Canovaro.
 1370—Virgil Scarfo, 18, Connelley Voc. H.S., Pittsburgh, Pa. T-D. Frank Sullivan.

The following students won places in the POSTERS Classification: 1371 through 1397.

1371—Fred Berensmeier, 18, Mission H.S., San Francisco, Calif. T-Eugene Smith.
 1372—Audrey Boccuzzi, 16, Stamford (Conn.) H.S. T-Mayo Sorgman.
 1373—Robert Patton, 16, Chamberlain Voc. H.S., Washington, D.C. T-C. T. Washburn.
 1374—Ruth Berg, 17, Lake View H.S., Chicago, Ill. T-Mrs. E. Roeth.
 1375—Dorothy Koch, 17, Lake View H.S., Chicago, Ill. T-Mrs. E. Roeth.

1376—Robert Spitz, 17, Lake View H.S., Chicago, Ill. T-Mrs. E. Roeth.
 1377—Reeves Van Hettinga, 17, Lyons Twp. H.S., La Grange, Ill. T-Helga Christensen.
 1378—Jack Nightingale, 15, Washington Jr. H.S., Rock Island, Ill. T-James P. Van Houten.
 1379—Quentin Blachly, 16, Hammond (Ind.) H.S. T-Olga M. Schubkegel.
 1380—Jane Drake, 16, Des Moines (Ia.) Tech. H.S. T-Marie Brewer.
 1381—Douglas Hieber, 17, West Waterloo (Ia.) H.S. T-Eleanor Caldwell.
 1382—Henri E. Lion, 17, Brookline (Mass.) H.S. T-Francis A. Horn.
 1383—Ronald Dally, 18, Cass Tech. H.S., Detroit, Mich. T-Mrs. Blossom G. Cohoe.
 1384—Kenneth Stern, 17, Cass Tech. H.S., Detroit, Mich. T-Elizabeth Bates.
 1385—Carol Ferguson, 14, Tappan Institute, Detroit, Mich. T-Ray DeVieschouwer.
 1386—Barbara Mason, 16, Vocational H.S., Minneapolis, Minn. T-Mrs. Johnson.
 1387—Gail Leff, 17, Abraham Lincoln H.S., Brooklyn, N.Y.
 1388—Robert LoPresti, 17, School of Industrial Art, New York, N.Y. T-A. Burchess.
 1389—Donald Haggerty, 15, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.
 1390—Lucrecia Romero, 14, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.
 1391—Clifton Webb, 15, Addison Jr. H.S., Cleveland, O. T-Mrs. Eleanor M. Porter.
 1392—Steve Kuzma, 17, Macomber Voc. H.S., Toledo, O. T-Ernest W. Spring.
 1393—Jeanie Ruedy, 18, Central H.S., Oklahoma City, Okla. T-Paul D. Ringler.
 1394—1395—Marlene Litterlin, 13, Stowe H.S., McKees Rocks, Pa. T-Wilbur Rose.
 1396—James Shipman, 14, Curtin Jr. H.S., Williamsport, Pa. T-Helen E. Dittmar.
 1397—Lynn Hafer, 13, Thaddeus Stevens Jr. H.S., Williamsport, Pa. T-June E. Baskin.

The following students won places in the SCULPTURE Classification: 1398 through 1419.

1398—Doyle Foreman, 17, Phoenix (Ariz.) Tech. H.S. T-Harold J. Luck.
 1399—Larry McFarland, 15, Prescott Jr. H.S., Oakland, Calif. T-Charlotte Chambliss.
 1400—John Rodger Briggs, 12, Central Jr. H.S., Riverside, Calif. T-Lawrence J. Read.
 1401—Norman Smallwood, 17, Eastern H.S., Washington, D.C. T-L. Berkowitz.
 1402—Patricia Flynn, 17, Chicago (Ill.) Voc. H.S. T-Merrill Lyon.

1403—Gwendolyn Hart, 15, Wendell Phillips H.S., Chicago, Ill. T-Geraldine McCullough.

1404—Mike Dudek, 12, Columbus H.S., Cicero, Ill. T-Lillian M. Logemann.

1405—Donald Stuart, 17, English H.S., Boston, Mass. T-Ralph Rosenthal (Museum of Fine Arts).

1406—1407—Walter Chmura, 18, Pershing H.S., Detroit, Mich. T-Margaret Stein.
 1408—Fred J. Becker, 15, Monroe H.S., St. Paul, Minn. T-K. Williams.

1409—Shirley Cannon, 16, Kirkwood (Mo.) H.S. T-Mrs. Dorothy Vorhees.

1410—Eleanor Berger, 17, Abraham Lincoln H.S., Brooklyn, N.Y. T-Hy Freilicher.
 1411—1412—Anthony Padovano, 17, Abraham Lincoln H.S., Brooklyn, N.Y. T-Hy Freilicher.

1413—Robert Johnson, 15, High Point (N.C.) Jr. H.S. T-Mrs. Jeanette McArthur.
 1414—Richard Schmidt, 18, Hughes H.S., Cincinnati, O. T-John A. Michaels.

1415—David Paul, 14, Wm. Penn Charter School, Philadelphia, Pa. T-Oliver Nuse.

1416—Burl Lightfoot, 17, Forest Ave. H.S., Dallas, Tex. T-B. S. McManus.

1417—Janna Gardner, 15, Alex. W. Spence Jr. H.S., Dallas, Tex. T-Bess Wood.

1418—E. "Buddy" McLaughlin, 17, Woodrow Wilson H.S., Dallas, Tex. T-Merle Fincher.

1419—Gary Richardson, 16, Carter Riverside H.S., Fort Worth, Tex. T-Mrs. Resa C. Oglesby.

The following students won places in the CERAMICS, CERAMIC SCULPTURE Classification: 1420 through 1458.

1420—Darrell R. Kridler, 18, Phoenix (Ariz.) Union H.S. T-Julie McCann.

1421—Bill Undershill, 17, Berkeley (Calif.) H.S. T-Miss H. Z. Weller.

1422—Alan Arkin, 16, Franklin H.S., Los Angeles, Calif. T-Priscilla Beattie.

1423—Ray Gulmatico, 16, Franklin H.S., Los Angeles, Calif. T-Priscilla Beattie.

1424—Phil Parsons, 17, George Washington H.S., Inglewood, Calif. T-Henriette Miller.

1425—Kenneth Sanderson, 16, Venice (Calif.) H.S. T-Mrs. Gladys G. Finley.

1426—Warren Wordworth, 18, Venice (Calif.) H.S. T-Mrs. Gladys G. Finley.

1427—Donald Rice, 17, South H.S., Denver, Colo. T-Miss Rorem.

1428—Lyle Sawyer, 17, West H.S., Denver, Colo. T-Don Allen.

1429—Shirley Wood, 16, West H.S., Denver, Colo. T-Don Allen.

1430—Frank Blazek, 16, Lindblom H.S., Chicago, Ill. T-Mrs. Janet Sullivan.

1431—Edward Corso, 17, New Trier Twp. H.S., Winnetka, Ill. T-Catherine Murphy.

1432—Carol Crittenton, 14, New Trier Twp. H.S., Winnetka, Ill. T-Gloria Casella.

1433—James Estes, 16, New Trier Twp. H.S., Winnetka, Ill. T-Catherine Murphy.

1434—James Tarwater, 15, Central Jr. H.S., Kansas City, Kans. T-Mrs. Helen M. Webb.

1435—Sue Sullivan, 15, John Burroughs H.S., Ladue, Mo. T-Mrs. Carolyn Riske.

1436—Clifford Birge, 15, John Burroughs H.S., Clayton, Mo. T-Mrs. Margery Dodson.

1437—Basha Pozefsky, 16, Washington Irving H.S., New York, N.Y.

1438—Arthur Van Epps, 16, Benjamin Franklin H.S., Rochester, N.Y. T-Marian B. Tuthill.

1439—Jean Tomaselli, 14, Memorial Art Gallery, Rochester, N.Y. T-Mrs. Julia de Gogorza.

1440—Ann Appleby, 15, Maple Heights (O.) H.S. T-Marian R. Specht.

1441—Dorothy Parks, 14, Maple Heights (O.) H.S. T-Marian R. Specht.

1442—Sally Donthit, 13, Sunnyside School, Portland, Ore. T-Mrs. Erma B. Whitcomb.

1443—William Warmkessel, 18, Parkland H.S., Alhertown, Pa. T-W. W. Swallow.

1444—Dave Balantine, 16, Peabody H.S., Pittsburgh, Pa. T-Wesley Mills.

1445—Joan Broderick, 15, Peabody H.S., Pittsburgh, Pa. T-Wesley Mills.

1446—Sandor Crozier, 18, Peabody H.S., Pittsburgh, Pa. T-Wesley Mills.

1447—Edward Izenzon, 17, Peabody H.S., Pittsburgh, Pa. T-Wesley Mills.



Show Pieces in Sculpture, by Richard Schmidt, Hughes H. S., Cincinnati, Ohio; Patricia Flynn, Chicago (Ill.) Voc. School; Larry McFarland, Crescent Jr. H. S., Oakland, Calif. First shown Shillito's; State St. Council; The Emporium.



Award in General Poster, Group II, by Peggy Greenwood, Julianne H. S., Dayton, Ohio. First shown at The John Shillito Co. Regional Exhibition in Cincinnati.

1448—Walter Mansfeld, 17, Peabody H.S., Pittsburgh, Pa. T-Wesley Mills.
1449—Donald Jackson, 17, Schenley H.S., Pittsburgh, Pa. T-Virgil Cantini.
1450—Joseph Roberts, 18, Schenley H.S., Pittsburgh, Pa. T-Virgil Cantini.
1451—Leander Wright, 18, Schenley H.S., Pittsburgh, Pa. T-Virgil Cantini.
1452—Dick Hebert, Beaumont (Tex.) H.S. T-Grace Hunter.
1453—Nancy Meriweather, 12, David Crockett Jr. H.S., Beaumont, Tex. T-Mrs. M. D. Jones.
1454—Jimmy Brooks, 16, N.R. Crozier Tech. H.S., Dallas, Tex. T-Mary Lightfoot.
1455—Kathryn Guthrie, 17, Diamond Hill H.S., Fort Worth, Tex. T-Mrs. Bettie Smith.
1456—Madge Crouch, 14, Ernest Parker School, Fort Worth, Tex. T-Polly Harrison.
1457—Sonia Rasmussen, 15, Jefferson Davis Sr. H.S., Houston, Tex. T-Anita Smith.
1458—Judy York, 14, Rufus King H.S., Milwaukee, Wis. T-Miss A. Layman.

The following students won places in the **FABRIC DECORATION Classification: 1459 through 1474.**

1459—Dorothy Lew, 12, Francisco Jr. H.S., San Francisco, Calif. T-Millie Treskow.
1460—Lois Clark, 17, South H.S., Denver, Colo. T-Myrle Rorem.
1461—Robert Goryl, 19, Norwich (Conn.) Free Academy. T-Blanche W. Browning.
1462—Edward Eric, 16, Chicago (Ill.) Voc. H.S. T-Merrill Lyon.
1463—Lillian Dworzycki, 18, Chicago (Ill.) Voc. H.S. T-Merrill Lyon.
1464—Charles Hansen, 18, Chicago (Ill.) Voc. H.S. T-Merrill Lyon.
1465—Betty Wolf, 16, Chicago (Ill.) Voc. H.S. T-Merrill Lyon.
1466—Charles Bartig, 13, Hanley Jr. H.S., University, Mo. T-Florence Breese.
1467—Byron Yaffe, 13, Hanley Jr. H.S., University, Mo. T-Florence Breese.
1468—Edith Simon, 17, Glenview H.S., Cleveland, O. T-Mary K. Mosgo.
1469—Dan Hrkalo, 16, West Tech. H.S., Cleveland, O. T-Mrs. Jean Ulen.
1470—Eleanor Jacob, 13, Capitol Hill Jr. H.S., Oklahoma City, Okla. T-Mildred Timmons.
1471—Mary Wilson, 13, Capitol Hill Jr. H.S., Oklahoma City, Okla. T-Mildred Timmons.
1472—John Mines, 17, Williamsport (Pa.) Sr. H.S. T-Joseph E. Ference.
1473—Francis Turner, 18, N. R. Crozier Tech. H.S., Dallas, Tex. T-Bob Carpenter.
1474—Mary Grimes, 15, W.E. Greiner H.S., Dallas, Tex. T-Belle Bates.

The following students won places in the **WEAVING Classification: 1475 through 1493.**

1475—Ono Emiko, 18, Los Angeles (Calif.) H.S. T-Mrs. Ethel Wardrop.
1476—Irene Peilacore, 17, Edison H.S., San Jose, Calif. T-Gienna C. Harris.
1477—Doreen Matthews, 16, San Rafael (Calif.) H.S. T-Mrs. Louise Lewis.
1478—Bonnie Dreith, 17, North H.S., Denver, Colo. T-Mrs. Jeanette Fields.
1479—Janet Roth, 17, North H.S., Denver, Colo. T-Mrs. Jeanette Fields.
1480—Margaret Clark, 17, Stamford (Conn.) H.S. T-Mrs. Nellie B. Burrow.
1481—Sandra Calkins, 14, Oak Park (Ill.) & River Forest H.S. T-Goodwill Post.
1482—Janice Parker, 13, Franklin School, Cedar Rapids, Ia. T-Anna Marie Painter.
1483—Mildred Kersey, 18, East H.S., Des Moines, Ia. T-Mrs. Roena G. Clement.
1484—Esther Seidler, 18, East H.S., Des Moines, Ia. T-Mrs. Roena G. Clement.
1485—Elbel Shirk, 17, East H.S., Des Moines, Ia. T-Mrs. Roena G. Clement.
1486—Barbara Denstaedt, 14, Dominican H.S., Detroit, Mich. T-Sister Ann Pauline.
1487—Dorothy Grieve, 13, Marshall Jr.-Sr. H.S., Minneapolis, Minn. T-Olga Stevning.
1488—Doris Helen Vesil, 14, Maple School, Albany, Ore. T-Betty Holmes.
1489—Vione Adams, 14, W. E. Greiner Jr. H.S., Dallas, Tex. T-Belle Bates.
1490—Bobby Gordon, 14, Alex W. Spence School, Dallas, Tex. T-Bess Wood.
1491—Jack Stevenson, 14, Alex W. Spence School, Dallas, Tex. T-Bess Wood.
1492—May Beth Seale, 17, Woodrow Wilson School, Dallas, Tex. T-Merle Fincher.
1493—Bobbie Dunn, 15, Handley H.S., Fort Worth, Tex. T-Mrs. Lois M. Gunn.

The following students won places in the **JEWELRY AND METALCRAFT Classification: 1494 through 1536.**

1494—Shirley Dorsey, 17, Fairfax H.S., Los Angeles, Calif. T-Lois Franke.
1495—Ruth Lumley, 17, Athens (Ga.) Jr. H.S. T-Mrs. Frances Forbes Ison.
1496—Bobby Williams, 15, Athens (Ga.) Jr. H.S. T-Mrs. Frances Forbes Ison.
1497—Paul Rupard, 15, Northwest Jr. H.S., Kansas City, Kans. T-Eileen Hughes.
1498—Janice Tipton, 14, Northwest Jr. H.S., Kansas City, Kans. T-Eileen Hughes.
1499—Ronald Hickman, 17, Topeka (Kans.) H.S. T-Fayeben W. Wolfe.
1500—Diane Price, 17, Wichita (Kans.) H.S. North. T-Margie Goodwin & Elizabeth Dunn.

1501—William F. Hanson, 18, Dearborn (Mich.) H.S. T-Marion E. Carson.
1502—Thomas Quinlan, 17, Dearborn (Mich.) H.S. T-Marion E. Carson.
1503—Karl Anderson, 18, Redford H.S., Detroit, Mich. T-Mrs. Amy Williams.
1504—Don Daley, 18, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1505—Gerald Edmison, 18, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1506—1507—James Jennings, 17, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1508—Neil Kaake, 18, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1509—Harry Lunn, 17, Mackenzie H.S., Detroit, Mich. T-Mrs. Ruth Bogen.
1510—Elizabeth McCurdy, 17, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1511—Joyce McLeod, 18, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1512—Howard Nordlund, 18, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1513—Marguerite Seynhaeve, 18, Cass Tech H.S., Detroit, Mich. T-Greta Pack.
1514—Gertrude Lewandowski, 16, Vocational School, Minneapolis, Minn. T-Wallace Saunders.
1515—Frances L. Boesch, 17, Withrow H.S., Cincinnati, O. T-Herbert R. Schirmer.
1516—Paul Woods, 17, Withrow H.S., Cincinnati, O. T-Herbert R. Schirmer.
1517—Theresa Elchin, 17, Jane Addams Voc. H.S., Cleveland, O. T-Frances Hawks-well.
1518—Eugene Flachbarth, West Tech. H.S., Cleveland, O. T-Elva Sommer.
1519—Nellie Harie, 18, John Hay H.S., Cleveland, O. T-Mrs. Helen L. Chudoba.
1520—Charles Pope, 18, Cleveland H.S., Portland, Ore. T-William McCreery.
1521—Ann Newport, 18, Lower Merion H.S., Ardmore, Pa. T-T. E. Ryder.
1522—John Hays, 17, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.
1523—Carole Joyce Hughes, 15, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.
1524—1525—Morris Maybee, 16, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.
1526—1527—Richard Miller, 17, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.
1528—Gene Schacter, 18, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.
1529—1530—John Schaier, 17, Peabody H.S., Pittsburgh, Pa. T-J. F. Scherrer.
1531—1532—James Arnold, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1533—1534—Lois Carpenter, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1535—1537—Patricia Costello, 18, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1538—1539—Richard Dillon, 16, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1540—Glenn Eyles, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1541—Christine Felmet, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1542—1543—Orlando Francesconi, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1544—Shirley Hill, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1545—Paul Kaercher, 18, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1546—1548—Rose Marie Klipsic, 16, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1549—James Manning, 18, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1550—Otis Quest, 18, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1551—1553—Robert Surdick, 16, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1554—Marlene White, 17, South Hills H.S., Pittsburgh, Pa. T-Agnes Bittaker.
1555—Ray Anderson, 19, Penn H.S., Verona, Pa. T-Walter J. Kipp.
1556—Jack Barry, 17, Madison (Wisc.) West H.S. T-E. Bauman.

The following student won a place in the **CHRISTMAS SCENE IN THE U.S.A. Classification: 1557.**

1557—Karen Nelson, 18, School of the Brown County Ursulines, St. Martin, O. T-Sister Elizabeth, O.S.U.

The following students won places in the **AIRBRUSH Classification: 1558-1559.**

1558—Robert Spitz, 17, Lake View H.S., Chicago, Ill. T-Ether Roeth.
1559—Donald Spice, 18, East Tech. H.S., Cleveland, O. T-Bernard C. Specht.

1951 Scholastic-Ansco Photography Awards

Exhibition June 1-30, 1951, East River Savings Bank, Rockefeller Center, New York City

GROUP I

A — PEOPLE

First Award, \$30; Raul Lopez, Memorial Jr. H.S., San Diego, Calif. T-Claude T. Burns.

Second Award, \$25; Nancy Severson, Ramsey Jr. H.S., Minneapolis, Minn. T-Victor Smith.

Third Award, \$15; Carolyn Crawford, South Jr. H.S., Saginaw, Mich. T-Suzanne Zubler.

Honorable Mention (Ansco film)

Sandra Wright, Phoenix (Ariz.) Union H.S., Ariz. T-Gertrude Reppert.
Anthony and Guy Baldwin, Thaddeus Stevens Jr. H.S., Williamsport, Pa. T-June E. Baskin.

Louie Mansir, Memorial Jr. H.S., San Diego, Calif. T-Claude T. Burns.

B — PETS

First Award, \$30; Roger Butts, Milford Mill School, Rockdale, Md. T-Harold H. Lott.

Second Award, \$25; Albert John Shuhler, Pottsville (Pa.) Catholic H.S. T-Sister Irma Loreto.

Third Award, \$15; Carolyn Crawford, South Jr. H.S., Saginaw, Mich. T-Suzanne Zubler.

Honorable Mention (Ansco film)

Don Steneke, Lake Jr. H.S., Denver, Colo. T-Miss Frances Nieweg.
David Gitelman, Monroe H.S., Rochester, N. Y. T-Samuel W. Bloom.

A. Robert Sbarge, Plainfield (N. J.) H.S. T-John W. Simpson.

C — ACTIVITIES

First Award, \$30; Rudy Celaya, Memorial Jr. H.S., San Diego, Calif. T-Claude T. Burns.

Second Award, \$25; Chester Lambert, Chattanooga (Tenn.) H.S. T-John R. Osteen.
Third Award, \$15; James Delaney, Memorial Jr. H.S., San Diego, Calif. T-Claude T. Burns.

Honorable Mention (Ansco film)

Robert Castro, Memorial Jr. H.S., San Diego, Calif. T-Claude T. Burns.
John Price, Memorial Jr. H.S., San Diego, Calif. T-Claude T. Burns.
Thomas Hearn, Denby H.S., Detroit, Mich. T-Irma Weber.

D — SCENES

First Award, \$30; C. James Burns, Struthers (Ohio) H.S. T-Paul Lisse.

Second Award, \$25; Robert Sbarge, Plainfield (N. J.) H.S. T-John Simpson.
Third Award, \$15; James Kresaler, St. Paul's School, Baltimore, Md. T-James E. Dillon, Jr.

Honorable Mention (Ansco film)

Joseph Wolf, Hyde Park H.S., Chicago, Ill. T-Viola Kuehn.
Patricia Bishop, Camp Curtin Jr. H.S., Harrisburg, Pa. T-Michael David.
Marjorie Hesser, Parks (Neb.) School. T-F. Wm. Rotz.

GROUP II

E — NEWS PHOTOGRAPHS

First Award, \$30; Mayard Hoffman, MacKenzie H.S., Detroit, Mich. T-Jane Kilgour.

Second Award, \$25; Julian Wasser, Sidwell Friends School, Washington, D. C. T-Russell F. Hogeland.

Third Award, \$15; Toshio Okano, Manual Training H.S., Denver, Colo. T-Mrs. Helen Parks.

Honorable Mention (Ansco film)

Garry C. Balliett, Monroe H.S., Rochester, N. Y. T-Samuel W. Bloom.
Dale Funk, Tucson (Ariz.) Sr. H.S. T-Harry A. Goldstein.

John Lytle, Indiana (Pa.) H.S. T-Mr. Lambert Joseph.

F — SCHOOL OR COMMUNITY LIFE

First Award, \$30; Thomas P. Wilcox, Edwin Denby H.S., Detroit, Mich. T-Mrs. Irma Weber.

Second Award, \$25; David H. Wong, Polytechnic H.S., Los Angeles, Calif. T-H. Warren King.

Third Award, \$15; Donald Snyder, Abraham Lincoln H.S., Brooklyn, N. Y. T-Philip Frankie.

Honorable Mention (Ansco film)

John Lytle, Indiana (Pa.) H.S. T-Lambert Joseph.
Philip Lieberman, Abraham Lincoln H.S., Brooklyn, N. Y. T-Leon Friend.
Maralee Ross, Polytechnic H.S., Los Angeles, Calif. T-H. Warren King.

G — SPORTS

First Award, \$30; John Lytle, Indiana (Pa.) H.S. T-Lambert Joseph.

Second Award, \$25; Paul D. Furlong, Cooley H.S., Detroit, Mich. T-Mrs. Dorothy Probst.

Third Award, \$15; Julian Wasser, Sidwell Friends School, Washington, D. C. T-Russell Hogeland.

Honorable Mention (Ansco film)

Marshall Neiman, Hamilton H.S., Los Angeles, Calif. T-Mrs. Lois Vinette.
Dale Funk, Tucson (Ariz.) Sr. H.S. T-Harry A. Goldstein.
Jack Manning, Lane Technical H.S., Chicago, Ill. T-George Hagey.

H — PORTRAIT OF A PERSON

First Award, \$30; Stanley Haberman, Alexander Hamilton H.S., Los Angeles, Calif. T-Lois Vinette.

Second Award, \$25; Rita Lipps, Ohio. T-Fern Lewis.
Third Award, \$15; Maralee Ross, Polytechnic H.S., Los Angeles, Calif. T-H. Warren King.

Honorable Mention (Ansco film)

Mary Pfrimmer, Tucson (Ariz.) Sr. H.S. T-Harry A. Goldstein.
Mun Fa Lee, Polytechnic H.S., Los Angeles, Calif. T-H. Warren King.
Terry Meade, Alexander Hamilton H.S., Los Angeles, Calif. T-Lois Vinette.

I — ANIMALS

First Award, \$30; Stanley Haberman, Alexander Hamilton H.S., Los Angeles, Calif. T-Lois Vinette.

Second Award, \$25; Thomas P. Wilcox, Edwin Denby H.S., Detroit, Mich. T-Mrs. Irma Weber.
Third Award, \$15; Donald Snyder, Alexander Hamilton H.S., Brooklyn, N. Y. T-Philip Frankie.

Honorable Mention (Ansco film)

Maurice Holley, Palm Beach H.S., West Palm Beach, Fla. T-Mrs. Garnet Sliker.
Mary Pfrimmer, Tucson (Ariz.) Sr. H.S. T-Harry A. Goldstein.
Ken Kemmeries, Tucson (Ariz.) Sr. H.S. T-Harry A. Goldstein.

J — SCENES

First Award, \$30; Stanley Haberman, Alexander Hamilton H.S., Los Angeles, Calif. T-Mrs. Lois Vinette.

Second Award, \$25; Eloise Osborne, Alexander Hamilton H.S., Los Angeles, Calif. T-Mrs. Lois Vinette.
Third Award, \$15; Thomas P. Wilcox, Edwin Denby H.S., Detroit, Mich. T-Mrs. Irma Weber.

Honorable Mention (Ansco film)

Paul Hexter, Shaker Heights (Ohio) H.S. T-Miss Dorothy Siley.

Dean A. Burns, Struthers (Ohio) H.S. T-Paul Lisse.

George Kelch, Technical H.S., Miami, Fla. T-William Burton.

K — STILL LIFE

First Award, \$30; Ben Borok, Susan M. Dorsey H.S., Los Angeles, Calif. T-Gerard W. Burchard.

Second Award, \$25; Samuel Chappelle, Garnet H.S., Charleston, W. Va. T-Miss Elsie Mae Davis.

Third Award, \$15; Florence Louise Wright, Evanston (Ill.) Twp. H.S. T-John Cochran.

Honorable Mention (Ansco film)

Edward J. Connolly, Berea (Ohio) H.S. T-Melvin D. Worst.
John Ahern, Alexander Hamilton H.S., Los Angeles, Calif. T-Lois Vinette.
Maralee Ross, Polytechnic H.S., Los Angeles, Calif. T-H. Warren King.

Color Transparencies

L — PORTRAITS

First Award, \$30; John Opie, Jr., Riverside-Brookfield H.S., Riverside, Ill. T-Richard Zborowski.

Second Award, \$25; Bob Jackson, Highland Park Sr. H.S., Dallas, Texas. T-Nancy Ella Dial.

Third Award, \$15; Richard Stallman, Highland Park (Ill.) High. T-Mr. H. N. Finch.

Honorable Mention (Ansco film)

Barbara Grittner, Hughesville (Pa.) H.S. T-Mrs. Rufus Fetter.
Mildred Talbott, Mt. Pleasant (Ia.) H.S. T-Mrs. Jack Carpenter.
Dean Burns, Struthers (Ohio) H.S. T-Paul Lisse.

M — SCENES

First Award, \$30; Gordon Goodman, Riverside-Brookfield H.S., Riverside, Ill. T-Richard Zborowski.

Second Award, \$25; Mildred Talbott, Mt. Pleasant (Ia.) H.S. T-Mrs. Jack Carpenter.
Third Award, \$15; George Van Steenburg, Livingston Manor (N. Y.) Central School. T-Vernon Seeley.

Honorable Mention (Ansco film)

Merritt R. Laubenheimer, Jr., Evanston (Ill.) Twp. H.S. T-John J. Cochran.
Bob Jackson, Highland Park Sr. H.S., Dallas, Tex. T-Nancy Ella Dial.
John Opie, Jr., Riverside-Brookfield H.S., Riverside, Ill. T-Richard A. Zborowski.

N — STILL LIFE

First Award, \$30; Tom Wilcox, Edwin Denby H.S., Detroit, Mich. T-Mrs. Irma Weber.

Second Award, \$25; Bill Altnow, Mankato (Minn.) H.S. T-Karl Aaberg.
Third Award, \$15; John Opie, Jr., Riverside-Brookfield H.S., Riverside, Ill. T-Richard Zborowski.

Honorable Mention (Ansco film)

Donald Miller, Cheltenham H.S., Elkins Park, Pa.
Joseph V. Lomas, Westlawn, Pa.
Gordon Goodman, Riverside-Brookfield H.S., Riverside, Ill. T-Richard Zborowski.

SPECIAL AWARDS

Grand award for outstanding work in flashlamp photography—an Argus 200 watt projector and case: Julian Wasser, Sidwell Friends School, Washington, D. C. T-Russell F. Hogeland.

Grand award for all around ability in color photography—an Argus 200 watt projector and case: John Opie, Jr., Riverside-Brookfield H.S., Riverside, Ill. T-Richard Zborowski.

Scenes at the Judging



Pictorial Art Jury comes to a decision. There was no easy task, since they selected the winners and show-pieces for seven classifications. Left to right: Dr. F. Louis Hoover, Roger Anliker, Doris Rosenthal, Keith Martin, Herman Maril.



Expert craftsmen admire the jewelry entries. Judges: Frederic C. Claytor, Harold Brennan.



"That has an ideal" Advertising Art Jury: Mark Russell, May Gardner Stetter, Burne Hogarth. Marjorie Lush assists.



Sculpture Jury looks them over. They found it very hard to select the winners. Left to right: Janet de Caux, Chaim Gross, Alex J. Ettl—all sculptors.



Harold Brennan of School for American Craftsmen and Emelia Svensen, weaver, appraise the weaving entries.



Entries delight Costume Design Jury. Seated—Ruth Eckhardt, Frances Hodges; standing—Helen Topp. Bernice Setzer helps.

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The scope of Scholastic Art Awards has grown steadily through the Regional Exhibitions held in various sections of the country during the months of February and March. Under the sponsorship of civic-minded stores and patrons, and with the assistance of

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